

Artist & Inspiration

Singapore Youth Festival **2023** Art Exhibition



Artwork: Small World, Big Memories, Hougang Primary School



SINGAPORE YOUTH FESTIVAL 2023

Since its beginnings in 1966, the Singapore Youth Festival (SYF) has provided generations of students with a national platform through which they share their love and appreciation of the arts with the community, develop strength of character and forge life-long friendships. Today, the SYF comprises the Arts Presentation, Art Exhibition, and Celebrations. It is a meaningful experience for many of our students in schools, and a reflection of the unique and important role that the arts play in a holistic education.

The SYF Art Exhibition featuring artworks from primary schools, and secondary schools/junior colleges/millennia institute in alternate years, is organised to provide opportunities for our students to showcase their artistic talents and to promote art appreciation in our schools.

ARTIST & INSPIRATION

The **Singapore Youth Festival 2023 Art Exhibition** theme ‘Artist and Inspiration’ aims to nurture in students a keen appreciation for historical and cultural influences in art. Primary school student artists are invited to submit original creations inspired by artworks collection in the 2024 revised Primary art syllabus, comprising artworks by artists in Singapore and the world.

The exhibition presents more than 500 artworks by students from over 190 Primary Schools, Full Schools (Primary Section) and Special Education Schools via the online gallery on the SYF website and selected artworks on-site at the Stamford Arts Centre.

MESSAGE FROM GUEST - OF - HONOUR



Art is a language. It conveys ideas, connects thoughts and invites us to feel. A visual may be mute. But it has the power to inspire and move us, and even change the way we think, feel and act.

Personally, I am very moved by ***Black Forest (2016)*** by local artist **Han Sai Por**. To me, the artist grieves about a possible future where life is lost, leaving behind only charred remains. There is no finger pointing. Yet her silent lamentation shouts more loudly than somebody with a megaphone - Act now or we will not have a future! The visuals of

black, burnt-out stumps and dryness deplore the conditions of our heart if we don't all do our part. For there is nowhere to retreat to, no other earth, no other safe space.

Only human beings have art. Exhibitions like our annual Singapore Youth Festival Art Exhibition remind us of our humanity.

The theme of this year's exhibition ***Artist and Inspiration*** showcases how our student artists are inspired by the artwork collection in the 2024 revised Primary art syllabus. Our students can appreciate history and culture, and can respond with their unique "voice".

I am thrilled that all the Primary schools in Singapore as well as sixteen Special Education schools have contributed to this year's exhibition. The tremendous support of schools and mentorship of primary art teachers deserve special mention! Thank you for enabling our students' creative voices and nurturing their artistic talents.

Congratulations to all participating student artists.

Your art is an inspiration to us all!

A handwritten signature in black ink, appearing to read 'Liew Wei Li', with a stylized flourish at the end.

LIEW WEI LI (Ms)
DIRECTOR-GENERAL OF EDUCATION

CURATORS' MESSAGE

Dear young artists,

We knew an eye-opening experience was in store for us when we learnt that this year's Singapore Youth Festival Art Exhibition theme is *Artist and Inspiration*.

This exhibition is all about you and what inspired you.

We love learning about what inspires artists because it helps us understand how they create their amazing works of art. If we knew how they came up with their great ideas, maybe we could use them to create something special for ourselves!

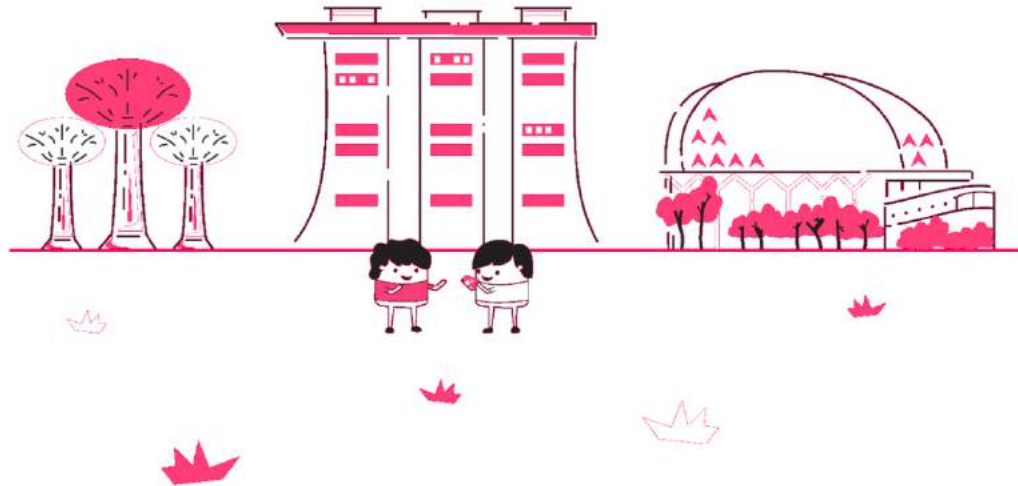
Artistic inspiration can come from anywhere - a rainbow of colours, a catchy tune, a beautiful sunset, or even a dream! When we open our hearts to inspiration, we let a whole universe of ideas into our creative process. It helps us try new things, play with different materials, and stretch our artistic abilities.

We were truly excited to find out about your views and learn about how you see the world through your art. We received hundreds of amazing pieces, and the ones we chose best show your voices and talents as budding artists.

We noticed four main ideas in your artworks:

People and Places

You showed us how art can bring people together in schools and neighbourhoods by telling personal and community stories. Your art makes us think more deeply and helps us understand and appreciate our differences.



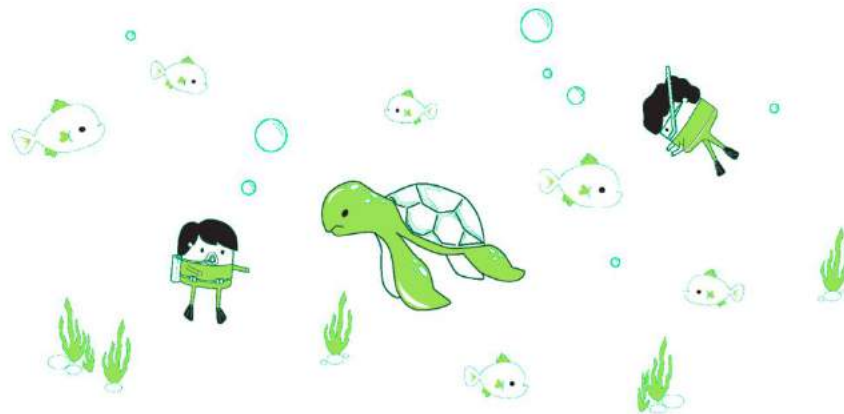
Experiences and Emotions

You showed us that art can reflect important or everyday events that evoke one's feelings. Your art helps us understand different points of view and how our personal experiences make us special.



Natural World

You showed us art that captures the beauty and wonder of nature. From wide-open landscapes and bright skies, to plants, animals, and underwater wonders, your art makes us appreciate nature more and think about how our actions affect it.





Time and Space

You showed us that art can help us see the world in new ways, and learn about people, places, and history that we might not have noticed before. Your art connects us to our past, makes us think about our present, and wonder about our future.

Thank you, young artists, for taking us on a journey through your past, present, and imagined worlds. We're honoured to join you in raising awareness about important topics, challenging stereotypes, preserving our heritage, caring for each other, and ... following your dreams.

Pablo Picasso once said, "Every child is an artist. The problem is how to remain an artist once we grow up." We hope this exhibition inspires you to keep loving art.

Remember, the world needs your creativity and unique viewpoint. Keep making art, keep dreaming, and never stop exploring the endless possibilities of art!

Love,

SYF 2023 Art Exhibition Curators

HO ZHEN MING (MR)

Art Educator and Practitioner

LAU HOUW PING (MS)

Senior Specialist (Music)

Arts Education Branch. Ministry of Education

JAMIE CHAN (MS)

Visual Storyteller

LEON TAN (MR)

Manager • Education & Manpower Development (Education)

National Arts Council

LEE SZE-CHIN (MR)

Artist | Art Therapist | Art Educator

SHIRLEY WEE (MS)

Senior Assistant Director / Lead Specialist (Art)

Arts Education Branch. Ministry of Education

ARTWORKS

CATEGORY A (PRIMARY 1 AND 2)

CATEGORY B (PRIMARY 3 AND 4)

CATEGORY C (PRIMARY 5 AND 6)

CATEGORY A

CATEGORY A

Our Favourite Places

Mixed Media

Admiralty Primary School



Student Artist(s)

Aiden Tay Ming Jun
Faith Goi En Ning
Luth Syaher Hardy Bin Herryhardy
Xu Junyuan

Artist Statement

These are our favourite places in Singapore. Can you spot them? Inspired by the artwork, "The Starry Night" by Vincent van Gogh, we used patterns and textures to show emphasis on these places.

Teacher Mentor's Comment

Our student artists explored what texture means in Art and replicated how this looks like in "The Starry Night" through brush strokes and various media that can bring about these textures.

CATEGORY A

SG Hawker Delights

Mixed Media

Ai Tong School



Student Artist(s)

Ang Tze Suan
Caylyn Soh Yu Wen
Huang Shiqi
Korra Liu Enqi
Lim Jing En Zoe
Lim Si En Praise
Miriam Chen
Oh Zhi Ning Katrina
Rae Choong Shu Rui
Tan Jing Ping

Artist Statement

Join us as we explore Singapore's variety of food, from the delicious Chicken Rice, Chili Crab, Roti Prata, and Satay to the refreshing Ice Kacang, Longan drinks, and much more. Our hawker centers offer a wide range of delectable delights from various cultures.

Teacher Mentor's Comment

The students explored colours, textures, and details of their creations using modelling clay. This was an opportunity for them to share about different cultures through food experiences in Singapore. It's wonderful to witness them using art as a tool for self-expression and cultural exploration.

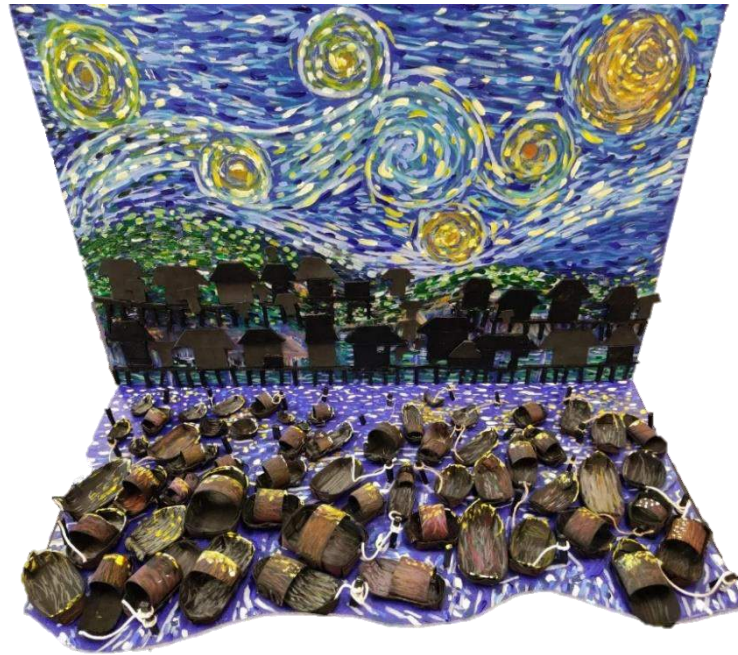
- Ms Shirley Toh Lay Peng

CATEGORY A

The Mesmerising River

Mixed Media

Alexandra Primary School



Student Artist(s)

Aliya Portenlaenger
Ashton Foo Hong Yu
Danelle Goh Lin Yu
Ee Rong En Esher
Fu Yanyi
Ng Haorui
Shivashankari Kathiresan
Tan Su Hui Jessica
Toh Yan Rui Ryan
Toh Yu Xin, Iris

Artist Statement

We looked at paintings by Vincent van Gogh and Liu Kang. We liked the style, so we made our own painting of the Singapore River. Our artwork shows that even when things were tough, our forefathers found happiness in life. They were resilient and that's why Singapore is amazing now!

Teacher Mentor's Comment

Students drew inspiration from global artist, Vincent van Gogh, and local artist, Liu Kang, to create this mixed-medium 2D and 3D artwork, incorporating their art lesson learnings. The resulting piece expresses gratitude and showcases the inspiration derived from these established artists.

CATEGORY A

(FUR)iends

Mixed Media

Anchor Green Primary School



Student Artist(s)

Dahlia Alysha
Ng Jia Lin
Ng Jia Wen
Madeline Abigail Jonathan
Tevin Teah Yong Kang
Wang Wenchi
Cao Zehan
Lee Xin Yue Joyce

Artist Statement

When we are ready to bring a pet into our life, it is a huge responsibility and commitment, many thoughts must be put in before embarking on this journey. The idea of bringing a pet into our life is also an opportunity created to give animals who may have been neglected or abandoned a second chance at life. Let's all do our part by taking responsible actions!

Teacher Mentor's Comment

The exhibition has provided a great opportunity for students to learn about teamwork and realise their individual strengths. Being new to working in a big group, conflicts were unavoidable. Seeing them taking the initiative to select task based on their own strengths eventually without conflict, was a heartwarming moment.

CATEGORY A

The Magical Night

Soft Clay on Cardboard

Anderson Primary School



Student Artist(s)

Luke Tham Jinghe
Nicole Wong
Heng Xuan Ming
Kaylor Ang
Isadora Chew
Tan Yi Xuan Yvie
Wong Zi Kei
Muhammad Al-Muttaqin bin
Muhammad
Li Jun Xian Bill

Artist Statement

Inspired by the Starry Night, we created a magical night from the view of our imaginary windows. The movement of the winds brings magic to the trees and plants. The bright stars give light to the fishes in the ocean.

Teacher Mentor's Comment

It was a great opportunity for the students to use their sensory skills to draw with clay. When we explored the colours and textures of Vincent Van Gogh's work, the relief work enables them to experiment with colour mixing in a new way. They surprised me with their hands and teamwork!

CATEGORY A

The Views From Our Windows

Paint

Ang Mo Kio Primary School



Student Artist(s)

Situ Yingxuan, Natasha
Shane Chan Seng Tai
Tan Hao Xuan
Law Xin Thong Vivian
Chow Yee Syun Charlotte
Anneliese Leong Ya Ann
Nur Aliyah Banu Binte Muhamad Nazly
Hilary Yong
Leah Lim Xin Yu
Deng Yu

Artist Statement

This art piece consists of 9 individual paintings that shows the views from our house windows. Instead of using a paint brush, we dragged the droplets of paint onto the canvas with a piece of cardboard like a squeegee, creating lines, colours and movements. It was difficult and it tested our resilience but also encouraged us to have the courage to try something new.

Teacher Mentor's Comment

I was exhilarated to witness how my students displayed resilience and courage through stepping out of their comfort zones rather than following their usual practice of painting with paint and brushes to express their creativity. It is obvious that their perseverance paid off since they did not give up in spite of the difficulties faced.

CATEGORY A

UTOPIA

Mixed Media

Anglo-Chinese School (Junior)



Student Artist(s)

Benedict Yan Zhenwen

Shim Gwan-Yeol, Austin

Artist Statement

In Utopia, we sought to capture the beauty and harmony of nature while also envisioning a utopian world where humanity lives in harmony with the natural world. It is important to preserve and protect our environment. We aim to inspire viewers to consider the impact of their actions on the natural world and to work towards creating a more sustainable future.

Teacher Mentor's Comment

Their creativity and attention to detail as I was guiding them impressed me. They were not afraid to take risks, try new techniques, and express themselves through art. They used a variety of colours and shapes to create their paintings, and this is a testament to their understanding of Kandinsky's use of colour and form to convey emotions and ideas.

CATEGORY A

Painting in Motion

Acrylic on Paper, Hanging Mobile

Anglo-Chinese School (Primary)



Student Artist(s)

Maximilian Dinesh Zhao Yang
Lukas Kim Xin Wang
Nathan Wong Guan Zhi
Nathanael Chan Dequan
Nathan Tan Kai Jie
Alaric Zhang Youwei
Han Zhaoyuan
Arjun Ali Sil

Artist Statement

The colorful and abstract artwork created by the students was inspired by Jackson Pollock's 'action-painting' process. The artwork aims to represent their emotions while also embracing diversity and showcasing unity in strength. Each student's distinctive style contributed to the artwork's diversity yet overall harmony.

Teacher Mentor's Comment

While observing the student's working processes, it was heartening to note their enjoyment towards drip painting. The students had a great time experimenting with the medium and technique. They collaborated effectively to showcase their unique styles in different parts of their work.

CATEGORY A

'My Home. My Playground. (2023)

Mixed Media

Angsana Primary School



Student Artist(s)

Chang Yun Hui Calla Serania
Odelina Askanah bte Mohd Karrim
Gavern Jotham Jodet Tacderas
Joseph Permadi Wen
Kong Jun Xiu

Artist Statement

We love playing outdoors so we dream of having a big space near our home where we can do recreational activities. Each one of us had a chance to create every part of the diorama. We worked together as a team and we helped each other when one person was not able to do something well. Overall, we learnt a lot about skills and use of materials in making this artwork.

Teacher Mentor's Comment

My 8-year olds had a very rich learning experience. They learnt to blend paper to make pulp which was used to create the landscape. They happily moulded coloured polymer clay to create the figures and playground equipment. I am proud of the effort put in by my young, resilient artists.

CATEGORY A

Joyful Rhythm

Acrylic paint, water colour pencils and markers

APSN Chaoyang School



Student Artist(s)

Nursharifrah Binte Zaini

Artist Statement

I like to use coloured paints, lines and shapes to represent my feelings. In this artwork piece, I used bright colours, wavy lines and dancing circles to express my happiness.

Teacher Mentor's Comment

Shafirah is a creative girl who expresses through art. She is independent in completing her work. She also enjoys using different types of colouring media. She loves art very much.

CATEGORY A

Snail Mosaic

Paper, glitter

APSN Katong School



Student Artist(s)

Bervin Tan Jun Hao

Artist Statement

The motif is represented by bright colours to show charm and imagination of the snail.

Teacher Mentor's Comment

Bervin is meticulous in placing the mosaic to make the snail shape. He showed creativity in choosing the materials to make his artwork.

CATEGORY A

Beautiful Rainbow

Poster paint, corrugated board, MDF board

AWWA School @ Bedok



Student Artist(s)

Tan Boon Kiat

Artist Statement

Isn't it interesting how everyone sees different things when they look out of their window? I love the outdoors and rainbows. That's why I see a rainbow. My teacher sees a mountain with dinosaurs playing by the ocean. So what do you see?

Teacher Mentor's Comment

Boon Kiat selected all the colours for the art piece and used an old phone card to scrape the paint. He was especially excited to see the effects of the paint smearing and merging together. He was very proud of his completed work.

CATEGORY A

The Green Whale in a Morning Sunrise

Mixed Media

Beacon Primary School



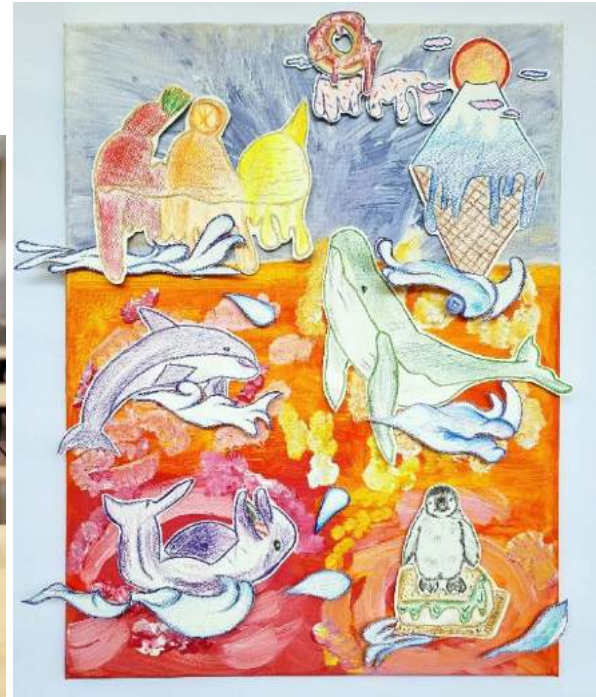
Student Artist(s)

Nathan Theu Rong Jie



Artist Statement

My painting is a window view of my imagination, a rainbow beach with melting ice cream clouds. The Green Whale, Blue Penguin and Purple Dolphins are splashing about freely and enjoying the sunrise. It's like how children like me feel so happy when we are out to play. I learnt that I can express my feelings through art.



