

# SINGAPORE YOUTH FESTIVAL 2025 CELEBRATIONS

## OPEN CALL

### KALEIDOSCOPE

#### About the SYF Celebrations

1. The Singapore Youth Festival (SYF) is organised annually by the Arts Education Branch, Ministry of Education to celebrate the vitality and talents of our youth in the arts. Comprising three key platforms, namely Arts Presentation, Art Exhibition, and Celebrations, the SYF provides opportunities for the development of character and 21<sup>st</sup> Century Competencies through the arts.
2. The SYF Celebrations aims to provide a platform for student performers to showcase their passion in dance, drama and music and to engage with the community through the arts. It also offers opportunities for students to collaborate with local artists and practitioners to further develop artistic skills and dispositions.
3. To commemorate Singapore's 60th National Day, this year's SYF Celebrations shares the same theme as SG60, "Building Our Singapore Together". The platform encourages students to reflect on our nation-building journey and explore our shared future through their performances.
4. Performing Arts Co-Curricular Activities (CCA) and interest groups from MOE schools (Primary, Secondary and Pre-University levels) and Special Education schools are invited to participate at SYF 2025 Celebrations, scheduled between 3 to 5 July 2025 at various venues in the city area.

#### Information about *Kaleidoscope*

5. *Kaleidoscope* is a programme that celebrates the diversity and artistry of instrumental music ensembles found in Singapore schools. It provides a vibrant platform for youths to showcase their musical talents and explore innovative ways to present instrumental music to the wider community.
6. All entries must be submitted by **Friday, 28 February 2025, 5pm** via the FormSG link or QR code:



<https://go.gov.sg/syf2025celebs-kaleidoscope>

7. Upon submitting an entry for the SYF 2025 Celebrations, participants consent to the use of their submitted videos and photographs, as well as those taken during the event, for archival, publicity, and showcase purposes across all media platforms.
8. Refer to [Annex A](#) for the guidelines to Open Call for SYF 2025 Celebrations - *Kaleidoscope*.

9. Schools will be notified of the selection outcome by **1 April 2025**.
10. Performances will take place at the **Esplanade Concourse and DBS Foundation Outdoor Theatre at Esplanade**. Performance day and timing will be allocated based on overall programming considerations.
11. Selected entries will receive food and transport subsidies for the performance day and scheduled rehearsal day(s). More details will be shared with the selected schools.
12. Participants will receive an e-certificate for their participation, which can be reflected in their CCA record.
13. For queries, please email [moe\\_syf\\_secy@moe.gov.sg](mailto:moe_syf_secy@moe.gov.sg) .
14. Thank you.

**GUIDELINES TO OPEN CALL FOR SYF 2025 CELEBRATIONS –  
KALEIDOSCOPE**

**1. PERFORMANCE SPECIFICATIONS**

- i. The duration of each performance should be between 5 to 10 minutes.
- ii. The maximum number of performers for each ensemble performance is 24; the maximum number of performers for each orchestra performance is 60.
- iii. Schools must ensure that their performances are safe and do not place students at risk of injury.
- iv. The use of balloons, fire, sand, liquids, confetti guns/ propellants, powder, smoke/ haze effects or any item that might pose a safety hazard to performers are strictly disallowed.

**2. SELECTION OF ENTRIES**

- i. Selection considerations include:
  - Alignment with the SG60 theme (please refer to <https://www.sg60.gov.sg/> for more information)
  - Music arranged or composed by local or regional composers
  - Audience participation/interaction elements (e.g. clap along, simple body percussion), student-led activities (e.g., students conducting or leading the group), or student-created performances (e.g., student compositions or arrangements)
- ii. Entries will also be considered for their fit within the overall programming.
- iii. Entries that contain inappropriate, explicit and/or offensive content will not be accepted.

**3. SUBMISSION OF ENTRIES**

- i. The following must be included in the submission of the entry:
  - A title and description of the performance item(s) (50 – 100 words). If the title is not in English, there must be an accompanying English title.
  - A 2 to 3-minute video recording of the performance in full, or an excerpt. Rehearsal footage is acceptable.
- ii. Collaborations between two or more Performing Arts CCA and interest groups, whether from the same school or different schools, are welcome. Only one party needs to submit the entry on behalf of the collaborating group.

iii. Refer to the table below for video recording guidelines:

<b><u>Video must be</u></b>	<b><u>Video must NOT</u></b>
<ul style="list-style-type: none"><li>• Landscape orientation</li><li>• Aspect ratio of 16:9</li><li>• Of good audio and video quality</li><li>• Recent, taken not more than one year ago with students who will be involved in the actual performance if proposal is selected.</li></ul>	<ul style="list-style-type: none"><li>• Be a slideshow or photo collage.</li><li>• Contain any depictions or activities that are deemed indecent, offensive, politically insensitive, racially insensitive, or unlawful.</li></ul>

iv. When sharing the video on Google Drive, the link sharing setting must be set to **“Anyone with the link can view”**.

#### **4. COPYRIGHT**

- i. In compliance with IP law, specifically copyright, please ensure that performance item(s) does/ do not violate copyright or engage in plagiarism.
- ii. Additional information on how and when to seek copyright clearance may be found at <https://www.ipos.gov.sg/about-ip/copyright>.