Teacher Mentor's Comment

Nathan showed courage in trying out a new medium, acrylic paint. He expresses his personal style, inspired by Van Gogh and Monet through strokes and vivid colours. His painting reflects his feelings, capturing the joy and innocence of precious childhood days. I hope Nathan will always be happy creating art, just as he enjoys drawing his favourite things. Way to go Nathan!

CATEGORY A

Oh Kandinsky! We Present to You Our Artful Harp!

Mixed Media

Bedok Green Primary School



Student Artist(s)

Lee Rui Jie Reus
Olivia Tan Zi Xuan
Nur Sharafinas Binte
Muhammad Nasir
Xu Gongjie

Artist Statement

We are amazed to see how Kandinsky put his artwork in a musical way – and vice versa. The variety of shapes, patterns and colours seem to be dancing in harmony and it makes us happy!

Teacher Mentor's Comment

The students enjoyed themselves when they created this sculptural harp-like artwork, as an inspirational salute to artist Wassily Kandinsky – the painter of sound and vision. Through Art & Music within the classroom, the students learnt about subject collaborations and had a good opportunity to practice their social skills.

CATEGORY A

Our Jungle Friends

Mixed Media

Bendemeer Primary School



Student Artist(s)

Amy Ding
Chua Yizhen Vivien
Han Soeun
Huang Ke
Tan Yee Pei
Youn Anna
Muhammad Raziq
Tan Nguyen Kevin
Ananya Liting Gurralla

Artist Statement

The animals are special in their own way. They come with different body coverings like scales and feathers. We had fun exploring different materials to create the outer covering of the animals of our choice. Some materials were not easy to put together, but we did it. There are more animals behind the leaves and trees. Can you spot them?

Teacher Mentor's Comment

It was a joy working with the students. We brainstormed our jungle friends and discussed the materials to represent the animals' outer coverings. I challenged them by giving them recyclable materials to experiment with. Looking back at their learning, I am impressed with their dedication. This piece was created amidst much laughter and incidental learning.

-Mdm Noraini

CATEGORY A

Hybrid Animals in the Pattern World

Mixed Media

Boon Lay Garden Primary School



Student Artist(s)

Muhammad Fahish Haqqi Bin
Muhammad Hafiz
Mohamed Muhaimin Bin
Mohamed Mahadi
Sai Myat Kham Lao
Chong Yu Yan
Chew Zhi En
Haniya Zara Bhasith
Megat Anaz Bin Megat Atif
Chen Kang
Lakshmanan Sri Raghav
Aristan Myat Htet Aung

Artist Statement

Let us invite you to the world of patterns, where hybrid animals live. In this world, colours, shapes, and lines coexist to create a unique and vibrant environment. Just like the students at Boon Lay Garden Primary School, who come from diverse backgrounds but unite as one, the different hybrid animals in this world form a harmonious family.

Teacher Mentor's Comment

P1 students used shapes and lines to create patterns, outlined with oil pastels and painted backgrounds inspired by Rawa-Rawa Batik work. P2 students combined three animals to create a hybrid animal of their choice. The students' work depicted the diversity of nature's creations and Boon Lay Garden Primary School family, creating a colorful and harmonious composition.

CATEGORY A

Musical Playground

Colour Pencils

Bukit Panjang Primary School



Student Artist(s)

Chen Yunxin

Artist Statement

I am inspired by the sense of movement and energy as seen in Wassily Kandinsky's work. My artworks shows an imaginary playground with vibrant colours. You can see a seesaw, a slide, a bridge and many more. Everything is jumping around excitedly just like the music notes. My playground is full of energy and filled with joy.

Teacher Mentor's Comment

Yunxin explored the use of colours to create a vibrant and exciting scene of a playground. She also explored the use of different shapes and infused her imagination into her artwork.

CATEGORY A

My Whimsical Garden

Mixed Media

Bukit Timah Primary School



Student Artist(s)

Titus Toh Hong Tah
Aiden Soo Jun Hao
Loh Yu Chen
Sophie Elena Tay Jia Yi
Emma Lam Qin Xi
Leon Isaiah Jacob
Athena Skye Long
Iclyn Adina Ng
Matilda Yong Xuan Le
Olivia Irene Collison

Artist Statement

Inspired by Yayoi Kusama, we used big dots and small dots, dots close together and far apart from one other, to colour the beautiful insects. Colouring with the dot method helped us realise that there are other styles of colouring. We saw that insects come in various colours and using the dot colouring style to colour them was fun and interesting.

Teacher Mentor's Comment

Using see, think wonder, pupils stepped into the shoes of Yayoi Kusama. Pupils had the chance to design a garden inspired by the artist.

CATEGORY A

Spectacular Singapore

Mixed Media

Bukit View Primary School



Student Artist(s)

Wong Shi Xuan
Lee Xin Xian
Tan Jing Renn
Anyacetta Ramona Gustinufariza
Charmaine Chua Jia Ying
Ng Elisha
Evans Anna Mae
Pong Jing En
Ng Jun Jie Dominic

Artist Statement

Inspired by Van Gogh and Henri Matisse, we created our very own 'Starry Night'. As we admired the moon, we are reminded of the beautiful Singapore landscape. The bright colours represent the vibrancy of our garden city, and the animals represent the different people who stand united in our homeland.

Teacher Mentor's Comment

The students had collaborated well and demonstrated good teamwork. They divided the work among themselves, which had various stages to completion – draw, paint, cut and to put them together. There were instances where the students met with obstacles and had disagreements. However, they were able to resolve them quickly.

Ms Sheila Chua

CATEGORY A

Food, Family, Friends

Paper Cut Collage

Canberra Primary School



Student Artist(s)

Raiqah Putri Riduan
Charlotte Lim
Chuah Jia En
Goh Jing En Kimberly
Wong Syuen Nynn
Daren Lee Min Zhe

Artist Statement

Food is there when we spend time with our family and friends. In our artwork are some of our favourite foods like Prata, Laksa, Ice-Kacang, Rainbow-Kueh, Bee-hoon, Nasi Lemak and a bit of cooling Soya-bean and Grass -Jelly drink. With every meal, there is a beautiful memory.

Teacher Mentor's Comment

My students have taken inspiration from ,and evolved, the techniques employed in "The Snail", to create an artwork centred on local food, tied to their own life stories and memories. Their innovation and curiosity in discovering and employing art as a tool for communication was a delight to behold

- Mr Porayath Raakesh Menon

CATEGORY A

The Crystal Aquarium

Mixed Media on Canvas

Canossa Catholic Primary School



Student Artist(s)

Chng Xuan Yi Sophia
Loh Gallen
Wan Jia Bao

Artist Statement

The Crystal Aquarium is filled with rocks, shells and crystals. Three fishes named Gallen, Jia Bao and Sophia were swimming around and having a whale of a time. Just then, Gallen caught sight of something shimmering on the water surface. Gallen called out to the other fishes and they went to investigate. "What could it be?" they gazed curiously and pondered...

Teacher Mentor's Comment

These students were a joyful bunch to work with! They drew inspiration from Sarkasi Said and injected their imagination and narrated a scene of an adventure in an aquarium filled with marine creatures including themselves. It was a fulfilling experience to see them take ownership and have fun throughout the art-making process.

CATEGORY A

Happy Animals Living In The Forest

Acrylic Colours and Markers

Canossian School



Student Artist(s)

Noah Nicholas Tan Yu Guang
Aisyah Amirah Binti Muhammad
Herwan
Shreesha Saharoy

Artist Statement

We used leaves to print our favourite animals in the forest. The animals are happy when they are with their friends and families.

Teacher Mentor's Comment

The 3 children had fun picking up dried leaves in our school garden to use them to create their artwork. They selected their favourite animals for printing and drawing. They used some whole leaves and also cut up leaves to get the shapes that they wanted to form the different parts of the animals.

CATEGORY A

The Magical Sky

Mixed Media

Cantonment Primary School



Student Artist(s)

Chuang Jia Yi Jamie
Tham Xiu Wei
Sophia Joy Lee En Qi

Artist Statement

Inspired by the moving clouds in "The Starry Night", we let our imagination fly away as we watch clouds float by on a clear blue sky. Fluffy white clouds resemble familiar objects like gummy bears and rabbits yet with their ever changing forms, they are like magical creatures transforming themselves right before our eyes.

Teacher Mentor's Comment

Our creative little artists worked wonderfully well together. They were committed throughout and thoroughly enjoyed their artmaking experience from concept to completion.

CATEGORY A

Things That We Love From The Past, Present and Future

Mixed Media

Casuarina Primary School



Student Artist(s)

Ko Yeowon
Janelle Tay Qing Ya
Nadya Zahra Binte Aziz
Chong Cheng Han Ander
Aguilar Venice Dexene Servo
Khayla Kautsar Binte Muhammad Syadili

Artist Statement

This artwork portrays a story of the things that we love from the past, present and future. We share our favourite food, toys and games. We use patterns as well as bright and bold colours in our artwork. This was inspired by artists Liu Kang and Romero Britto.

Teacher Mentor's Comment

The students were inspired by Liu Kang, Keith Haring and Romero Britto. They created a story of the things they love using symbols. The use of patterns, bright colours and varied mediums created a vibrant artwork. The students definitely enjoyed their learning experience.

CATEGORY A

View From My Window

Mixed Media

Cedar Primary School



Student Artist(s)

Alexander Ching Yik Sing
Brian Tan Kang You
Julian Woo Ren Jie
Huang Chunxi
Khoo Yi Xin
Camangon Elizabeth Magdalene
Ye
Lim Jin Han
Faith Tan Yan Yi
Miesha Binte Muhammad Adnan

Artist Statement

Just as Vincent van Gogh depicted a view from his room window, here are what we see outside our room windows. How different our views seem, in comparison to his. We seem to be surrounded by the concrete jungle of buildings.

Teacher Mentor's Comment

These students are always intrigued by what they see around them. Whether they are at home or in school, they enjoy staring out of the windows to see the "world" out there.

CATEGORY A

My People My Emotions

Mixed Mediums

Cerebral Palsy Alliance Singapore



Student Artist(s)

Rihansh Manoj Chugani
Yee Wen Hao, Ayren (Xie Wenhao)
Joanne Ngoh Pei Sing
Nur Aleesya Binte Abdullah
Dawson Toh Li Sheng

Artist Statement

Harmony is created within chaos by incorporating diverse designs. The use of mixed media, such as colours, lines, and patterns, encourages students to interpret emotions by using facial expressions as a way to celebrate differentiation. Students' artwork is inspired by Picasso and Yayoi Kusama, enhancing the depth of their artistic expression.

Teacher Mentor's Comment

Each student worked collaboratively to produce a final masterpiece that expressed their opinions and feelings about the differences among racial groups as well as demonstrating a variety of emotions. The students selected colours and patterns together with the design of the final artwork through collaborative efforts.

CATEGORY A

Hair of Expressions

Mixed Media

Changkat Primary School



Student Artist(s)

Ang Yu Chen Dylan
Chen Claire
Empelli Bhavyasri
Liu Zi Hao Zylar
Lutfi Sufie Bin Muhammad Shafiee
Neil Bishnoi
Nguyen Khanh Thy
Nurul Amani Binte Muhammad Fauzie
Ritwik Chauhan
Teng Yi Xin

Artist Statement

Jackson Pollock showcased his famous drip technique into splashes of emotions and stories. We are displaying his style by highlighting our different yet unique crops of hair, accentuating our different ethnicities. We present here the colours of hair in different styles highlighting our individualities, each with a story to tell.

Teacher Mentor's Comment

My P2 students enjoyed themselves throughout the blow painting with straw sessions. Inspired by Jackson Pollock's drip technique, they enjoyed using paints and choosing their favourite colours for their artworks. This technique excited them because of the unexpected outcomes of their artworks. To me, that makes their artworks more interesting.

Mdm Aznani Bte Aladin

CATEGORY A

Reflections of Our Dreams

Mixed Media

CHIJ (Katong) Primary



Student Artist(s)

Amelie Lo
Li Chin Yuet
Poo Zi Xuan Sage
Tegan Sophie Kua
Scarlett Salonga-birch
Aleesa Fathima Zahra Zubair

Artist Statement

We imagined ourselves to be little Van Gogh and we drew what we would want to see outside our windows.

All of us imagined different things because we are all unique and special in our own ways. What we imagined were shown as reflections on our sunglasses. We sure do look cool! We hope that we can have a beautiful day, everyday!

Teacher Mentor's Comment

It was amazing how each and every student were able to show their creativity by imagining what they would like to see outside their window.

By allowing students to notice the techniques used by Van Gogh to paint his artwork, the students were inspired to create their very artwork using short strokes.

CATEGORY A

Living Colours, Shapes and Sounds in a Place We Live Around

Mixed Media

CHIJ Kellock



Student Artist(s)

Chua Xi Ting Avril

Eliza Chin Ray Myn

Lana Mishall Binte Mohammad
Iskandar Khan

Xiaochuan Shumeng

Artist Statement

The famous artist, Mr. Wassily Kandinsky loved listening to music while creating art. Like him, we created this artwork using shapes, colours, and squiggly lines. Instead of music, we listened to sounds around our neighbourhood like our HDB blocks and bus stops. We can hear our imagination coming to life!

Teacher Mentor's Comment

This art piece is a showcase of the children's imagination in illustrating their surrounding areas in sights and sounds. With the aid of technology and traditional art tools, they were able to express and experience how it is to create art pieces like Wassily Kandinsky.

- Maria Leah Garcia Fonseca

CATEGORY A

Fairy, Mermaid, Ballerina, Twin, Cheerleader, Princesses, Me! – That's who I Long to be

Recycled materials

CHIJ Our Lady of Good Counsel



Student Artist(s)

Alicia Kim Tang
Chua Yu Xuan
Crescentia Quek
Divyadharshini Shanker
Goh En Qi
Ho Jia Mei Cheyanne
Liew Si Qing Jenna
Olivia Chin Ying
Olivia Soh Min Hui
Sofia Cheng Yi Xin

Artist Statement

We imagine a world without impossibilities, where we can be whoever we feel inspired by. We then create figures that represents who we secretly long to be - graceful ballerinas, magical fairies, fascinating little mermaids, ancient tribal princesses, spirited cheerleaders or even twinning with our peers. For some of us, we were happy being just ourselves.

Teacher Mentor's Comment

Students responded to the reference artwork by creating characters representing who they secretly long to be. They used recycled materials. Students challenged themselves by manipulating paper to doll up their icons. They spent weeks playing with paper - crushing, folding, cutting and tearing. Their perseverance and hard work paid off finally.

CATEGORY A

Peek-a-Boo

Mixed Media

CHIJ Our Lady of the Nativity



Student Artist(s)

Carys Koo Shi Qi
Emily Sherrayne Subramaniam
Koh Jia Hui
Maesey Hoe Yu Jia
Lee Zhi Ying Grace

Artist Statement

Animals, animals,
Where are you?

Hiding low, hiding high,
Where are you?

Where are my favourite animals?

PEEK-A-BOO! I FOUND YOU!

Teacher Mentor's Comment

The students enjoyed creating the background, trees and animals with different materials to create an artwork with different textures. They also enjoyed their research on their favourite jungle animals. We enjoyed observing their delight and how they met challenges posed by the task e.g. when cutting out the animals silhouettes.

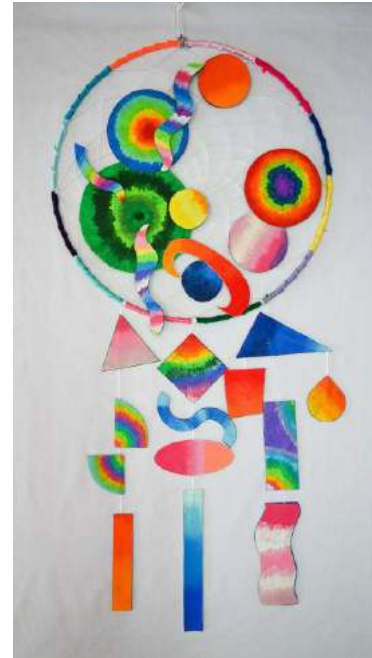
Mdm Safikha & Ms Feng Jing Wei

CATEGORY A

Our Catcher of Dreams

Mixed Media

CHIJ Our Lady Queen of Peace



Student Artist(s)

Ang Zi Xuan
Cayleigh Zhuo
Elizabeth Maria Pernama
Grace Yip Rui En
Leanne Tan
Lee Enxuan, Adele
Lim Xi
Mildred Meena
Teo Le Xin Leah
Zhou Shuhan

Artist Statement

We love how art and music can be combined to create a Kandinsky inspired artwork!

Our dream catcher holds our dreams and aspirations, each one different to the other in shape, colour and size. Together, it represents all our hopes and feelings for the future.

Teacher Mentor's Comment

It was a fun and experimental experience to mix art and music in the creation of this artwork.

Our students enjoyed learning about Kandinsky and what inspired him to create his masterpieces.

It was a thrill to see all their efforts come together in the artwork!
- Ms Wong Shu Xian

CATEGORY A

Tree of Life

Mixed Medium

CHIJ St Nicholas Girls' School (Primary)



Student Artist(s)

Alexa Tan Rae Er
Ashley Chew Zhi Xuan
Lee Le Ya
Mia Ng Zhi Yu
Olivia Riley Cai

Artist Statement

Singapore has developed so much since its kampung days. Hence, we decided to draw the *Tree of Life* and old Singapore behind the 'door' to capture memories through the making of concentric leaves with newspapers and colourful papers. We hope the gentle winds shown can help spread happiness to everyone.

Teacher Mentor's Comment

Our girls explored a variety of materials spontaneously. Great teamwork as they went through rounds of brainstorming and changes so that every artist's thoughts could be heard. They found inspiration and cleverly combined what they had learnt to show their appreciation for nature around them and the memories people hold.

- Ms Judy Isabel Koh Cheng Tee

CATEGORY A

Colour Me Happy

Mixed Media

Chongzheng Primary School



Student Artist(s)

Aaliyah Muhd Aliyyun Naqi
Ahmad Darwish Mohd Zakaria
Cheong Kar Mun Emily
Eira Shaista Adel Yusnin
Oumrait Nawfal
Olivia Pee Qi Zhen
Sha Jun Hao Alton
Sharifah Husna Syed Salleh Alattas
Tan Rae Han
Vaishnavi D/O Annamalaii

Artist Statement

This artwork shows how happy we are when we explore shapes and colours. We love how abstract objects can make our imagination come true. The colourful strokes represent our hopes and dreams for our future. We enjoyed crafting with the clay and swiping the paint. We felt happy to share, listen and collaborate to create our colourful mystical underwater.

Teacher Mentor's Comment

Inspired by Henri Matisse's "The Snail", the students had fun and joy playing and exploring with the lines, colours, shapes and forms in their abstract art-making. They took great pride in completing their artwork as a team and passed on their excitement to their peers and teachers who were made to guess their creation.

CATEGORY A

Floating Fishes

Oil Pastels

Chua Chu Kang Primary School



Student Artist(s)

Lee Han Ning

Artist Statement

I chose light blue for the background as it reminded me of the morning sky. I chose colours resembling the outer space on the fishes as I have always imagined how it would look like against the morning sky. The outer space also inspired me to apply the surrealist approach in my artwork. I drew fishes floating in the air to represent movements in space.

Teacher Mentor's Comment

Han Ning is always enthusiastic and imaginative. She has a lot of ideas and would think of ways on how to merge them together.

CATEGORY A

A Beautiful Night View

Mixed-Media Collage

Clementi Primary School



Student Artist(s)

Chua Elin
Hannah Leann See
Ken Alluxio Putera Theng
Nayli Binte Iseemnur
Neo Zi Xuan
Nur Mysha Auni Binte Muhammad
Aidil
Nur Angelee Yap Zhi Yu
Yang Shaxi
Yumna Rashid

Artist Statement

This artwork aims to show a beautiful night view and skyline of Singapore. We used impressionist strokes by using yarn to create the buildings and swirls. Paper pulps were used to make the rivers and bushes. The use of contrasting colours enhances its overall appearance. We created this diorama by having layers of paper to create a 'pop up' and 3D effect.

Teacher Mentor's Comment

In response to the theme, our students tried their best to replicate Vincent Van Gogh's impressionist technique. Our students explored with brush strokes using paint and carefully constructed various lines using colourful yarn. Throughout the process, our students were attentive toward adding a range of details in the presentation of their artwork.

– Mrs Adeline Yeong

CATEGORY A

My School Koi Fish

Colour Pencils And Colour Dye
From Crepe Paper

Compassvale Primary School



Student Artist(s)

Afyna Yunissa Binte
Muhammad Yazid

Artist Statement

I always feel happy when I see the koi fish swimming in my school eco-pond. I decided to draw them and make my artwork as colourful as artist Sarkasi Said's 'Rawa-Rawa'. I used vibrant colours to colour my fish. For the water, I used the 'bleeding crepe paper' technique that learnt to create the textural effect. I wish I could play with my colourful fish and swim happily with them.

Teacher Mentor's Comment

It is a joy to see Afyna's perseverance in presenting her ideas and feelings through a work of art. I am impressed by her stylized depiction of the koi fish and her unique way of colouring them. She was able to create it confidently and with independence. I am proud to witness her applying her knowledge and techniques learned in this artwork.

CATEGORY A

Magical Kampung Fish

Mixed Media

Concord Primary School



Student Artist(s)

Auni Binte Heryadi
Hwang Ji Hyun
Nursyaza Salsabila Binte
Nurqallique Izhar
Ong Si Ting
Selvaraj Rajkumar Saibalaji
Yap Hui Ling Carrie



Artist Statement

Once upon a time, there was a village with magical fishes. The fishes grant wishes for villagers who are kind and helpful. The villagers love feeding the fishes and they live peacefully with them. We had fun learning to use scrap materials and save the environment!

Teacher Mentor's Comment

The students have collaborated to create a local fusion artwork that combines the elements of kampung lifestyle with a touch of fantasy, drawing inspiration from Mr. Liu Kang's "Life by the River" and Mr. Sarkasi Said's "Rawa-Rawa." Their collective effort is truly commendable, and I am proud of their artistic collaboration.
- Ms Yeo Hui Qi

CATEGORY A

Three's A Crowd But Even More Is Company

Mixed media paper collage

Damai Primary School



Student Artist(s)

Alya Saleeha Firman
Illya Wong Cui Min
Kroisenbunner Leyla Dieu Anh
Mohamed Rafeek Raefah
Nur Zara
Seah Kee An
Shayza Zulayqah Binte Muhd Syafiq
Siti Zarah Binte Abdullah
Yeoh Vynn Shuen

Artist Statement

Taking inspiration from Matisse's 'Snail' composition, we linked it to the colourful relationships with our friends. How each and every one of us are like varied organic shapes, so different from one another, yet when combined, we are a rainbow of vibrant shapes - wherever we may be.

Teacher Mentor's Comment

Students thoroughly enjoyed the process of creating their collage – from creating painted papers to experimenting with organic shapes which represent their friends. Given the autonomy to arrange the cut-outs of their friends into photo-like collages, students let their imaginations come into play and came up with interesting layouts.

- Mdm Marinah Mohsin

CATEGORY A

Underwater Kaleidoscope

Coloured paper, acrylic paint and styrofoam on mounting board

Dazhong Primary School



Student Artist(s)

Chen Wei'En
Freslyn Lee
Neo Jun He
Alyssa Saw Zi Han
Zelene Huang Wenxuan
Venkatachalam Aahana
Yang Jingxuan
Chen Luoyou
Eavan Chua

Artist Statement

We created a colourful Batik-inspired collage using paper instead of fabric. We used recycled objects like bubble wrap and crumpled up newspaper to add the funky patterns and textures. We then cut out shapes to form sea creatures and their world. Making collage art was fun like a puzzle.

Teacher Mentor's Comment

I was amazed at the students' hard work and creativity in bringing the sea creatures to life. They demonstrated great effort in thoughtfully selecting the patterns and textures in their artwork. They even worked together as a team to decide on the arrangement of the sea creatures.

CATEGORY A

View of Our Singapore Sky

Mixed Media

East Spring Primary School



Student Artist(s)

Ma Yao Kun
Tee Xuan Ni Lucretia
Alice Smith
Mohammad Fairuz Aiman Bin
Mohammad Rizuwan

Artist Statement

Inspired by Vincent Van Gogh's view of the sky from his window, we thought about the different types of skies we see from our own windows with a view. The view could be from our bedrooms, from our staycation rooms, or even our classroom!

Teacher Mentor's Comment

The students had fun observing our Singapore sky after the lesson, and thought about the wonderful colours, lines, and shapes that fill the skies. It was interesting to observe how some of them attempted to mix the different colours of the sky using multiple-coloured pencils at the same time. This is truly an authentic response from a child.

CATEGORY A

My SG Fish

Markers on Plastic

Edgefield Primary School



Student Artist(s)

Aizah Irfan Rajiwate
Wu Jiayi, Emma
Regan Reshika
Siya Tejas Mankar
Nur Sara Binte Muhamad Effandi
Caera Thiam Xin Ee
Tan Xuan Qi
Low Ruo Xi, Mikaela
Oviyah Balaji
Nur Fatihah Asyura Binte
Muhammad Fairus

Artist Statement

We were introduced to the artwork 'Drying Salted Fish' by Cheong Soo Pieng. We decided to create a fish and as it was near National Day we decided to create our own SG fish by drawing the famous SG landmarks. It was very fun using markers on plastic but we must be careful as the markers may smudge and it's difficult to cover up mistakes.

Teacher Mentor's Comment

It was exciting to see the children creating their fish. Though it seemed difficult to draw some of the landmarks, the children made use of lines and shapes to simplify the landmarks so that it was easier to draw them. Creating their SG Fish gave them a sense of ownership and a voice how they would like their fish to look like.

CATEGORY A

Because I'm Happy

Oil Pastels /
Watercolour (Wax Resist)

Elias Park Primary School



Student Artist(s)

Zhou Xuzhao
Jerlyn Hoe Le Min
Luk Chang Rui, Hugo
Zhu Yue Zoe
Lim Si En, Emma
Burdette Hanah Zoe
Loy Min Xiang
Low Yun Zi Levonne
Lin Shiya
Lee Zi Qing

Artist Statement

We learn that Wassily Kandinsky likes music and painting. Our Art Teacher let us listen to music while we are doing our work.

We learn to draw our faces in proportion and how to blend our skin colour. We also use watercolour and oil pastels for the background.

We use lines and shapes to show our emotions in our self-portrait and the background.

Teacher Mentor's Comment

Students worked on identifying their favourite emotions by using a mirror to draw a self portrait of themselves. They used lines and shapes to relate to their emotions, like in Wassily Kandinsky work. The group is enthusiastic in trying out skin blending techniques and learning how to draw portraits in proportions.

- Ms Chloe Teo Liwen

CATEGORY A

Our Matisse Unique Nature

Felt & Foam Paper Cut

Evergreen Primary School



Student Artist(s)

Chin Xin Ya
Kayla Koo En En
Chee An Jie
Tan Shi En Trinity
Tey Ser Yan
Nur Czarina Batrisya Binte
Muhammad Irwan Shah
Chan Hor Heng
Teh Yi Ling
Elsa Elfira Binte Mustafah
Sahay Ariana

Artist Statement

Our natural world is constantly being threatened by extinction. We aim to create awareness of endangered species through our artwork. As we are inspired by Matisse, we use foam and felt cutouts to give the illusion of a 3-dimensional outlook. We created colourful animals on building blocks to show the playful nature of the animals and to attract attention.

Teacher Mentor's Comment

Through this SYF journey, our students were exposed to the works of the great French artist, Henri Matisse and the threats to our natural world. Besides the increased knowledge and skills gained, the students also enjoyed the camaraderie and friendship fostered while working together. -Mdm Noor Hanim Abdul Rahim

CATEGORY A

Life by the River 2023

Mixed media (markers, colour pencils, acrylic paint on board)

Fairfield Methodist School (Primary)



Student Artist(s)

Sofia Mak Qin Xuan
Zoe Ho Song Yi
Emily Goh Shu En
Cheryl Chia Le Xuan
Jerald Neo Yu Jie
Alendra Loo Ler Shyin
Claradyn Soh Tze Hsuen
Jaslyn Tan Ke Xin
Ruth Siobhan Yong Chuan Fang
Guo YueXin

Artist Statement

Our artwork is inspired by Liu Kang's Life by the River. We learned about the Singapore River (its history, the river wildlife, the fishermen who worked near the river, the bridges across the river and the boats along the river) and decided to show the vibrant life by the river in 2023.

Teacher Mentor's Comment

Over a period of 8 weeks, our students learned about various aspects of the Singapore River and along the way, they undertook various art tasks. The final artwork is a collaborative achievement of 10 students sharing their perspective of the river in 2023.

CATEGORY A

What Would You Draw on the Clouds?

Mixed Media

Farrer Park Primary School



Student Artist(s)

Amadea Kirsten Hartono
Lee Zhuo En Zoelle
Sihalath Winry
Su Yirou Angela
Teo Ng Si Esmond
Vishnu Rishikesha Shreeram

Artist Statement

Imagine listening to your favourite happy music while lying on comfy soft grass. What would you draw on the clouds? We show you ours.

Teacher Mentor's Comment

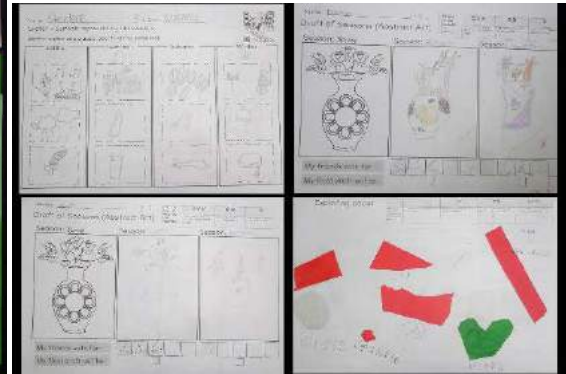
Pupils were introduced to Kandinsky's work and learnt how music can influence an artist's creation. Enthusiasm were high as pupils explore new ways of art creation with cotton balls and pastel markers on plastic sheet while music is played. The idea of drawing on the clouds came when we were searching for the most comfortable place to execute their drawing.

CATEGORY A

4 Seasons

Paper Collage

Fengshan Primary School



Student Artist(s)

Angela Liu Zi Xuan
Cheang Sherlene
Muhammad Nur Haris Bin
Mohammad Riduan
Nur Damia Binte Nuriman Shah

Artist Statement

We were inspired by Wassily Kandinsky's Composition VIII, we listened to music to gain ideas and represent how we feel about the four seasons.

Spring is like a Fun House!
Summer Christmas is also fun and awesome.
Autumn is calming.
Winter is sweet with berries and bells!

Teacher Mentor's Comment

It was interesting to see how the students reacted to the music and produced different representations of their feelings. The students enjoyed the lesson where they explored ways to paste the colour paper. When they finally decided on their design, you can see their personal experiences connected to each season.

CATEGORY A

Music Maze

Mixed Media

Fern Green Primary School



Student Artist(s)

Bella Ham Yu Qing
Emma Quah Ying Ru
Foo Zhi Xuan Amelie
Hafiy Bin Heryandi
Leong Qiao Er
Neo Zhi Kai, Elliot
Syed Ali Naqi Bin Syed Muhammad
Albar
Tan Min Jia Jolene
Tan Yu En Averyl

Artist Statement

Colourful shapes - triangles, rectangles and squares.

Different lines - zig-zag, wavy and curves.

Dots - big and small.

Making patterns and having fun!

Teacher Mentor's Comment

Students drew a variety of geometric and organic shapes, lines and dots while listening to music. Tetris-like shapes were cut out and students played with the shapes, arranging them to create a composition.

This is an interactive art where students played with the pieces while responding to a piece of music.

~ Ms Sophia, Ms Yuhanis & Ms Deline

CATEGORY A

A Starry Night Through Our Windows

Mixed Media

Fernvale Primary School



Student Artist(s)

Goh Dong Hann Darius
Jayden Oh Jian Feng
Lim Tian En, Sarah



Artist Statement

This artwork shows what we would like to see at night from our windows – a beautiful starry sky above and our neighbourhood, a playground and the animals below. We drew on corrugated cardboard using oil pastels. We had lots of fun especially exploring ways to arrange pieces of cardboard to make the sky. We are happy with our artwork.

Teacher Mentor's Comment

Inspired by the artwork, 'The Starry Night', the students created an artwork based on their own experiences as well as some imagination. I like their idea of including things that are important to them such as a playground in their artwork. They designed the layout of the artwork and explored ways to form the swirls on the sky. I am truly proud of them.

-Ms Poon

CATEGORY A

Our Special Night

Mixed Medium

First Toa Payoh Primary School



Student Artist(s)

LU JUNYU (P2)
JOY LEE ANN GOSTELOW (P2)
LEE YU CONG ZECHERY (P2)

Artist Statement

We are inspired by Vincent Van Gogh's "Starry Night."

At night, we see with our own eyes that tell us, "The eyes are like windows to our world. People are busily scurrying all around, going about their daily activities like the moving swirls in the night sky."

So, we decided to create an artistic version of our own "Starry Night."

Teacher Mentor's Comment

Students were briefed on Van Gogh's life and his artistic style. Inspired, students began to brainstorm and work enthusiastically on the project as a Team. On certain occasions where one or two students were not present, fellow teammate(s) worked doubly hard on completing the project. Their childlike enthusiasm and great teamwork saw to the students' enjoyment in the art making process.

Mr Joseph Lim

CATEGORY A

Under The Sea

Oil Pastels

Frontier Primary School



Student Artist(s)

Sun Yirou Emilia
Samuel G Mingyuan
Muhammad Rizqi Bin Masri
Lee Zhuo En
Law Li Cheng Winston
Ho Yin Feng Nixon
Claudia Lua Hui Rui
Chia Yu De



Artist Statement

We saw the Batik painting 'Rawa-Rawa' by Mr Sarkasi and was inspired to draw the fishes swimming under the sea. We love colourful fishes and imagine them swimming and playing together.

Teacher Mentor's Comment

The students had fun drawing the fishes and found it challenging to make the sea look like a batik painting.

They tried their best and I think they did an incredible job!



CATEGORY A

My Chou Chou

Mixed Media

Fuhua Primary School



Student Artist(s)

Nur Hannah Al-mahdiyah Binte
Mohammad Firdaus
Ong Yi Ting
Rhea Lim Si Xuan
Ng Jun Yi
Cheng Zibo
Soh Li Heng
Mohamed Adil Qin Wei Bin
Mohamed Dzulhilmi
Su Jin
Braden Sim Xin Kai
Jin Zizhan, Johnny

Artist Statement

My Chou Chou is my best friend.
Chou Chou goes everywhere I go.
I sleep, play and eat with it. One
day, my mommy took it away. I
cried and cried. Today I'm happy
because I made a new Chou
Chou with my friends. Do you have
a Chou Chou?

Teacher Mentor's Comment

Inspired by Sarkasi's "Rawa Rawa Batik" which was created based on his interest, my students created a collaborative artwork that is fun and close to their hearts. "My Chou Chou" has patterns of students' favourite toys. Delgado's "We are Family" motivated my students to create pillow-like toy paper sculptures.

CATEGORY A

Our Kind of Playground

Paper, Oil Pastels

Gan Eng Seng Primary School



Student Artist(s)

MISCHA THAM KA LIN
KHIEU NHAT VINH
NGUYEN LINH VU BENJAMIN
CHEN YUN YE
MUHAMMAD DAANISH BIN
ABDULLAH

Artist Statement

We like to play at the playground with our neighbours and friends, but only when our parents or helpers are free. We also like going to Sentosa during the holidays. It'd be great if Sentosa is part of our playground.

Teacher Mentor's Comment

As I shared the picture by Liu Kang with my students, they were intrigued by how the children can actually play in the river, and just spend time in the outdoors. They shared with me where do they spent most of their time - playground and places of interest around Singapore.

CATEGORY A

Our Lively Singapore

Plasticine Relief

Geylang Methodist School (Primary)



Student Artist(s)

Lim Jia Ru
Kashira Parvina Kaur D/O Mohamed Kamil
Ng Se Ju Andrea
Gao Mandi
Xu Ziqing
Miah Megumi Loy
Samuel Leong Won
Tiun Kar Yong Elvio
Justin Wong Zhi Wei
Lim Zong Xun

Artist Statement

This artwork appreciates the roots of Singapore's humble beginnings. It is filled with our students' imagination of the community spirit in the olden days. Inspired by Liu Kang's *Life by the River*, the students used earth tones and shapes to contrast with the bright colours to signify hope for the future.

Teacher Mentor's Comment

You are a group of bubbly and enthusiastic students who never fails to bring joy to our Art sessions together. I am happy that you have enjoyed your time making Art together!

CATEGORY A

My Happy Self

Mixed Media

Greendale Primary School



Student Artist(s)

Duan Shanruo

Nawwarah Magfirah Binte
Muhammad Nurul Firdaus

Yap Jun Hae

Artist Statement

Our self-portrait focuses on the positive feelings of happiness experienced in our daily lives.

We used wavy lines and bright colours for the background to bring out our cheerful mood.

How would you express happiness?

Teacher Mentor's Comment

The students learnt how to associate lines and colours to feelings.

In drawing their self-portrait, they also learnt to observe their facial features. They had fun identifying features that were similar to and different from their own.

-Ms. Pierre Rachel Edmond

CATEGORY A

PLAYTIME!

Mixed Media

Haig Girls' School



Student Artist(s)

Yeo Ye Xuan Emme
Kumada Kylie
Lee Lexi, Alexis
Low Jia Xin Amelia
Anika Anna Karthik
Wang Jingyi Mirabella
Reich, Kyra Amissa
Yeo Xiu Han Chloe
Cheng Yue Yi
Amelia Chan Tshoi Tse



Artist Statement

The colours and what look like movement in Henri Matisse's, "The Snail" remind us of playground. Playground is a happy and fun place. We laugh and scream, feeling dizzy and panting! But, we stay joyful even when we are tired. Come, play with us!

Teacher Mentor's Comment

The students were puzzled by the vibrant use of colours to represent a snail that has opposite energy. The students interpreted the colours used by Henri Matisse to express their energy and freedom in movement at best, at the playground! They showcased their energy through movements when playing with the playground equipment.

CATEGORY A

MUSIC TO OUR EYES

PAPER COLLAGE

HENRY PARK PRIMARY SCHOOL



Student Artist(s)

Elliot Gao Yueyuan
Huang Qianxun, Emma
Huang Youyi
Leia Safiyyah Binte Mohamad
Faisal
Teo Ting Yi, Valerie
Tristan Chia Yu Ze
Wang Song Yuan Aiden
Woo Emma Rui Min
Xu Rui
Zhao Meien

Artist Statement

Our artwork is inspired by "Composition VIII" by Wassily Kandinsky and "The Snail" by Henri Matisse. We created the collage based on Henry Park Primary School Song. We translated the music and lyrics of our school song into images, stylised words and free form shapes. We also sang the school song while deciding where to place each piece of cut-outs. Can you hear our artwork?

Teacher Mentor's Comment

The students were fascinated and inspired by the video resources as they brought the inspired artworks to life. They enjoyed the art making process and were able to connect and express themselves in their own unique way. The collaborative work also fostered friendship and teamwork. I hope it will further inspire these young artists to create many more artworks.

CATEGORY A

Outside our windows

Mixed Media

Horizon Primary School



Student Artist(s)

Lee Shi Hui, Arianne
Ayden Yeo Jie Xiang
Charlotte Teo Shu Yao
Tan Jia Xuan Aaron
Jayden Chai Jie En
Low Yan Ci

Artist Statement

There are many things happening in our neighbourhood. We saw Warli people doing different activities through the window and drew them using lines, shapes and colours.

Teacher Mentor's Comment

Looking at different hues of colours and line qualities to create swirls, students explored on lines, shapes and colours. They observed the daily happenings in their neighbourhood and captured a scene through their windows.

- Ms Glenda Ding

CATEGORY A

Our Wonderful World

Hougang Primary School

Mixed Media with Yarns



Student Artist(s)

Low Hsuen Wen Jolyn
Neo Jun Wei, Jireh
Senthil Nathan Shenba
Jessica Chey Wee En
Kyra Toh Wan Xuan
Low Hsuen Yun Jodi
Kaylie Hu Enxiu
Lim Pei Xuan, Janicia

Artist Statement

We are showing what beautiful and wonderful things we hope to see when we open our bedroom windows, either in the morning or in the evening. In our eyes, the world is a wonderful place to live in.

Teacher Mentor's Comment

Visualising Van Gogh's "Starry Night" into their artwork, the students imagined a wonderful world they loved to see and experience every time they open their windows.

To capture the effect of swirls in "Starry Night", the students used yarn to show the raw texture, movement and three-dimensional effect yarn creates.

CATEGORY A

Home?

Time-based digital media

Huamin Primary School



Student Artist(s)

Andrew Chew Sung Hong
Artduha Alissya Binte Hambali Siddeq
Audrey Lau Chi Sim
Chua Rui Xian Dara
Isaiah Chong Le Tian
Jaden Gian Jun Kai
Janice How Zi Yu
Ong Zhi Tong

Artist Statement

"Home?" shows the impact of rapid urbanisation on the environment. As urban development takes place, animals lose their natural habitats. With nowhere to go, they move into residential estates, making everyone anxious. Instead of chasing them away, let's create a home where we can live together in harmony.

Teacher Mentor's Comment

The lively assemblage of Matisse's painted cut-outs invites visual interaction and compels us to become sensitive observers of our immediate environment. This helps us understand the effect rapid urbanisation has on us and our surroundings. Here, students explore the concept of harmony through the interplay between two-dimensional animal cut-outs and movement with time.

CATEGORY A

MY SHELTER

Mix Media of coloured papers / crayons and strings

Innova Primary School



Student Artist(s)

RACHEL PEH XIN YING (1A)
IVANKA LEE LI YAN (1C)
KAYLEE ANN WRIGHT (1C)
NGUYEN NGOC MY JESSICA (1E)
LYNETTE VIRIYA LIU (1F)
YAP YUN YOU MAXIMUS (2A)
ENZO EUSOV BIN MOHAMAD
RAMDHAN (2B)
ENG EMMA (2D)
SORELL THEU XUAN PEI (2D)
LEE YI KAI, ASHER (2F)

Artist Statement

Our artworks are a tribute to the heroes in our lives who provides shelter to us. Like Starry Night scenery it gave calmness to Van Gogh in his difficult time. The collage of our heroes were sheltered by the Starry Night scenery drawings. We love our heroes and appreciate everything they have provided for us.

Teacher Mentor's Comment

I am very heartened to see the students appreciating their heroes. The artwork shows their awareness and appreciation towards the making of collages. This is beneficial for their awareness towards mix media presented in the whole work. The students also use crayons in exploring the various strokes found in Starry Night's broken and twirling lines.

CATEGORY A

There is a Koi within us

Acrylic Paint, Oil Pastels, Paper

Jiemín Primary School



Student Artist(s)

Beh Chen Yu Aloysius
Mahathyaa Kamalakannan
Lucas Chan Kai Jun
Deekshana Arvind
Irfan See Zhi Wen
Lebelle Koh Hui Xuan
Hong Junjie, Remus

Artist Statement

Being inspired by Jackson's autonomy to express himself, Van Gogh's experimentation with thick paint brushstrokes and Henri Matisse's arrangement of colourful shapes, our artwork depicts the freedom of children being robust with energy, exuding the exchange of joy, peace and excitement with their friends.

Teacher Mentor's Comment

It was a beautiful journey in observing my students exploring the artists and their works. They experimented with artistic processes and mediums. When they encountered challenges, students remain resilient and strived to improve their mastery in their artwork. I am proud of my students' tenacity in grasping the artistic techniques.

CATEGORY A

Circles Of Life

Mixed Media

Jing Shan Primary School



Student Artist(s)

Afiah Nuwairah Binte Muhammad
Taufiq
Charmaine Lim Jin Zhen
Chong Xi Ler Claudia
Ong Zhi Tian
Lam Ming Jie
Liao Xinle, Gwyneth
Mohamad Arman Bin Mohamad
Nizam
Ng Wei Ru
Su En Felice Sullivan

Artist Statement

We love Kandinsky's Concentric Circles artwork because it is bright and colourful. We arranged bottle caps of different sizes and colour to create our own artwork with concentric circles. It was fun to stack the caps and bottles to show the things we use in life can be made into art. We enjoyed playing around with different colours too!

Teacher Mentor's Comment

Pupils were able to repurpose forgotten daily items into a colourful artwork. They enjoyed playing and trying out various ways to stack the bottles and caps. The process helped them to discover creative ways to arrange the bottle caps and at the same time they get to appreciate Wassily Kandinsky's famous artwork, Concentric Circles.

CATEGORY A

My Playground of Fun

Paper collage

Junyuan Primary School



Student Artist(s)

SHIVANA D/O SIVAMARAN

Artist Statement

This is a helicopter view of my fun playground. I cut and tore coloured paper to form my artwork. I pasted different colours on my artwork to represent the playground. The different types of lines shows that I am feeling happy and excited during Art lessons. I like my artwork because it has many colours and many different shapes and lines.

Teacher Mentor's Comment

Shivana exhibited creativity and vibrancy through her work. Her joy of learning in Art was present when she was creating the work. As part of the art making process, the students were first taught about types of lines and different types of shapes – which are applied on the art piece textured by colour papers of organic shapes representing different parts of the playground.

CATEGORY A

Our Magical Garden

Mixed Media

Jurong Primary School



Student Artist(s)

Cher Rui Hao Ayden
Belinda Tjew Jia Lin
Goh Zeng Hong, Silvester
Heidi Woo Yue Xuan
Kayden Ng Shu Jun
Koh Sheng Yuan
Phoebe Sim Qiao Yi
Tan Jing Han Charlotte
Tan Tiat Guan
Xie Yijun, Venus

Artist Statement

In 'Our Magical Garden', we believe that all plants can speak and play in their own language. We were inspired to depict a garden with painted recyclable cardboard and colour paper to create an imagery of diverse plants to show that we can all live together harmoniously despite our differences.

Teacher Mentor's Comment

As children, inspirations mainly occur to them when they are interacting with one another through play. Inspired by the colours and shapes from Henri Matisse's artwork, 'The Snail', this artwork reflects their playful camaraderie despite diverse cultures or backgrounds.

CATEGORY A

Magical Starry Night

Mixed Media

Keming Primary School



Student Artist(s)

Chua Yu Tong Emilyn
Julia Dai Yalan
Lin Xinning Faylinn
Naik Kangana Umang
Ng Shi Yi Claris
Tan Jia Rui Evan
Wang Yi Xuan, Elaine

Artist Statement

Look up to the sky, what do you see?
I see twinkling stars, and friends from afar
I see winds blowing, and clouds moving
I see a world of wonder and mystery where
imagination runs wild and free
Anything is possible, just you wait and see.

Teacher Mentor's Comment

Van Gogh's artwork has served as a great source of inspiration for us. As we listen to "Starry Starry Night", we are filled with wonder and anticipation for the magical moments that we hope to experience and the dreams that we aspire to fulfill.

~ Mdm Susan Zhao

CATEGORY A

Insert the future into the Toa Payoh we love!

Mixed Media

Kheng Cheng School



Student Artist(s)

Chloe Bao Jiayin
Kate Chan Jing Xuan
Leong Fang Chen
Lim Qiwen Sarah
Kong Yi Xiang, Xander
Mohamed Ayyub Bin Mohamed
Azmeer
Ella Pimthong Simoens
Chi Enxian Catelyn
Charnee Wu Xuanni
Kayvin Goh

Artist Statement

(Sung in the tune of ABC)
This is our Toa Payoh
Dragon Playground, yes, the
Heights
With our HDBs and parks
These are places we enjoy
We adore her history,
And here's the future that we see
"Yes, insert me!" says the little artist.

Teacher Mentor's Comment

The students immersed themselves in the history of their neighbourhood and set out to showcase their favourite places. Their love for Toa-Payoh also inspired them to create her future.

Students want the audience to engage with their vision for the future, by inviting us to insert this imagined future.

- Ms Chua Zheng Yi Jane

CATEGORY A

In My Dreams

Mixed Media

Kong Hwa School



Student Artist(s)

Emily Goh
Jin Yumeng
Angela Meng
Koh Sian Chiat
Koji Yong
Kaylene Grace Hoo Chin
Cayla Wong Si Ya
Gregory Ng Hee Yeu



Artist Statement

In our dreams, we dreamt about many weird things like a cup with a very high slide and swimming pool in it, mountains that can talk, fruits that came alive, bubble tea houses that we can slide around them happily. We wish to share this big fun playground!



Teacher Mentor's Comment

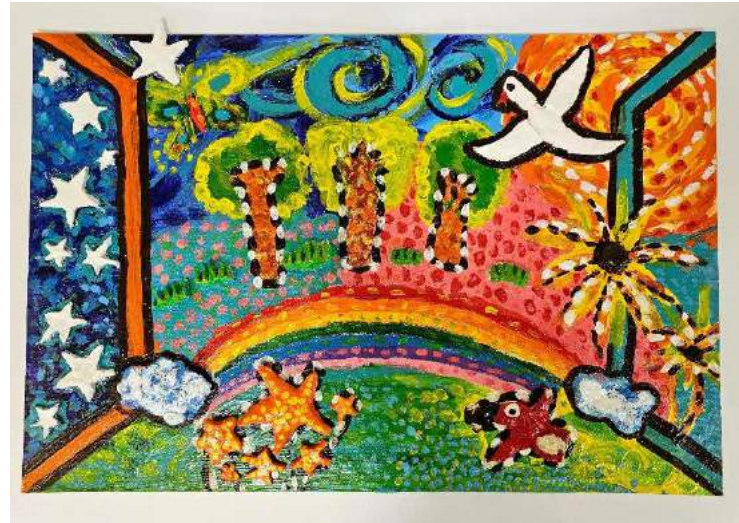
I enjoyed seeing how engrossed the students were as they were drawing their imagination on paper. Students explored different materials freely in response to Kandinsky's rhythmic composition and musical notes.

CATEGORY A

Dreams with Van Gogh

Mixed Medium

Kranji Primary School



Student Artist(s)

Pham Nguyen Anh Thu
Muhammad Zacharyan
Zou Zhiyue
Ye Yint
Auni Maisarah
Phey Zi Yu Abrielle
Yong Ee Tong
Sofea Helena

Artist Statement

The painting was inspired by Van Gogh, because we love his artwork. At different stages of life, we have different dreams – twirling in delight in the garden, flying freely like a bird, and breathing in the morning air. Even though we had disagreements and made mistakes along the way, we are glad we worked together as a team.

Teacher Mentor's Comment

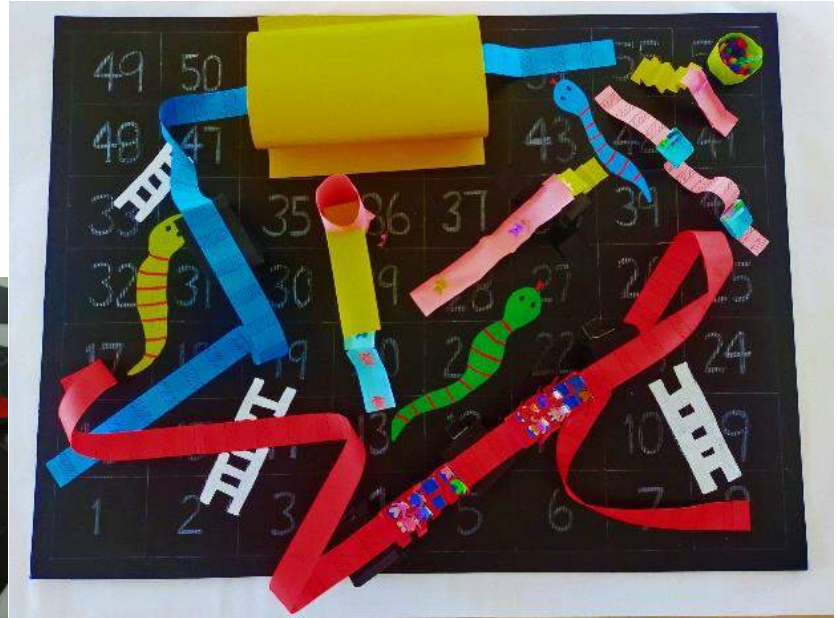
I love how they came together to conceptualize their artwork through understanding the dreams of Van Gogh and relating his artworks to their own dreams. There were intense discussions despite their age. Despite having trouble managing paper clay at the beginning, they did not give up and continued to persevere and eventually achieved the effect they planned for.

CATEGORY A

The Amusing Composition

Mixed Media

Kuo Chuan Presbyterian Primary School



Student Artist(s)

Ang Jun Xian Keegan
Han Lynn
Jeanine Cher Jia Ning
Joella Su Ker Ern
Rhian Ang
Siena Rae Seeto Li En
Wendy Liu Siqi
Wu Yunqi Ayley
Yong Shou Wang

Artist Statement

Using Wassily Kandinsky's Composition VIII as inspiration, we expressed our emotions of the amusement park sounds through lines, shapes, and colors. We chose bright colors to represent the joy we feel when we play there and incorporated the track and slides of the roller coasters into Kandinsky's dancing lines and shapes.

Teacher Mentor's Comment

During our art appreciation lesson on Wassily Kandinsky's work, the students were captivated by the idea of 3-dimensional, moving lines and shapes. They decided to create an amusement park, inspired by the roller coasters and slides which resemble Kandinsky's dancing lines and shapes.

CATEGORY A

A Day at The Beach

Mixed Media

Lakeside Primary School



Student Artist(s)

Kong Si Ying, Inez



Artist Statement

I used soft pastels and watercolour for the background. I also used clay and foam to create textures of seashells, waves and the beautiful sunset scenery. I like my completed artwork because it reminds me of the time spent with my family at the beach. Can you feel the textures?



Teacher Mentor's Comment

When Inez first saw 'Rawa-Rawa Batik', she was intrigued by the textures in the artwork. She related her experiences at the beach with the artist's inspiration. Inez then recreated the textures she experienced at the beach in her artwork. Well done, Inez! Visit tinyurl.com/LSPSSYF to learn more about her story.

CATEGORY A

Through the Eyes of a Child

Mixed media

Lianhua Primary School



Student Artist(s)

Dillon Ang Kang Zhe
Koo Yi Xin
Ava Chan Xin Yu
Ho Wan Yi
Tanya Tam Xiao Xuan
Yap Fang Qing Freya
Jacinta Seng Lu
Koh Rui'en Rykiel Sirita
Kweh Xin Jie

Artist Statement

Different people think of different places that make them feel peaceful and joyful. Some of us think about the night sky just like Mr Van Gogh, others think about the sunset, of nature, the ocean and even our own bedroom! Join us in an imaginary space living together as neighbours and embrace different views of our surrounding spaces.

Teacher Mentor's Comment

Students were excited to share favourite sceneries and expressed that bedrooms are safe spaces. They explored new mediums and ways of recreating surroundings inspired by artist. Despite their first encounter with Posca markers on shrinkable plastic, we are proud of them for embracing challenges joyfully and applying their techniques skillfully.

- Ms Vivian Chen Yimeng
- Mrs Samantha Liew

CATEGORY A

Singapore 2100

Markers

Maha Bodhi School



Student Artist(s)

Chan Xi Tong
Charlotte Ng Li Xuan
Chua Hao Xiang
Ezra Ng Yu Chen
Goh Yan Xin
Guoh Zhi Ying Carryn
Jodie Wong Xin Zhen
Ong Zi Yi
Tay Ze Mei

Artist Statement

This is our Singapore in the future. We can see the futuristic modes of transport we use in our daily lives. These include flying cars, flying taxis, flying buses and flying trains powered by sustainable energy sources. These vehicles also use advanced AI systems to navigate through crowded urban environment, leading to smoother and safer journeys to our destinations.

Teacher Mentor's Comment

The P2 pupils appreciated the simplicity of kampong life through Liu Kang's *Life by the River* (1975). They used their imagination to present narratives of their lives in the future. In contrast to the usual black and white photographs of the Singapore's rural past, they created a colourful and vibrant city. Their creativity is awesome!

- Mr Daryl Ng

CATEGORY A

Fireworks

Recycled wooden chests, paper, crayons

Marsiling Primary School



Student Artist(s)

Puteri Cahaya Binte Mohamed
Zaid, Toh Sin Nee, Joey Tay Jing En,
Mohamad Fairouz Bin Isam

Artist Statement

The colour at each house shows the feelings of the families living there. The houses of happy families are yellow while sad ones are blue. Other colours represent different feelings: red is angry, green is disgust, pink is excited, orange is calm. All these colours are what we see in a firework!

Teacher Mentor's Comment

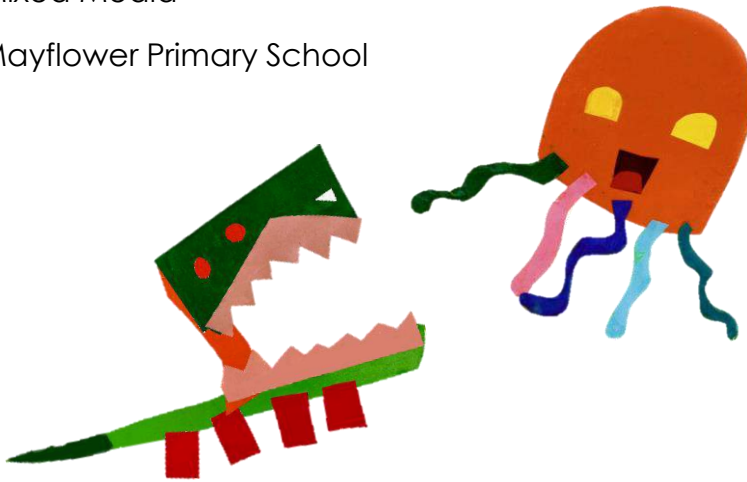
A community is made up of different families. The families experience different kinds of situations and emotions. These are reflected in the colours on the houses. These colours blend naturally in a housing landscape. Despite the differences, the families live together in harmony, just like the different colours in a firework.

CATEGORY A

The Sun Shines at the Animal Party!

Mixed Media

Mayflower Primary School



Student Artist(s)

Verena Zhang Xinyue
Eva Ran Yin Nofors

Artist Statement

The animals were having a party on a bright and sunny day. They were all sweaty and sticky due to sweltering heat under the sun. Although they were tired after playing the entire day, they did not want to go home because it was fun!

Teacher Mentor's Comment

This papier collé is an extension of our 'Drawing with Scissors' lessons. Knowledge in art elements, principles of design and cutting skills were employed to create this whimsical artwork. Our budding artists demonstrated commendable visual perception and imaginative abstraction of subject matter to render this appealing artwork.

CATEGORY A

School Playground

Water Colour Paintings

MINDS - Fernvale Gardens School



Student Artist(s)

Ninoshka Nickson

Artist Statement

My inspiration for this artwork came from my deep longing for a new playground to be built in school. You can see that inspiration in my artwork because I wish that my school will turn a playground dream into a reality for me and my friends.

Teacher Mentor's Comment

The colours in this painting depict Ninoshka's deep longing for a playground to be built in school. Ninoshka knows how to input certain details using different sizes of brushes. You can really see how much care Ninoshka has taken while painting this artwork.

CATEGORY A

The View From My Window

Watercolor Painting

MINDS Towner Gardens School



Student Artist(s)

Putri Nur Elleryana Binte Saiful Hadi

Artist Statement

Inspired by Vincent Van Gogh's The Starry Night, The View From My Window shows the moon, bright stars and movement of the wind in the dark sky, also trees and houses. I can see lights in a dark night through my window of my house.

Teacher Mentor's Comment

This artwork encourages Elle to explore the use of visual qualities (colors, patterns, textures) and new technique using consistent short brush strokes to depict her surroundings in creative ways. She uses composition, color, line and movement to express lights in the darkness and movement of wind to her room window.

CATEGORY A

Small Wonders

Mixed Media

Montfort Junior School



Student Artist(s)

Basak Bishal
Chen Kay Berg
Caleb Jasper Ong Ding Wei
Cruz Quek Jun Yi
Daniel Tan Xin An
Jedi Lim Jia Ze
Raphael Paul
Sky Kuor Si Kai
Pan Yimu
Wong Chang Shi Hendrik

Artist Statement

The artwork shares our favourite things. We wondered how these things would be if they came to life, and created a story for them. Using what we learned about background, middle ground and foreground, we created a place for our characters to live in.

Teacher Mentor's Comment

Through this artwork, the students got to experience the concept of background, middle ground and foreground in a 3-Dimensional way. Although it took some time for them to understand the concept, the boys trusted the process, and were so exhilarated to see how everything came together.

– Ms Amanda Hii

CATEGORY A

A Jug of Children's Dreams

Acrylic paint, Clay on Foam Board

Nanyang Primary School



Student Artist(s)

Angelina Xi Yuxi
Elisabeth Chong Hui En
Ge Meixi Sharon
Koh Khee Jung Caleb
Low Qi Anh
Nathasha Gabrielle Ang Ning'en
Wan Zhi Jay

Artist Statement

We are children with vibrant dreams and voices. Some wants to be a violinist, some a foodie, some dream of living in a big white igloo. Our imagination flows through the jug, reflecting our differences in what drives our smiles and laughter, yet coming together beautifully in the same piece.

Teacher Mentor's Comment

It was a pleasure to guide these little artists in developing their artistic voices and expressing enthusiasm in their creating process - from thinking aloud to sharing and from sketching to making. It was heartening to watch students connect through their individual dreams and bringing their different worlds closer together.

CATEGORY A

MOONLIGHT, GOODNIGHT.

Oil Pastels on Paper

New Town Primary School



Student Artist(s)

Lugg Antonia Mei

Abishek Samuel Solomon

Balakuthalingam

Jade Wong Shi Ting

Angara Rouch-Sirech Chloe

Artist Statement

'Making the glow moon is magical! 'It was so fun to see the dashed lines appearing on our paper when we drew on the underside of the moon.

My drawing comforts me just as it did Van Gogh when he looked at the stars and moon.

Teacher Mentor's Comment

With expressive lines and glowing hues, students connect to Van Gogh's art by depicting what brings them comfort at night.

Through the materiality of oil pastels and the kinetic movement of spiral lines, they created a luminous moon while the surprise background that 'magically' appears added an element of fun.

- Ms Junie Ang Camaret -

CATEGORY A

Anggerik

Batik

Ngee Ann Primary School



Student Artist(s)

1. Anson Ong
2. Gabriela Wong
3. Estee Ng
4. Riley Kay
5. Lim Ke An
6. Gabrielle Chan
7. Yong Le Wen
8. Emma Koh

Artist Statement

Our artwork is inspired by the late Mr Sarkasi Said's artwork entitled Rawa-Rawa. We decided to do three batik paintings showing orchids. Mounted together, they form a triangular prism. We installed lighting inside the prism to show a glowing lantern effect that adds to the vibrancy of the orchids.

Teacher Mentor's Comment

The students worked closely with Mr Sarkasi's son, Mr Ika Zahri, who inspired them by sharing works that were mostly of the Orchid motif and how his father's career had inspired him to follow in the same footsteps. Students enjoyed interacting with Mr Ika and each other throughout the sessions.

CATEGORY A

Our Colourful Garden

Paper, Batik Dye, Straw

North View Primary School



Student Artist(s)

Andi Wei An Bin Hamidydarma
Elyse Eryna Binte Mohamed
Rayhan
Chew Tze Rui Cherise
Daycia Teo Hui Xin
Leow Huan Shin

Artist Statement

We learnt about resist art and wanted to show what we have learnt through our artwork. We had a lot of fun drawing and painting as we could be as creative as we wanted. We also learnt how to make our artwork more interesting by adding details and colours. Getting to know and work with friends from other classes also helped us to practise our school values like graciousness and integrity.

Teacher Mentor's Comment

The students were very enthusiastic and excited about creating the artwork. They have shown resilience and graciousness as they worked together and overcame the challenges during the artmaking. They have done a great job!
– Mdm Norilah

CATEGORY A

Nature Box

Clay

North Vista Primary School



Student Artist(s)

SONG XINGYAO
LOKE PEI TING CLARA
JACOB LIM YU XIANG
NAOMI TAN YU YING
CHANG RUO EN JANELLE

Artist Statement

Our artwork is titled "Nature Box", which includes 5 boxes with different carvings about nature. This includes plants, leaves and flowers. Nature is important as animals rely on it for shelter, food and to hide from predators. We love the artwork as we used clay and tried different techniques.

Teacher Mentor's Comment

Inspired by Henri Matisse's "The Snail", students used a material that derived is from nature, clay, to create their artwork. Despite this being their first time working with the medium, students had fun exploring and discovering a variety of methods to sculpt, carve and add shapes to the base box.

CATEGORY A

When The School Bell Rings

Mixed Media

Northland Primary School



Student Artist(s)

Chang Qi Rui Ashlyn
Poh Zi Le Tristan
Fathin Aisha Binte Shohri Omar
Nahwa Yasha Binte Ahmad Yazid
R Thivviya Reddy
Charlize Gan Sheng Nan
Nathan Kwok
Chua Le Rong Randall
Ong Si Ya
Anna Ng Hiow Mieng

Artist Statement

Do you know that every famous artwork has a story to tell? Well, so does ours! We are here to tell you about the story of our exciting school life at Northland Primary School. We love coming to school every day to meet our classmates and teachers. Besides studying, we can also play. Our school is big and spacious. The canteen food is yummy too.

Teacher Mentor's Comment

The students were captivated by Liu Kang's depiction of kampong life in the past in *Life by the River*. They were invited to 'step inside' his painting and imagined themselves as one of its characters. They wanted to create an artwork with as many details as Liu Kang's to depict their favourite aspects of school life.

CATEGORY A

Endangered Creature

Mixed Medium

Northoaks Primary School



Student Artist(s)

Yu Eleonor Jiayu
Lim Yu Xin
Shreya Vetriselvan



Artist Statement

'*Endangered Creature*' is an embodiment of five endangered animals - polar bears, tigers, whales, turtles and rhinoceros - animals that face the risks of extinction today. We hope our artwork will bring greater awareness to the plight of these endangered animals and help save them from extinction!



Teacher Mentor's Comment

My students were fascinated by the paper cut-out technique used in Henri Matisse's '*The Snail*'. They wondered how this technique would look like in 3D. At the same time, they were also eager to explore the topic of endangered animals. Eventually, they combined both ideas and created this '*Endangered Creature*'.

CATEGORY A

Tangled Tunes

Mixed Media Installation

Northshore Primary School



Student Artist(s)

Charlotte Chua Ruiqi
Heera Alyssa Vijayaganesh
Helia Seah
Lai Kai Xun Jayden
Natania Joy Lim Zi Yun
Raven Tan Ya Lun
Tada Tan Hiok
Theodora Avril Then Shi En

Artist Statement

Let us sing, dance and play together, there is so much for us to discover.

Let us dream, explore and wonder, a world full of joy and amazing colour.

Teacher Mentor's Comment

So vibrant and bright, this artwork brings so much cheer and delight! Inspired by the works of Wassily Kandinsky, it's a psychedelic symphony of unique forms and lines. With every twist and turn of the colourful pipe cleaners, students played and explored the endless possibilities of their creativity and imagination.

CATEGORY A

City of Possibilities

Oil pastel and Colour Pencil

Oasis Primary School



Student Artist(s)

Syed Umar Muhyamin Ibn Syed
Muhammad Shahab

Olivia Liew

Chew Yu En, Kayleigh

Siti Nur Aqilah Binte Mohammad
Juraimie

Artist Statement

Singapore would run out of land to build new homes in future, people can be inspired to rethink how they would like to live. Can our houses, places of interest, infrastructure and transportation be built underground, in the sea, in the air and in outer space? The possibilities are endless.

Teacher Mentor's Comment

Their imagination inspired by Liu Kang's 'Life by the River' led the student artists to consider a new norm in their future. They leveraged unconventional spaces to build their future homes. Their exploration of spaces cumulated in a series of innovative use of space in their artwork.

Mdm Pang Ming Ing

CATEGORY A

Opera Aquarium

Oil pastels and markers

Opera Estate Primary School



Student Artist(s)

Lim Xuan
Ho Zi Yan
Akari Hibino
Sajni Fiona Bhalla
Chong Xuan Tong
Arya Xue Yuan Huynh
Alexandra Jane Crossley
Belinda Chang Ning Yinn
Aqeel Jari Lacanlale Bin
Muhammad Yazid

Artist Statement

Welcome to the Opera Aquarium! We have a variety of unique fishes and other sea animals. Our range includes colourful clown fish, octopus, crabs and jellyfish. The animals are healthy and live in harmony together. Buy them to add colours and joy to your home. While stocks last!

Teacher Mentor's Comment

Inspired by Sarkasi Said's 'Rawa-Rawa', the students explored a variety of ways to make their sea animals interesting by adding lines, dots and colours. They idealised a place where the sea animals lived happily in a clean and harmonious environment, and thus, their mini 'Rawa-Rawa' in aquariums.

- Mdm Nursidah-

CATEGORY A

My Dream Playground

Paper Sculpture

Palm View Primary School



Student Artist(s)

Kaylee Tan Jia Yi
Tan Qi Shan Kayla
Faqih Falah Kurniawan
Gan Rui Yang
Jayden Neo Youjie
Ilhan Bin Muhammad Anwari

Artist Statement

Through vibrant colors, abstract shapes, and playful forms, the artwork depicts an imaginative dream-like playground. It celebrates the joy of play and the power of the imagination to transport us to new worlds. With intricate details and playful shapes, the artwork invites viewers to explore their own imaginative realms.

Teacher Mentor's Comment

It is very heart-warming to see the P2 students design their own imaginative renditions of various playground elements. It was impressive to see some of them experimenting and trying out different ways to join up the various different parts of the playground to make up a coherent piece.

CATEGORY A

Kampung Coffeeshop

MXED MEDIA

PARK VIEW PRIMARY SCHOOL



Student Artist(s)

ISAAC AZARIAH KOH YAO JUN,
LIM JIA YU- LYNETTE,
MADHUSHREE SUNDAR,
PANG JING TING,
POR LUO EN J'RELLE,
SUMAYYAH SYIFA' BINTE SHARUL

Artist Statement

Inspired by Liu Kang's Life by the River, this artwork showcases harmony and happiness among diverse communities. In Singapore, coffee shops are gathering places for family and friends. Returning trays in the designated sections shows respect for all, being responsible for the cleanliness while assisting elderly workers maintain hygiene.

Teacher Mentor's Comment

I am impressed to see the youngest team working together to create such a meaningful artwork. Their adaptability and desire to embrace one another's ideas amazed me. Being able to accept differences fosters new and lasting friendships, allowing for their development. Keep up the excellent work!

CATEGORY A

I Wish My Dreams Come True

Mixed Media

Pasir Ris Primary School



Student Artist(s)

JAVEN SHEIN
AURELLIA HIEDAJAT
SONIA CHIN JIA YIN
TAN LE XUAN
ASHER POH CHEN YU
CHLOE THERESE TAN
WU YI ZE

Artist Statement

Taking inspiration from Sakarsi Said, Liu Kang, and Van Gogh's artworks, we created a dreamlike galaxy world with all our favorite animal pets. Our galaxy background was inspired by the painted brushstroke movement of the sky from Starry Night. There is nothing we would love more than to have pets at home!

Teacher Mentor's Comment

The students found the array of artworks fascinating and informative. In selecting the inspired artworks, they made meaningful connections to express their message of 'I wish my dreams come true'. It was a dynamic and active collaborative learning experience for the students learning to paint and create with clay.
-Mrs Angelia Yeow

CATEGORY A

The View From My Window

Mixed Media

Pathlight School



Student Artist(s)

Lee Li Xuan

Artist Statement

I live in a new public housing estate and the view outside my window is amazing! Around my neighbourhood, there are fitness stations and social communal facilities, like a beautiful park. My family and I enjoy the greenery and facilities, away from traffic. I love my clean and green Singapore!

Teacher Mentor's Comment

Li Xuan lives in a new public housing estate, where she enjoys a magnificent view outside her window. In her neighbourhood, there are facilities catering to the needs of different age groups. Such shared spaces and facilities are important areas where neighbours can build and strengthen ties.

CATEGORY A

Sharing Tradition In A Tin

Mixed Media

Paya Lebar Methodist Girls' School (Primary)



Student Artist(s)

Tan Hsin Yen
Rarlene Chng
Xuan Ning Shernice
Li Jing Ning
Olivia Melody
Enxuan Snead
Chloe Aw
Tong En Clara
Cheng Wenmei
Natalie Wong
Rui Xuan
Lau Rou
Xin Chloe
Qiu Chenxi
Tao Kexin

Artist Statement

Looking at *Liu Kang's Life by the River*, we feel that spending time with family is very important throughout history. Regardless of place and time, we depict the various activities we enjoy doing with our families, e.g a festive celebration over a meal, playing by the beach or at the park.

Teacher Mentor's Comment

The young artists drew various scenes of their family lives, and chose the traditional biscuit tins filled with glass balls of biscuit hearts to relay their message. All of them felt that it is an important tradition to continue - spending time with their families to foster stronger bonds and love.

Mdm Esther Tay

CATEGORY A

Animals Amongst Us!

Mixed Media

PEI CHUN PUBLIC SCHOOL



Student Artist(s)

BOO YING ZHE
WANG SHENGXI ISAAC
EDWARD WANG ZHENGYAO
PHUA JING YUE
PHUA JIA RUI
SIA FU CHENG
WU YUTONG
TOBIAS WILLIAM LOO
PHILIP TAN HAO REN
BAO JUNXI

Artist Statement

We want to show our care for animals amongst us. It is important to protect the animals in our environment. Our inspirations come from Vincent van Gogh (The Starry Night) and Henri Matisse (The snail). We shaped animals out of clay to look like their painting and colour techniques. We enjoyed making clay together as a team!

Teacher Mentor's Comment

Last year, a group of monkeys jumped over our school fence, creating some excitement around our compound! Although, this surprise visit was short, it started some conversations between school leaders, teachers and students. Everyone is curious about Singapore as a urban jungle as well as concerned about protecting our wildlife too! Students are passionate to share their personal encounters with wild animals in their neighbourhood and surroundings such as Bishan Park's otters and jungle fowls. With this artwork, they wanted to showcase a harmonious world where animals play an important part to fill our world with joy and colours!

CATEGORY A

Our Window View

Oil Pastels & Watercolour Paints

Pei Tong Primary School



Student Artist(s)

Shanelle Chong Jing Ting
Wang Tianxin
Chua Meredith
Lui Ee Jia Darien
Mila Binte Mohammad Herman
Nur Batrisyaa Emelda Binte Amran
Shao Jiayan
Zhu Jiayi
Praveen Shree Akiera

Artist Statement

Inspired by Vincent Van Gogh's, The Starry Night painting, this collage depicts a collection of vivid and vibrant viewpoint of the world through different windows. Each scene captures different mood of the day through cool and warm colours. It is also portrayed through the movement in the sky, clouds and trees.

Teacher Mentor's Comment

Students were introduced to Van Gogh's paintings and inspiration behind his works through art discussions in class. They connect the ideas of their own world through sketches and continue to develop their ideas with paint and oil pastels.

Ms Isfarina

CATEGORY A

A Bug's Visit

Oil pastels, watercolour

Peiyong Primary School



Student Artist(s)

Chew Rui Xue, Tracy
Jezebelle Yap Si Qi
Muhammad Dzuhri
Muhammad Zafeer Bin
Qu Wanting
Riyaanshi Chowdhury
Tan Xuan Rong
Tan Zhi Tong
Tok Jun Xu Adriel
Valerie Apple Ong Ping Le

Artist Statement

Our school's garden amazes us! Some plants look like insects when examined closely.

The Starry Night painting has inspired us to produce rich visual textures with lines and patterns.

Our artwork is about an urban bug discovering new sights and making new friends in the garden. Come, see for yourself!

Teacher Mentor's Comment

Excitement filled the students when they discovered that the school garden expanded their visual texture knowledge.

They captured images of their favourite plants, noting unique shapes that resembled insects and shared their findings with friends.

They created different narratives to showcase the finer details of nature.

- Mrs Avery Neo

CATEGORY A

Our Magical Garden

Paper and Acrylic Paint

Poi Ching School



Student Artist(s)

SUREN POKHREL
CHAU YUAN AN, TYLER
LOW JING QI
REANNE ONG XUAN RU
KRYSTAL LIM YUN JIA
LEE ZI XUAN, VALERINA

Artist Statement

We have always dreamt to have our own Magical Garden! In our Magical Garden, our dreams are limitless. Hence, we put our imagination through our abstract artwork of the things we can find in a garden. The splatter of paint symbolizes fireflies that will roam at night! How we wish we can join them and be free in our own version of a magical garden.

Teacher Mentor's Comment

The students have used the paper collage techniques inspired by Henri Matisse to create their own version of a magical garden. They have added a touch of the splattering technique of spray painting to symbolize fireflies.

CATEGORY A

Our Community Shophouse

Clay relief

Princess Elizabeth Primary School



Student Artist(s)

DYLAN NG JIA EN
CRYSTALBELLA CHEN
BAY YU YING EMMA
NG XUAN EN JAELYN
WEE KAI EN JENSEN
VIHAAN SUDHIR DESAI
NEO JIA CHEN, LUCAS
NAKSHATRA D/O SIVAKUMAR
MUHAMMAD HARRIS NOAH LEE BIN
MUHAMMAD HERRY
MUHAMMAD ADAM MUQRI BIN
MUHAMMAD HAFIZ

Artist Statement

This clay relief artwork explores about the history of shophouses in Singapore. We are grateful for the safe housing that we live in today. Inspired by observing what we can see outside our windows, we also wanted to express it in the windows of these shophouses. We begin to reflect on precious memories living in our community.

Teacher Mentor's Comment

Clay relief is a technique that is tactile which students enjoy working with. Since it is connected with the sense of touch, students use colour relationships and textures to create a vibrancy. They also have to persevere to complete different parts and work together cohesively.

CATEGORY A

Our Place Of Wonder!

Yarn on Wooden Board

Punggol Green Primary School



Student Artist(s)

Heng Siang Yee Jamian
Nayla Ziya Binte M. Zainuddin
Iman Eshan Bin Musaliyudin
Nur Fatehah Binte Fakhruddin

Artist Statement

This is the view we see when we look out of our classroom window.

The swirly lines from the yarn suggest the motion of time we go through in school and the bright colours express different fun experiences we have each day.

PGPS is our place of wonder!

Teacher Mentor's Comment

The students enjoyed exploring lines using yarn. Although it was a new medium and a challenge for them to execute, they persevered in ensuring that the lines are swirly, taking inspiration from Van Gogh's style. They also had fun going around the school, observing the walls, pillars and clouds to study the colours and lines!

-Ms Ita Nursyahirah

CATEGORY A

Our Wonderful River

Mixed Media

Punggol Primary School



Student Artist(s)

Nur Jannah Binte Muhamad Nazren (2I)
Koo Yixuan Eva (2J)
Li Qi Fei (2R)
Evan Yuen Yong Jun (2A)
Erik Yuen Yong Zhi (2A)
Ershad Ali Bin Hisyamuddin (1R)

Artist Statement

Like the heart of Singapore, the river is our playground where we get our inspiration and ideas from. We love to see the fish and turtles swim, and are inspired by the movement and lines of the wildlife. It makes us calm and joyful as it is where we enjoy our favourite activities.

Teacher Mentor's Comment

The students displayed great teamwork and enthusiasm as they brainstormed and discussed the inspirations they drew from the curated artwork. Despite their young and tender age, the positivity and maturity these students have shown throughout the entire artmaking process is truly commendable. Well done!

~ Mdm Julaiha

CATEGORY A

Out of The Box

Mixed Media

Punggol View Primary School



Student Artist(s)

Aaryan Bin Mohamad Juffry
Wong Shi Ying Hannah



Artist Statement

The COVID-19 pandemic affected our daily lives. Changed our needs. Taking care of ourselves and appearance can be a powerful act of self-care and a way to boost our mental health. By exploring themes of identity, appearance and daily needs in the context of COVID-19, we hope to offer the message of hope and resilience to everyone.

Teacher Mentor's Comment

As a teacher mentor, I believe it is my responsibility to nurture and encourage unique talents and creativity. I understand the importance of providing a safe and supportive environment where students can explore their creativity and express themselves freely. Every child has the potential to be a great artist, and I am honored to be a part of their journey.

~ Mdm Nurasyiqin ~

CATEGORY A

Sea You Tomorrow!

Collage Relief

Qifa Primary School



Student Artist(s)

ADELE ANG YING SHUEN
TEO YU XUAN MAVIS
KYRA CHHATWAL
WESLEY YEOH ZHI YOU
AUGUST TAY YI CHENG
LEE ZHI XIN RINA
NUHA ZAHRAA BINTE MOHAMMED
HAIKAL
CAITLYN TAO YA HUI
WANG ZIYI

Artist Statement

We really enjoyed the textures in the artwork "Rawa - Rawa - Batik" by artist Sarkasi Said. Inspired to do something similar, we used oil pastels, batik dye, markers and papers of different textures to create this relief artwork of the sea. We called this "Sea You Tomorrow" as we hope to continue seeing beautiful fishes in the sea and ocean in the future!

Teacher Mentor's Comment

It was heartening to see the Primary 2 students come together to co-create their own original artwork after seeking inspiration from "Rawa - Rawa - Batik". They definitely had fun with the batik dye and it is great seeing their cute version of fishes!

CATEGORY A

Garden of Wonders

Mixed Media

Radin Mas Primary School



Student Artist(s)

Lin Chengfeng, Tyler
Clarisse Chua Si Hui
Zayden Ng Yong Rui
Sim Thanh Vy
Tan Zi Lin Astraea
Tan Woon Zhi Emery
Lucas Zhe-yi Jourjon
Sanjana Lidan D/O Krishnamoorthy
Lim Tong Kyun
Chua Kayenne

Artist Statement

We are the artists! We created dreamy clouds which swirled like Vincent Van Gogh's sky, composed our garden with different elements of art like Kandinsky's piece of music and danced with our brushes like Jackson Pollock. These artists expressed themselves through their unique artmaking process and so did we!

Teacher Mentor's Comment

It is wonderful to see students collaborate in learning different artists' techniques & approaches. They were fascinated to hear stories about the artists, especially on how and why they made these works of art.
- Mdm Wong Yu Ling

CATEGORY A

Let it Go!

Assemblage

RAFFLES GIRLS' PRIMARY SCHOOL



Student Artist(s)

ONG XINYI KAELYN
CHAN SZE YING GERMAINE
EU GIN YI
WANG ZHENZHEN
HELENA WU YUEZHEN

Artist Statement

Vincent Van Gogh was filled with sadness. How we wish we could capture all his sadness, give it a few mighty swirls and release it into the sky.
We reused old shuttlecocks collected from the badminton club. We observed how far and high they could fly with just a simple tap.
As we worked on our project, we kept thinking how to make the shuttlecocks appear lighter and lighter.

Teacher Mentor's Comment

Vincent Van Gogh's story had stirred emotions and evoked empathy amongst the students so much so that they wanted to create an artwork that may lift the spirit of others up. They loved playing with the colours and they could constantly be heard saying 'make it brighter and happier'. We focused on making art using recycled materials and this was one of the activities.

CATEGORY A

Where The River Flows

Mixed Media

River Valley Primary School



Student Artist(s)

Elly Koh Jia En
Nicole Lee Hui Sing
Anthea Ang En Qi
Foo Yu Jie Hudson
Seah Zhi Heng Jairus
Tan Yi Jie Boston

Artist Statement

Connect with our artwork by repositioning the movable pieces along the Singapore River. A transformation through time, our interactive artwork captures how we live, travel, play and interact along the Singapore River – a reflection of a connected, sustainable and inclusive space where all walks of life can gather.

Teacher Mentor's Comment

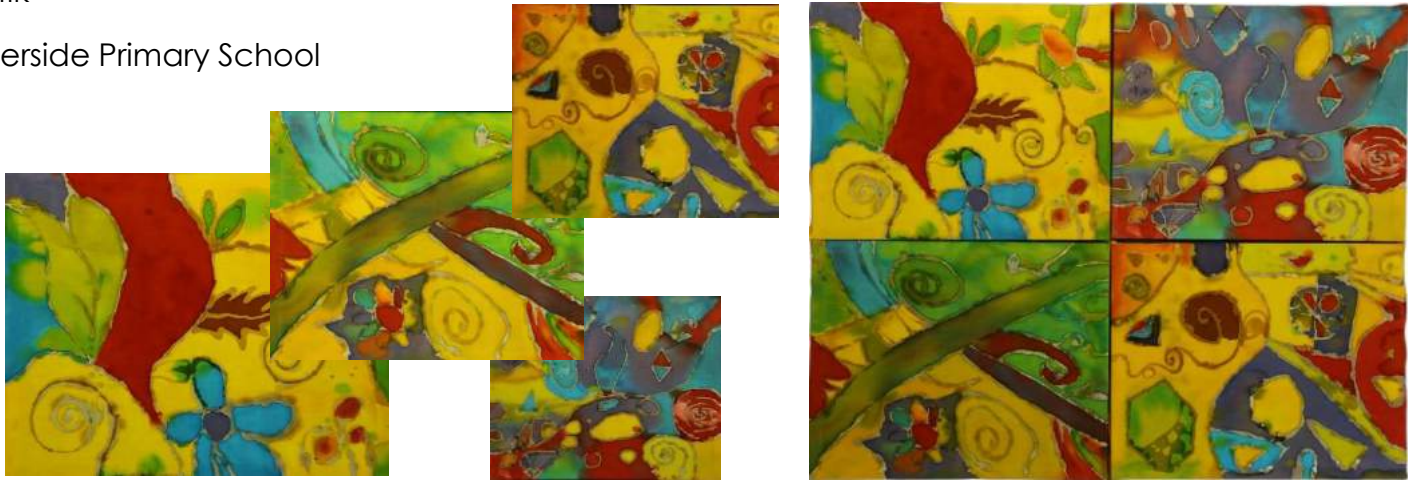
The process of artmaking has led the students to discover more about Singapore. They are indeed little artists with big ideas. They have persevered despite challenges and experimented with new ways to explore materials. It is wonderful to see how much the students have grown as collaborating artists!

CATEGORY A

Play

Batik

Riverside Primary School



Student Artist(s)

Aqiel Khaleef Bin Muhammad Hilmi

Keira Lee Kang Ning

Liam Israel Wonderful Paw

Naira Irdina Binte Rasidi

Qiesya El Zehra Binte Mohamad Amir

Thaqif Emir Jiajun Bin Arifin

Zhang Xiaoqi

Artist Statement

Our artwork is inspired by Sarkasi Said's traditional batik painting and the abstract, expressionist works of Wassily Kandinsky. We wanted to create a playground around nature. Using simple shapes and lines, we created the different play areas. We also created flowers and leaves. We love how the different colours blend together. This artwork makes us happy as it is colourful.

Teacher Mentor's Comment

It is clear that the students have done a great job in expressing their own unique artwork. The interplay of lines, shapes and colours provides harmony in their work. Through the art-making process, students' passion and their desire to inspire the viewers through their artwork was evident. Overall, the artwork effectively communicates their ideas and intentions to the viewers.

CATEGORY A

Our Favourite Places

Mixed Media

Rivervale Primary School



Student Artist(s)

Alyssa Tang Zeng Teng
Haran S/O Nanda Kumar
Ma Qiaoen
Toh Xiang Wei Serena
Emelyn Ewe Kai Tong
Nur Daniyah Arissya Binte
Muhammad Faiz
Tay Qi Ying Olivia
Aletheia Koh Yee Xin
Ngoo Ker Xin, Kelynn

Artist Statement

We were inspired by The Starry Night (1889) because it gives us a sense of hope. We decided to use short lines in our work as a tribute to it. We chose to feature places in school that we enjoy going to; places that made us happy and hopeful. The colours used are bright and vibrant to show optimism and happiness and we hope that others would feel the same way too.

Teacher Mentor's Comment

The students were moved by The Starry Night (1889) hence the desire to create an artwork which is inspired by it. They were tenacious throughout the meticulous process and readily accepted feedback on how to improve their work.

CATEGORY A

One Playful Day With Friends

Time-based
Digital Media
Artwork

Rosyth
School



Student Artist(s)

Ang Yi Xian Nehemiah
Claire Alyssa Tan Yun Lei
Erika Liang Junjie
Katherine Foo
Quek Rong Xuan Claire
Quek Shi Ya Elysia
Wardah Asiyah Fauzulkabir Darke

Artist Statement

We did not know we could "draw with scissors"! We were also excited to find out how our friends cut different shapes and use interesting colours to make ourselves as animation characters. Playing and working together with the materials provided was fun! We are excited to share with you our first animation journey. We hope you enjoy our imagination and stories as much as we do!

Teacher Mentor's Comment

I am very impressed at their creativity and open-mindedness in portraying themselves in Henri Matisse's paper-cut-out style. Despite initial difficulties, they persevered in learning different techniques to do frame-by-frame animation. They enjoyed working together to problem-solve and produce this time-based digital media artwork. I enjoyed coaching this group of fun-loving students.

- Ms Elida Wong

CATEGORY A

Whimsical Melody

Mixed Media

Rulang Primary School



Student Artist(s)

Yun Le Xi Kerina
Yeo Xin Hui Charlotte
Neo Hui Xuan
Tan Kai Xi Calliope
Elsa Song Yan Ying
Hadirah Bte Muhammad Rafie
Audrienne Hui En Binte
Mohammed Bazli



Artist Statement

A magical symphony! Our spirits rise upon entering a world of playful music, with a rainbow of colours and whimsical lines making the music come alive. We are flying, dancing and playing as we enjoy this beautiful melody which brings smiles and the sounds of laughter to all.

Teacher Mentor's Comment

It was a swirling experience for my pupils as they were inspired by two fascinating artists - Van Gogh and Kandinsky. They explored and experimented visual elements in connection with feelings and demonstrated creative expression through their masterpiece.

Ms Jennifer Loh

CATEGORY A

Danse

Paper Collage

Seng Kang Primary School



Student Artist(s)

- 1) ONG XIN LIN REANNE
- 2) ONG ZONG ZE RYAN
- 3) PUAH JIA LE EVAN
- 4) PAY YUN ZHE JANUM
- 5) SHWE YATI HTIN
- 6) CHEN MIDUO MELODY

Artist Statement

We learnt that painting with scissors means cutting out shapes using coloured paper, from the artist Henri Matisse. We created our own collages using geometric and organic shapes. We learnt that humans are also organic shapes. Our collages show how we feel in Primary school with our friends and teachers.

Teacher Mentor's Comment

The students were introduced to the Snail(1953) artwork by Henri Matisse in Term 1 and was inspired by it. They learnt terms like organic and geometric shapes and discussed the concept of abstract art. They also further explored on human gestural drawings after viewing more works from Matisse's Jazz book.

CATEGORY A

Our Endangered Backpack

Mixed Media

Sengkang Green Primary School



Student Artist(s)

Radin Aqil Iman Bin Radin Helmie
Faa'iqah Binte Hairul Nizam
Peng Le Yan, Phelicia
Wong Kei Fong, Elva
Tung Li Wei

Artist Statement

Animals are hiding in the colourful layers of our backpack. We have a crocodile, a hornbill, an otter, a pangolin and a turtle. They are peeping at us. We carry them in our backpack so that we can keep them safe. We can help to save these endangered animals in our own little ways.

Teacher Mentor's Comment

Our children are exposed to the ever changing landscape of our modern world. This light-hearted adaptation of Sarkasi Said's "Rawa-Rawa", expresses their inner child's voices about how they can make that change. The team had a fun experience discovering the magic of resist art. They have displayed great team spirit and resilience. Good job, children!
Mdm Nursyazwani & Miss Low



CATEGORY A

Harmony Forest

Mixed Media

Shuqun Primary School



Student Artist(s)

Adhwa Azura Binte Asrul
Arissa Tan Yan Xin
Bai Yuan
Brinda Parasuraman Chetty
Gabriel Ong Shao Heng
Jena Eng
Kaelynn Khoo
Nurul Azzahra Binte Muhammad
Azmy
Ooi Zixuan
Tok Wen Xuan Alison

Artist Statement

Can you hear the chirping of the monkeys and the splashing water? Welcome to our Harmony Forest! This is where you can see happy animals living together among the beautiful plants and trees. Observe how our dots, lines and colours add vibrancy to the surrounding. You will love the being in the forest with us.

Teacher Mentor's Comment

The students displayed great enjoyment as they learned wax-resist technique for the first time. They were engaged and were able to apply their prior knowledge on lines and shapes into the design. This experience is definitely an outlet for self-expression and creativity. They were thrilled to see how their shared ideas materialized into the final work.

- Mdm Norfaraidh Binte Talib

CATEGORY A

Garden Of Joy

Mixed Medium

Singapore Chinese Girls' School (Primary)



Student Artist(s)

ALYSSA JULIETTE PHUAH
HO JIN YAN SARA
INES SOFIA FOLCIA
MIA SINGHAL
NAOMI LIM-SOOSAY
SUM MIN YAN RAEIA
TAN KAI EN, SKYLAR
VANESSA LIM RAE YI
WEN JINGYUAN
YONG HUI-EN MIKAELA

Artist Statement

In our imaginary garden, the creatures are happy and come in many beautiful colours. We can spot different shapes on the bodies of all these lovely creatures. They are having fun and enjoy playing with each other, just like how joyful we are playing with our friends in school!

Teacher Mentor's Comment

The girls explored using watercolours to create the collage for the background. They had fun learning about Henry Matisse's artwork, drawing all the lovely garden creatures and cutting out shapes for their artwork. Such a happy piece of artwork! Well done, girls!

CATEGORY A

Our Colourful Symphony

Mixed Media

South View Primary School



Student Artist(s)

Chong Pei Ru
Hafy Aryan Bin Hadzri
Lee Jing Min
Sophia Su Chit
Velda Tan Qian Ru

Artist Statement

Our symphony is unique – a colourful composition with different moving shapes. We were inspired by Kandinsky's art and created this artwork while listening to instrumental music. We used glass paint as it is colourful and allows light to pass through. It was exciting to connect sounds to shapes and we arranged them to form a fun and colourful symphony.

Teacher Mentor's Comment

I was intrigued by how my students enjoyed and responded to Kandinsky-inspired art. The lessons provided them with opportunities to express, experiment and explore the elements of art more confidently in conceptualising their work. The shift in the students' mindset have opened doors to their own imagination.
- Mrs Angeline Teo

CATEGORY A

Rhythmic Splatters

Mixed Media

Springdale Primary School



Student Artist(s)

Yeo En Kai Joshua
Yeo Zongjun, Ted
Skylar Lee Yanni
Calie Poon Xuan Yin
Lyvia Choo Rui Ying
Rochelle Ong Qiao Yee
Jalynn Kuan Yun An
Nuha Marissa Binte Muhammad
Ferhan

Artist Statement

Jackson Pollock's action painting and Kandinsky's interaction of elements with music inspired our work of art. We imagined ourselves dripping and splattering the paints as we danced to the rhythmic beats of the music. It was fun exploring different media and materials. The array of art activities meaningfully enhanced our learning and heightened our interest in Art.

Teacher Mentor's Comment

The students surprised me with their curiosity and eagerness to learn. They bonded very well and learnt to be open-minded to explore different media and materials. They developed their passion into a purpose to achieve a greater common goal as a team. The entire artmaking process was fun, enriching, and, most importantly, fulfilling for all of us. - Mdm Phyllis Lum

CATEGORY A

The Playful Pollock

Acrylic paint, pouring medium, sand, strings

St. Andrew's Autism School



Student Artist(s)

Athavan Kavim

Du Enxu Kayen

Jovan Hau Zai En

Koh Jia Hao

Lin YuChang

Syahin Bin Sollihin

Zaeem Bin Hadi

Artist Statement

This artwork features a playful expression of colours and exploration of different textured materials such as sand and strings. Students mixed acrylic paint with pouring medium and explored drip painting with a stick/palette knife/cake spreader/cup to create Pollock-inspired splatters. They also listened to the beat of jazz music/their favourite tunes and danced playfully along the canvas, sprinkling sand and strings to create textures on their masterpiece.

Teacher Mentor's Comment

Students worked collaboratively on this piece, sharing the space around the canvas with their peers and exercising critical thinking skills in their selection of tools and materials to create splatters/textures. They also communicated their ideas via their augmentative and alternative communication devices to make their choice of songs, colours and materials, expounding their creativity in playful splatters.

CATEGORY A

Busy Town

Mixed Medium

St Andrew's Junior School



Student Artist(s)

HARRY TJAN WEN JIE
LEWIS LIAN YI JIE
JUDE LEE JIEDE
VARAHZ KAIZAD MEDORA
MELDRIC WONG KAI JUN
SAMUEL JOSEPH NEW
MOSES LOH ZHENG MING

Artist Statement

Our Busy Town is about vehicles and buildings that work all day. The vehicles are always on the move, rearing to go while the buildings are welcoming people throughout the day. In this busy town, people are always greeting each other as they meet. Busy Town is always filled with energy and life.

Teacher Mentor's Comment

It has been a wonderful process of experimenting and exploring with the boys. Inspired by Henri Matisse's 'The Snail', the boys came up with a collage based on their interest, using a variety of materials. The final artwork, 'Busy Town', is a reflection of the boys' joy in collaborating with their peers to complete the artwork.

CATEGORY A

Rooms for Matisse

Mixed-Media

St Anthony's Canossian Primary School



Student Artist(s)

HSU PYAE EAIN
LIM PAIGE LIYEE
DERRIENA WEE JING WEN
SURANA IRA
WALKLIN CLAUDIA KATHLYN
DEENA SUFFIAN
JOY SUNG YUE NING
LYDIA WONG XIN LE
KOLE RIDDHIMA
JACQUELINE PONG SZE RHUI

Artist Statement

Dear Henri Matisse,

You have taught us a lot of things. We know how much you like art. We love the way you make art; we love how you cut papers. We know that you cannot walk, but we like your artwork even though you cannot walk. We learned how to draw with scissors and be passionate like you.

Love, SACPS Primary 2 girls

Teacher Mentor's Comment

We revisited Matisse's artwork, focusing on his passion for art. The students were inspired to 'draw with scissors' and to create a room for Matisse with a heart of compassion. It was heart-warming during the art discussion and brainstorming stage, as the students were thoughtful to consider Matisse's disability when deciding how to design the 'room' for him.

CATEGORY A

Past, Present, Future

Mixed Media

St. Anthony's Primary School



Student Artist(s)

Aw Qi Lun
Chen Hong Xuan
Chong Wen Ting Kathie
Goh Yun Ying, Jeslyn
Jaylen Chai Zhen Ze
Joycelyn Youn Yi Ming
Muhd Qayyim Syaif Bin Qusyairi
Tan Rui Xin, Jayden
Tayton Chan Jun Hui

Artist Statement

We are inspired by Liu Kang's Life by the River and Singapore's transformation from a small fishing village to a world class Garden City with vibrant people, architecture and high technology. The vibrancy of this Garden City has allowed us to have unlimited imagination, leading us to the futuristic Singapore.

Teacher Mentor's Comment

Our young artists are humbled by the simple life in the past and excitably compare the past and the present. They are grateful for the things they have now and look forward to the future. Their diligence and dedication to the process of making this artwork is admirable.

CATEGORY A

We are Artists too!

Mixed Media

St Gabriel's Primary School



Student Artist(s)

Daniel Chan Yu Jie
Fei En Nuo
Luah Hong Kai Joash
Rusydan Juani Rozam
Basha Zishan Junaid
Ryan Javvier Ashly
Tan Zhun Zhe
Abhyuday Baswan
Elbert Noah Budihardja
Liam Axel Archer

Artist Statement

We learn about the attributes of Mr. Lee Kuan Yew as a leader and achiever during our FTGP lesson. We are also very inspired by Mr. Jason Wee's portrait of Mr. Lee using bottle caps. We used grids to replicate our own self-portrait that resembles us and lines to create our own composition 8 for this mix media art piece.

Teacher Mentor's Comment

The students have shown their artistic flair in exploring available materials while striving to live by our school virtues. As a school, we believe that every child should be a leader, sportsman and achiever. I believe that the boys in the school will also be able to develop their character through Art education.

CATEGORY A

WE LOVE BENTOS

Modelling Clay and Bento Boxes, 841 mm x 594mm

St. Joseph's Institution Junior



Student Artist(s)

1. Jeremy Yap Kai Wen
2. Christian Pan
3. Seah Kai Wie, Aiden
4. Yap Hong
5. Lee Chen Kai Jimi
6. Gerrard Hiren Michael
7. Chong Cayden
8. David Foong Ka Hing
9. Naoki Sean Sugawara
10. Wu Youan

Artist Statement

School timetable has set aside time for snack breaks in the classrooms, we have been bring our own food in bento boxes. This collection of food art is showing our favourite foods packed into bento boxes that we wish we could eat during snack breaks or at recess time. The artwork is made using modelling clay. We had so much fun playing with the modelling clay and moulding them into our intended foods.

Teacher Mentor's Comment

It was satisfying to see the enthusiasm among the students throughout the art-making process. Using the modelling clay and sculpting tools to create forms that resembles the foods was challenging for some students. The students drew inspirations from their own knowledge, experiences and watched some videos to learn how to mould the clay into the intended forms.
(Mr Joseph Ng)

CATEGORY A

Sky Colour

Paper Collage

St. Margaret's School (Primary)



Student Artist(s)

Gwen Low Yue Shuan
Danessa Chew Yik Suen
Alysa Chhabra
Cao Ka Tung
Alia Suri Binte Abdul Mateen
Phang
Ng Zi Jun Noelle
Zeng Xinyu, Claire
Olivia Lai Xinhui

Artist Statement

Inspired by Matisse's and Van Gogh's artworks, we thought about the type of skies we loved and created our happy places using paper collage! We learnt about warm and cool colours and the type of skies we love.

Teacher Mentor's Comment

It was interesting to see how the students expressed themselves in the choice of colours for their skies. Besides having fun tearing up papers to create organic shapes, they also showed perseverance in completing the paper collage background before cutting black papers to create their happy place in the foreground!

- Mrs Wong Way Lin

CATEGORY A

Our Playground

Mixed Media

St. Stephen's School



Student Artist(s)

Tan Jia Hao, Avery

Alder Chew Ee

Bondy Dalevint

Lee Kar Tsing Tyler

Ian Gaving Ho Ngai On

Muhammad Ayyub Mohaideen

Siew Ern Ran

Artist Statement

We love our playground, we love our neighbourhood. We picture ourselves as people from the future who have time travelled back to 2023. We are enjoying ourselves playing at the playground with our friends whom we grew up with.

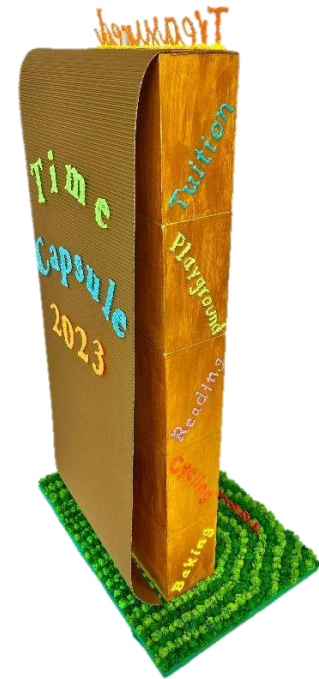
Teacher Mentor's Comment

The boys were informed that housing and the games that were played were very different in the past. In the future, we neither know what housing will be like nor the type of games children will play but we sure would like to time-travel to relive the happiest moments of our childhood.

CATEGORY A

Treasured Memories

Mixed Media
Tampines Primary School



Student Artist(s)

Khairunnisa Binte Mahmood
Tan Xiyu
Wee kie Wei
Aaila Arissa Binte Daeng Izzul Afiq
Allyssa Attavavuthichai
Lee Yong Rui, Jonathan
Serena Xie Mufian
Lee Ren Jie
Neo Lixin Allie
Teh Zhu Yu Acelynn

Artist Statement

We have created a time capsule which is filled with our favourite activities. We made it look like a HDB flat to represent the type of housing which most of us live in now. These are our treasured memories which we want to share with others.

Teacher Mentor's Comment

It has been an awesome experience working with these students. Their attention to details and their creativity is evident through their artwork. Despite facing challenges, the students demonstrated adaptability and resilience during the art making process. This has led to the creation of an amazing piece of artwork.

Mdm Chuang Bee Eng
Miss Jolyn Ngo Pei Xian

CATEGORY A

Diligence

Mixed Media

Tanjong Katong Primary School



Student Artist(s)

Ansh Choudhary
Klarixa Joli Ramesh
Ong Zhong Yi Zephyr
Tara Kaur Bajaj

Artist Statement

The idea of having the alphabet code in the middle of the artwork was inspired by *The Snail*. Instead of using paper cutting, we made use of the beads that we found in our art room. Just like how Matisse composed *The Snail* in a unique manner, we decided to create a code as part of our artwork. The code spells diligence. In completing this artwork, we treasure the value of diligence. We own the artwork by encompassing it with our hand drawn Zentangle art.

Teacher Mentor's Comment

Students' concept is interesting. From the idea of playing with the different items to recycle, to exploring on creating the codes, then transforming the beads into the word diligence, the process is full of learning joy. Their perseverance in the Zentangle art and completing this artwork was commendable.

-Mdm Mastura Ahmad-

CATEGORY A

Move to Feel!

Video

Tao Nan School



Student Artist(s)

Primary 2

Chao Chong Jing Josiah
Lee Young Hoong Rhyan
Leo Flynn Ong Wen Jie
Natalie Kweh Kai Yan
Ng Aisa
Quek Si Hui Sophie
Sie Khai Suan Shine
Victoria Jean Yeo Rui En
Wong Fang Yi Augustus

Artist Statement

'Move to Feel!' was inspired by Jackson Pollock and Wassily Kandinsky's works. Using shapes, lines and colours, we then experimented with materials such as colour pencils, markers, and paint to express our feelings in an abstract manner. Being very excited about Pollock's unique way of creating, we tried it on a much larger scale.

Teacher Mentor's Comment

It was a new experience for us to witness students create such massive work with unconventional materials. Students very naturally started to imagine and mimic actions when thinking about Pollock's processes. It was a natural progression for them to want to move from drawing paper to something even bigger!

Mrs Elizabeth Low & Ms Fathin

CATEGORY A

The Story Of Our Happy Places

Digital Media, Oil Pastels, Markers

Teck Ghee Primary School



Student Artist(s)

ANTHONY TOR JIA XIONG
JESSENIA PUTERI FADZNY BINTE
MOHAMED FADZIL
DING TINGYA
ONG HUI ROU SHERVEL

Artist Statement

Join us on our journey to our happy places in TGPS - school gate to start our day, koi pond to see the fishes, recess at the canteen, playtime at the playground, sing and dance at the music room, read at the library and be creative in the Art room!



Teacher Mentor's Comment

Pupils represented themselves in the form of abstract human-like poles – inviting viewers to explore their happy places together in the style of Kandinsky. Inspired by Kandinsky's unique ability to hear colour and see sounds, our pupils recorded the accompanying soundscapes to bring additional life and meaning to their digital artwork.

CATEGORY A

Garden of Inspiration

Mixed media

Telok Kurau Primary School



Student Artist(s)

TEOH ZI EN
MENG HANZE
YOON THU ZEN
ACHYUTH NAIR
S EZAFIA NIKAAAYLA
ZAHRA BINTE MUHAMMAD HAFIZ
MUHAMMAD A'SYRAF BIN IBRAHIM
MUSA ASYRANI BIN MUSTAFA
NOOR
MUHAMMAD ISRAFIL IZZ BIN
MUHAMMAD HIDIR
QURRATU AIN AL-ADAWIYAH BINTE
MUHAMMAD HAFIZ

Artist Statement

This enchanted garden is a magical place filled with colourful flowers and butterflies made of geometric-shaped foam cut-outs, inspired by Henri Marisse's *'The Snail'*. The prints on the triangle-shaped wings, gave the butterflies a distinct look. The fragrance from these blossoms will keep your spirits high and inspire you to pursue your dreams.

Teacher Mentor's Comment

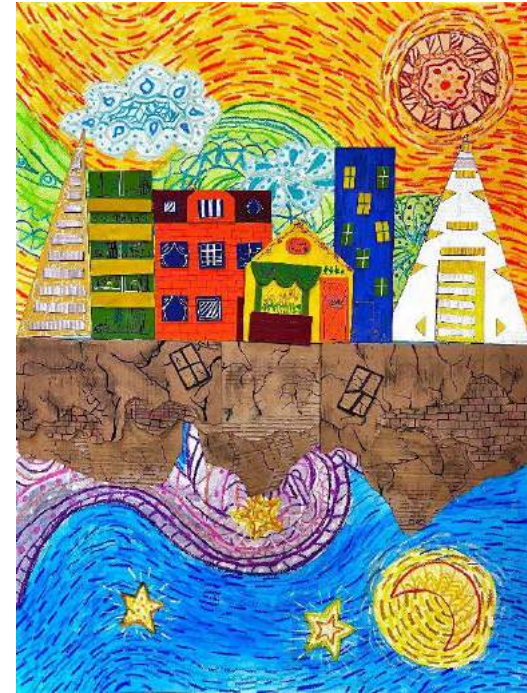
Students brainstormed and generated ideas on the use of geometric shapes and lines to create a 2D relief artwork of their dream garden. They drew sketches and made thinking visible. The students constantly aligned among team members to ensure their plans were executed and their inspiration was well expressed in their artwork.

CATEGORY A

One World, One Peace

2D Mixed-Media

Temasek Primary School



Student Artist(s)

FELICIA LIM LE YAN
ELSA CHOW XIN YING
YIN ZIQI
EMMA KUSUMADI
LEE XIN RUI MICAYLA
LIM ZI QIAN
TAN UI NA LORAH
KU JING YING

Artist Statement

Our artwork shows how different it is in places with peace and war. One side shows calm and serenity, while the other shows bloodshed and destruction. We hope that it will inspire viewers to take action towards promoting peace in their own lives and the world around them.

Teacher Mentor's Comment

Students effectively showed the difference between peaceful and war-torn places and conveyed a powerful message about promoting peace. It was wonderful to see how excited the students were to work together on this project and how the rich discussion on peace and war helped them appreciate what they have.
-Ms Liao Wanting

CATEGORY A

Reaching for the Stars

Mixed Media

Townsville Primary School



Student Artist(s)

DANIEL LEE RENJIE
TNG WAI YIP
VALIENTE BELLA SERVILLON
VEROUNE SAI JANAA
YAMSAMA ANGBUHANG
ZHANG JINYUAN

Artist Statement

With every artwork that we create, we are slowly (like a snail) making progress to the stars, where we find our artist's voice! Sometimes, while being stuck in a rut, we might need some help from the many great artists to find our unique voice!

Teacher Mentor's Comment

Inspired by various artists and styles, students explored ways to create the unique artwork. The students' preferences and emotions are revealed through using lines, colours and movement. The artwork displays their talents and perseverance in going through the art-making process. I'm proud of their accomplishment.

CATEGORY A

Dreams

Mixed Media

Valour Primary School



Student Artist(s)

LER XUAN NI

TANG ZEE YIT

EE CHENG YANG

NAIRA SOFIA BINTE MUHAMMAD SAUFI

MUHAMMAD HARIS BIN MUHAMMAD ZULHILMI

Artist Statement

This artwork is about our daydreams, thoughts, and explorations. The giant portal in the middle represents all of us. We dream of happy and scary things. Sometimes we feel sad too but that's OK. The impromptu splash of paint added colours into our dreams. As we add on to our friends' drawings, the artwork evolves and we become intertwined in one another's lives.

Teacher Mentor's Comment

The students' interaction and chatter among one another led to thoughts that were spontaneous, quirky, and magical. The students' eager faces and excitement while building upon one another's drawings remind us of how inspirations and ideas can come about. It is lovely to see them working in a team and learning to embrace the many kinds of 'Beautiful Oops'.

CATEGORY A

All Walks of Life

Mixed Medium

Wellington Primary School



Student Artist(s)

Elora Yan
Zayden Law Xin Khai
Qiu JunJie Jacob Teerapat
Loh Yi Teng
Zhang YaXin Gabriella
Caroline Tan Li Ting
Chong Jing Xing Kaeden
Gareth Sim Jin You
Eden Sam Yew Hau
Yang Si Yan



Artist Statement

Our artwork, inspired by Liu Kang's 'Life by the River', depicts a harmonious gathering of citizens from diverse occupations in Singapore. Each person's unique skills, talents, and knowledge have played a significant role in shaping the country into resilience and adaptability. Together, their collective efforts have contributed to Singapore's success.

Teacher Mentor's Comment

Our Primary 2 students have demonstrated great resilience and unity during the sessions. They enjoyed the art-making progress and learnt to work well as a team. They have shown great teamwork in putting the art pieces together and making this project fruitful and meaningful.

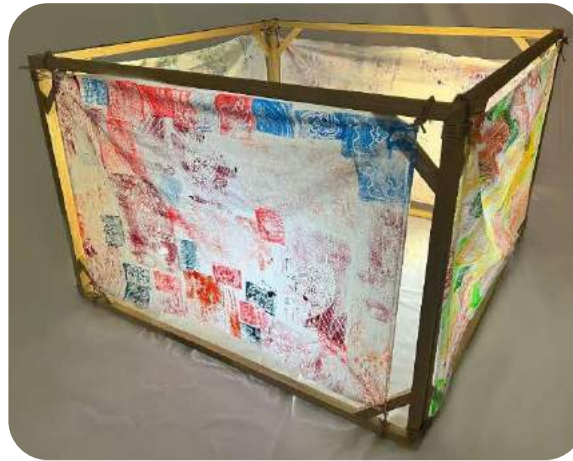
Ms Lai Li Fei

CATEGORY A

Creature Lantern

Acrylic Print on Cotton

West Grove Primary School



Student Artist(s)

NAURA SAFIRAH BINTE
MUHAMMAD RAUF
ONG JIA XU
LAI EE CHERN
LEONG SHU XUAN, SUZANNE
OOI JING YONG
LEW WEN XI
NATANIA ELIZABETH HANDOYO
SIOW YU XUAN
YAP XING EN DAFFODIL
KHO ZHENG NING

Artist Statement

This is our interpretation of the artworks "The Starry Night" and "Rawa-Rawa". We were fascinated by the textures, patterns and movement found on animals and expressed them by embossing boards with images and patterns and printing them onto cloth. Through this artwork, we hope to urge people to slow down to appreciate and interact with nature again.

Teacher Mentor's Comment

The students were amazed by the textures in "The Starry Night" and the movement found in "Rawa-Rawa". As they delved into the artworks and experimented with a new art form, they found ways to express their individuality while working together to bring about a piece that represents their appreciation and close observations of nature's creatures and their textural uniqueness.

- Ms Nicole Cheong

CATEGORY A

A Vision of Infinite Possibilities

Mixed Media

West Spring Primary School



Student Artist(s)

Ong En Xuan Neriah
Lovelle Chai Yu Tong
Eva Ang
Rout Swostik Smarak
Sia Hao Yun
Jocelyn Chu Wen Ning
Goh Qin Yun Chloe
Claryce Tan
Darius Tay Bing Zhou
Adelyn Warda Binte Syawaludin



Artist Statement

Welcome to our window that opens to a world of imagination! Where modern experimental techniques meet traditional Art, the possibilities are endless! Catch the playful fishes gliding in the water, reflecting their squeals of joy. The distinct visual texture of the lush greenery blends in with the landscape.



Teacher Mentor's Comment

The team has created their work using various mediums and techniques. They have displayed great teamwork. The sea is created by using hand-coloured transparency sheets to mimic Vincent Van Gogh's impressionism style. Each piece of the coloured transparency sheet cut-out is arranged to represent the direction of individual bold brush strokes seen in Starry Night.

CATEGORY A

The Sunny Singapore

Air Dry Clay

West View Primary School



Student Artist(s)

Anika Raj Vasanth Raj
Putri Siti Hayfa Lyssa Binte Zulkiffli
Lim Ru En Sophia
Elena Tey Yin Xi
Raudhatul Janna Binte Luqman
Nurhakim
Tan Hongzhi
Shek Kin Fung
Velda Tan Yan Xi
Nur Ariana Iman Binte Mohammad
Kamal

Artist Statement

The Sunny Singapore was inspired by the work of Vincent Van Gogh. The colours we used were warm and cheerful. We wanted to show things we see when we look out of the window. We wanted to share our beautiful memories. For example, one of us saw the Merlion and had the best time of her life. Someone else said he could see Jewel when he looked out of his window.

Teacher Mentor's Comment

The pupils managed to capture their perception of sunny Singapore vibrantly. They used cheerful and bright colours for their art work. Though young, they understood Vincent Van Gogh's use of lines and shapes to show movement and the feelings he was conveying through his work. Personally, I feel that the children have captured what Singapore truly is – HOME.
-- Mdm Normanisha

CATEGORY A

Where the River Always Flows ...

Mix-Media Assemblage

White Sands Primary School



Student Artist(s)

Aalya Adlina Koh Noorazhar
Keisha Auni Binte Muhammad Hilmi
Nadya Erysha Binte Muhammad
Sha'aril
Woon Shao Tian Darian

Artist Statement

Our work was inspired by the artwork we learned about in Primary 1, 'Life by the River' by Liu Kang and by a line in the National Day song 'Home' by Dick Lee. The Singapore River has always been around and will always be around. Our artwork shows how the river continues to flow from our past, through our present and into our future.

Teacher Mentor's Comment

What makes me smile when I look at your artwork, is the fact that it is completely 'zero waste'. You took the ideas brought up during discussions, scoured the three Art Rooms for leftover or discarded materials, discussed and debated what was suitable for which part of the artwork, resolved conflicts, put aside differences and still made it work.

CATEGORY A

STEPPING INSIDE

CHINESE PAINTING

Woodlands Primary School



Student Artist(s)

Fung Rui Ching
Chang Yi Shuan, Sarah
Eva Foo MengQi
Wong Shi Hui
Au Jin Yang
Karen Lee Wan Xuan
Yeo Wei Qi Hazel

Artist Statement

Artists Van Gogh and Liu Kang are both outstanding in their own style of art. Their artworks depict very beautiful sceneries. We imagined ourselves inside both their worlds, taking in the breathtaking views.

Teacher Mentor's Comment

It was easy to instill enthusiasm in the pupils with the artworks by Van Gogh and Liu Kang due to the artists' unique art styles. Pupils' eyes lit up with passion when discussing about the artworks. Pupils queried a lot about how such beautiful artworks can be created. They remained focused and enjoyed the process of rendering their own interpretation of the Masters' artworks.

CATEGORY A

Wanderlust

Oil Pastel on Canvas Panels

Woodlands Ring Primary School



Student Artist(s)

Ariana Stegeman
Azra Shafiyah Bte Mohd Hisham
Bastol Leon Montenegro
Tan Vinczy
Shanaa Ria Binte Saleem
Ashuara Delailah Bte Muhd Suffian
Ashton Tan Zhi Yu
Nailufar Binte Fauzey
Goh Sheng Yu

Artist Statement

Lines make shapes. Lines make movement. Lines make wonder when we connect them together. Follow the lines and see where they go. Can you find any that travels around the artwork?

Teacher Mentor's Comment

It was heartening to see the Primary One students enjoying the art making process inspired by Wassily Kandinsky's artwork Composition VIII (1923). They enjoyed exploring lines, shapes and colours each week, extending what they have learnt with oil pastels to make this vibrant piece of art!

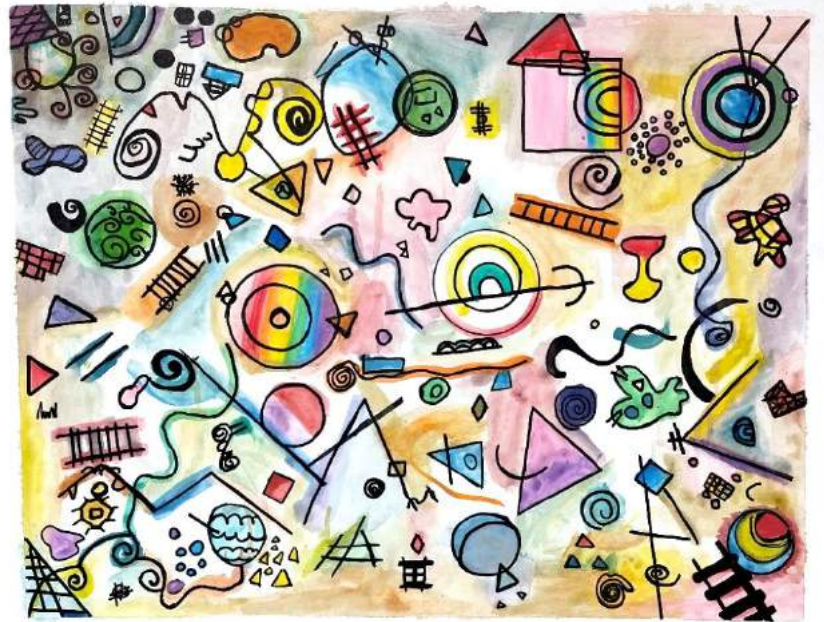
- Mrs Sharon Toh

CATEGORY A

To the Beat of Emotions!

Watercolour on Canvas

Xinghua Primary School



Student Artist(s)

LIM JIE LE JYRIEL
KATELYN CHEE JIA QI
LIU YI LING
TYLER KOH
HANNAH GEORGE LIJOY
PASUMAMULA STUTI
KUA XIN YUAN, KERIN
CHAITANYAN MURUGESAN

Artist Statement

Listening to the music by Pyotr Ilyich Tchaikovsky, his Opus 71, we imagined the lines, shapes, and colors coming together in a fantasy world.

This music & art gave us a sense of freedom and expression where fields of colours intertwine with geometric & organic shapes and lines to form new patterns.

Teacher Mentor's Comment

The students struggled to make meaning of abstract artwork. However, they overcame the challenges by communicating their thoughts and collaborating their ideas as a team. They managed to let go of themselves and used their imaginations to create a relationship between the elements of art and music to represent their emotions and experiences.

Mrs Laura Lim

CATEGORY A

Help Our Ocean

Plastic, paper, foam

Xingnan Primary School



Student Artist(s)

Arya Tara Singh
Jayden Lee Jun Yan
Bor Kai En

Artist Statement

We like the background of The Starry Night by Vincent van Gogh and we also like the animals in Rawa-Rawa by Sarkasi Said. They teach us many things about protecting our earth. We also want to teach people to protect and care for the ocean and not throw things that can harm the animals and plants in the ocean such as plastics and foam.

Teacher Mentor's Comment

The student artists demonstrated a high level of understanding of the theme they wanted to work on especially sending the message about environmental protection. They were able to articulate the causes of water pollution and listed examples of everyday pollutants. They were attracted to the background of The Starry Night and the animals in Rawa-Rawa and that helped them generate ideas for the art work.

CATEGORY A

Our Landscape

Paper Layering

Xinmin Primary School



Student Artist(s)

ARIELLE CHIA XUAN YA
KOH JIA YU
AU YAN LIANG
LEE YI EN



Artist Statement

Inspired by the artwork "The Starry Night" by Vincent Van Gogh, we created a landscape using paper layering. Based on the lines in "The Starry Night", we created lines and patterns that showed movements. We also learned to use materials like foam tapes. It is not easy to create layering as it requires us to be resilient and collaborative. We are proud of our work.



Teacher Mentor's Comment

Using the new medium, the young participants learnt to collaborate by combining differing ideas to complete the artwork. They were full of enthusiasm as they truly immerse themselves in the learning, from the planning to the layering stage. Such meaningful opportunity helps expand their horizon and develop their characters, demonstrating the essence in joy of learning. Mrs Ho

CATEGORY A

Pattern-hood

Mixed Media

Xishan Primary School



Student Artist(s)

- CHEYENNE TEO ZI HAN
- NAYLA AQYFAH BINTE AZHAR
- SUI JIAYING
- YIP RONG XUAN ELIZ
- LACSINA ZYRA LYAN MUNSAYAC
- CELESTE CHAN SZE YIN
- ALYSSA LEE YI TING
- FALISHA BALQIS BINTE NOR AZHAR
- NORALISQA IDELYA BINTE MUHAMMAD IRAWADI
- NUR ADRIANNA PUTRI BINTE MUHAMMAD IRWAN

Artist Statement

Pattern-hood has many colours, patterns and things we are thankful for. It is a happy and beautiful place to live! But we could get dizzy in pattern-hood because of the patterns.

The pieces can be displayed together or separately in various places. When displaying together, one can play with arrangement.

Teacher Mentor's Comment

This is a collaborative work of various classes. When many come together, wonder does happen!

CATEGORY A

Singapore Starry Night

Mosaic

Yew Tee Primary School



Student Artist(s)

GUO MEIYAN
LI RUNTIAN
NITHUM SANDIRA RAJARATHNE
PHANG EN XIN
TOH PEI YING
KHINE LINN LETT
LEE JIA XIN
WAH LE DA
HENG SING JOOH KARIS
NAW THAR SEL GAY

Artist Statement

Our artwork is inspired by the famous Impressionist Painter Vincent Van Gogh. His artworks have many beautiful brush marks that give them a sense of movement and liveliness. We really like his famous painting, The Starry Night. We made our Singaporean version of this painting using mosaic tiles.

Teacher Mentor's Comment

Students learnt a diverse range of skills to make these artworks. These skills were refined when they created their Singaporean starry nights with mosaic tiles. The students learnt to explore new materials and work in teams to complete this artwork, developing their resilience and refining their social skills through creativity.

CATEGORY A

Our Playground of Emotions

Mixed Media

Yio Chu Kang Primary School



Student Artist(s)

CHARLOTTE CHONG SHU WEN
CHLOE CHONG SHU QI
CHONG YU XUAN
LOH EDMUND JULIAN HAU YIN
NGUAN AI ZHEN GRACE

Artist Statement

Just like Wassily Kandinsky, we listened to different music to create our abstract artwork. His *Composition VIII* inspired us to use different shapes, lines and colours. We wondered how it would be if our artwork came to life! So, we created a playground using different colours to show our different emotions.

Teacher Mentor's Comment

I am very proud of my students for stepping out of their comfort zones in creating this artwork. While others may find it challenging to draw abstract ideas, they impressed me with their enthusiasm and determination. They collaborated well and demonstrated good teamwork throughout the whole process.

- Ms Siti Nur Amalina Kamalazami

CATEGORY A

Places in our Hearts

Mixed Media

Yishun Primary School



Student Artist(s)

WONG YI ROU
GOH QIAO YING
ZHAO KEXUAN
ABIGAIL JOHN
GAN WEI SEAN
TAY JUN ZHE JERYL

Artist Statement

Just like Van Gogh, we were inspired to draw the special places we saw out of our windows. These are places deep in our hearts where we spend many precious moments with families and friends. They hold memories of us learning, growing and bonding together in a nurturing environment.

Teacher Mentor's Comment

Students reflected on the significance of a place and how it promotes a sense of belonging and attachment. To capture the essence, they used photography to explore the location. Students were engaged presenting their unique interpretations of Starry Night at special places they have selected, through traditional and digital art.

- Mdm Soh Hwee Ling and
Mdm Roopini

CATEGORY A

Starry Singapore

Wax crayons and oil pastels on canvas

Yu Neng Primary School



Student Artist(s)

Muhammad Alif bin Azman,
Vanna Lin Yongling, Kitlyn Tan Ya
Ting, Wong Hoi Lam Hailey, Boo
Jing Xuan Emily, Lee Jun Cheng,
Phua Zhe Yu, Tan Jing Wen
Shernice, Aurora Yeo Kai Ya &
Travis Lim Jun Yi

Artist Statement

We love looking up at the stars in the night sky in Singapore. We drew a picture of what our country would look like with a bright and starry sky like in Vincent van Gogh's paintings. We enjoyed using wax crayons and oil pastels.

Teacher Mentor's Comment

Students drew from their imagination and memory – true to Vincent van Gogh's style of representation. It was a joy watching them use different crayons in order to create different effects on the paper and canvas.

CATEGORY A

Our Uniquely Singapore Starry Night

Mixed Media (80cmx60cmx11cm)

Yumin Primary School



Student Artist(s)

Alfy Iman Bin Mohamed Farhan
Ava Scarlett Lee En
Jazelle Lee Xin En
Karissa Soh Rui Xuan
Lee Xin Hui
Lin Xinyu
Loh Si Xuan
Qaid Bin Husaini
Wong Yu Cheng



Artist Statement

This artwork was inspired by The Starry Night(1889). Looking out of our windows, we see our beautiful Singapore landscape - a place where we call our HOME. The swirling brightness of the night sky illuminates our minds. Moving forward, we envision our future to be one filled with hopes and dreams.



Teacher Mentor's Comment

It was an enriching experience for the student artists as they showed strong interest in creating their artwork and used a variety of colours and materials to express their ideas. It was encouraging to see the students' progress during the art-making process. Well done, and keep up the excellent teamwork!

- Ms Sheila Lim

CATEGORY A

Symphony of Zhangde

Paper Sculpture

Zhangde Primary School



Student Artist(s)

Lim Zhi Yang
Joyce Khoo Yih Xin
Joseph Franklin Thangaraj Joanna
Idhazh Rani
Jalagam Vedanvitha
Guo HongRui Dylan
Ng Ming Juin
Natalia Tan Yi Xuan
Cheh Tong Yu
Loh En Qi

Artist Statement

We are inspired by Wassily Kandinsky's Composition III. We are inspired by his colours, shapes, lines and interpretation of the music. We also listened to music which makes us feel different things. We learnt different ways of making paper sculpture too.

Teacher Mentor's Comment

The students listened to the instrumental classical music and created paper sculpture responding to what the music felt like to them. They used colours, shapes and lines to respond to the musicality such as the rhythm, tone and dynamics of the music. This was a great chance to let the students experience how Kandinsky created his artworks and that the students can be inspired to create Art from music too.

Ms Mastura Abdul Hamid

CATEGORY A

Bugs Investigator

Mix Media

Zhonghua Primary School



Student Artist(s)

Toh Jia Yi
Ong Zhi Hao Ethan
Gwen Lazarus
Ea Kai Jun
Muhammad Nurhirman Bin Nurhaizad

Artist Statement

Our artwork is inspired by the art piece "Rawa - Rawa (Batik)" by Sarkasi Said. With our 3D artwork, we invite everyone to look through our lenses and view the colourful world of creepy crawlies. In creating our artwork, we investigated different types of bugs and their unique details such as their colours and shapes. We had fun putting the pieces together like a puzzle to create different critters, and if you pay close attention, you'll see that they each have their own distinct personality! We hope to continue to inspire curiosity and wonder just as Mr Said has inspired us with his batik works.

Teacher Mentor's Comment

Our pupils were excited to experiment with a variety of materials, including paper, oil pastels and paint to create unique and expressive bugs. Throughout the creative process, the pupils were encouraged to explore their own individual styles as they experiment with wax-resistant techniques. They embraced the opportunity to cut the painted paper into different shapes and artfully arrange it into bugs expressing different personalities. I am very proud of the P1 pupils as they not only developed artistic skills but also gained confidence in their creative abilities.

CATEGORY B

CATEGORY B

Disaster of Sea Pollution

Acrylic Paint

Admiralty Primary School



Student Artist(s)

AD'DRINA BINTE SHARIL
CALLEN KOH KAI LING
GAO ZIQI VIVIAN
TAN YUN NING
WONG CHIN YING

Artist Statement

This artwork is about rubbish thrown out at sea. The girl in the artwork represents the heroine who clears the sea. The yellow outline of the girl is her bright aura. It shows that the girl wants to be part of the solution instead of creating more problems.

Teacher Mentor's Comment

This SYF experience has been an eye-opener for our students. They applied the research skills that they have picked up in lessons and were enthusiastic throughout the artmaking process, from sketching out their ideas on their sketchbooks to translating their ideas onto the painting.

CATEGORY B

Sea Treasures of Singapore

Mixed media with recyclables

Ahmad Ibrahim Primary School



Student Artist(s)

Ayuni Fatimah Binte Mohammed Farhan
Jayden Tang Jeng Tung
Mohammed Shafy Faizullah Bin Mohammed Shahrizal
Kalyanakumar Harini
Tisha Rafiqah Binte Tahar
Avelynn Oh Ya Le

Artist Statement

Our artwork focused on the corals in Singapore. We were concerned about the pollution in our waters which have affected their living span. The corals in our artwork were made using materials which were suitable to upcycle. The silver coating embodied the lustrousness of these corals' textures and forms, making them look like precious metallic treasures.

Teacher Mentor's Comment

The team has been very diligent in creating a coherent artwork, focusing on the dire state of the corals in Singapore. The joy of learning and curiosity on the topic is evident. The most challenging process was to choose and assemble the different recyclables onto the base, but they managed to overcome the challenge through rounds of critical thinking and trial-and-error.

CATEGORY B

Whale, Deconstructed

Mixed Media

Ai Tong School



Student Artist(s)

Ng Ya Qi
Loo Anthea
Raydon Tan Hong Rui
Mekaela Lim
Kate Wong Ren Hui
Lee En Rui Audrey
Lim Xin Yue Scarlett
Jeanette Tan Yuan Xi
Toh Yu Xuan

Artist Statement

Artwork showcases harmful effects of plastic waste. A whale is deconstructed with plastic trash in its digestive tracts; sea turtles are trapped within plastic waste and nets. The white sea corals represent lifelessness of the ocean. This is a poignant reminder of the urgent need to protect our marine life.

Teacher Mentor's Comment

The students researched on the devastating impact of plastic pollution in the ocean and the effects on marine life such as the whale, sea turtles and corals. I am glad the students created an artwork that is purposeful and advocates a cause that they feel strongly for.

– Mrs Grace Chua

CATEGORY B

What Did We Do?

Mixed Media

Alexandra Primary School



Student Artist(s)

Abby Wong
Cheng Chen Zhi Jace
Claryse Chin Xin Ning
Krychelle Seah Jia En
Leanne Tan Jia Wei
Lee Yu En
Seetoh Hyun Yee
Tok Jing Rei
Tuen Qi En Anniston
Zalestine Del Mundo Sanosi

Artist Statement

Han Sai Por's artworks reminded us to protect our environment. We used recyclables to create a "bleached" coral sculpture. Our mother nature is dying. We need to stop our inconsiderate actions to prevent us from extinction.

Teacher Mentor's Comment

Drawing inspiration from Han Sai Por's artworks that use medium from nature, students realised that we are part of nature and not apart from nature. They were inspired to create an artwork that would bring to people's attention the importance of protecting the environment before it is beyond our recognition.

CATEGORY B

Solidarity in Colours

Mixed Media

Anchor Green Primary School



Student Artist(s)

Eva Shaista Binte Kamarulzaman
Gutano Jairus Macaraeg
Nicole Yu Liyun
Zheng Kaize Ayden
Helicia Fan Rae Rou
Noor Najma Binte Muhammad
Addib'f

Artist Statement

We share the same intention as Han Sai Por—we want to raise awareness of conservation. Instead of just black, we added many vibrant colours to capture as much attention. Colours tend to have an uplifting effect on our mood. The brighter the colour, the more optimistic we feel. We want to save the Earth and feel good doing it!

Teacher Mentor's Comment

I see maturity in the students as they display values such as resilience and responsibility. The students showed enthusiasm in completing their artwork. In AGPS, we strive to encourage students to take ownership to help and protect the environment. I am proud with how the students keep the school's niche in line with their artwork.

CATEGORY B

Life in Plastic, It's Fantastic

Recycled materials, plaster bandage, acrylic paint

Anderson Primary School



Student Artist(s)

Pan Dexin Mary
Phoebe Angelica Wen
Siew Wen Suen Ella
Lucas Ng Cheng Feng
Lee Ming Yao
Andy Lai Shaoyang
Caleb Ho
Chew Wei Feng Zayden
Daryl Ngo Kian Hong
Thongthai Harvey

Artist Statement

Inspired by Tan Zi Xi's artwork, we explored new ways of reusing plastic packaging. We decided to think like furniture designers and construct new forms with the various shapes of bottles and containers by turning them into purposeful home products. We used plaster bandage to unify and solidify the object.

Teacher Mentor's Comment

It was interesting to see students piecing different shapes together and that eventually all objects were unique in their own way. When they saw how plaster bandage hardened and solidified their plastic pieces into a real product, they became excited to paint and bring their home product to life!

CATEGORY B

No Thanks, I brought my own bag!

Mixed Media

Ang Mo Kio Primary School



Student Artist(s)

Huang Qianxin
Lim Hui En, Tiffany
Nur Alisha Syazirah Binte Hamzah
Mohamed Ishaq S/O Abdul
Mohamed
Harshita Ananthababu
Tan Qiao Wen Avery
Paniitha Han
Kim Yeeun

Artist Statement

This artwork depicts our school mascot, *Cai Rui*, being responsible in reducing plastic consumption by using a reusable shopping bag made from an old t-shirt. The hearts, comprising our school colours, represent Refuse, Reducing, Reusing and Recycling. The collage of fabrics represents the ethnic groups, symbolising the importance of unity to achieve sustainable living.

Teacher Mentor's Comment

Drawing inspiration from Tan Zi Xi's *Plastic Ocean* (2016) and our school's art mural (*The Wave of Change*) representing sustainability, students experimented with different types of fabric waste. They better understood the significance of repurposing materials and also realised that a concerted effort is needed to prevent environmental degradation and promote sustainability.

CATEGORY B

Heavy is the Head That Wears the Jellyfish Beanie

Disposable Masks and Plastics

Anglo-Chinese School (Junior)



Student Artist(s)

Advent James Lim Jia Sheng
Ellison Matthew Lie
Nathan Joshua Tan
Tan Kai Yao, Gareth
Timothy Seah Jun Kai



Artist Statement

Disposable masks, like plastic bags, look like jellyfish to marine creatures that eat them and choke. Inspired by 'Plastic Ocean', we made a beanie of disposable-mask-and-plastic jellyfishes to show the sheer number of microplastics accumulated during the COVID19 pandemic. The main challenge was pasting the masks onto a plastic tub.



Teacher Mentor's Comment

I'm very impressed with how the boys collaborated and problem-solved during the art-making process. Their creativity in brainstorming on how to handle ordinary materials in imaginative ways was inspiring; the boys' deepening concern for the environment and the great care to use only what they need is admirable. Well done, ACSians!

CATEGORY B

Printed Plastic Ocean

Mixed Media

Anglo-Chinese School (Primary)



Student Artist(s)

JUSTIN LIM TIAN TZE
LIM WEN XUAN
TRISTAN ROMMELL NG JIN RUI
LUKE PHAN YUE
LIU WEI'EN NOAH
HOON SIANG, ERIK
CHIA KAI YU ISAAC
NATHANIEL KEE TIEN SEAH
YAP JING TENG RYKER

Artist Statement

When we viewed "Plastic Ocean" by Tan Zi Xi, we really wondered what it would be like to be the fish amongst so much plastic. The sea creatures are caught in a giant net. Plastic objects fill the space around them and make it difficult for the fish to breathe.

Teacher Mentor's Comment

Students were inspired by "Plastic Ocean". They felt empathy for all the sea creatures affected by plastic pollution. Students were able to understand the need to reduce single use plastics. They really enjoyed exploring the printmaking and were amazed with the images they created.

CATEGORY B

'Out Of Ocean' (2023)

Mixed Media and LED lights

Angsana Primary School



Student Artist(s)

GERALDINE PEK JIAQI
KAYLA MA JINXUAN
NEOH KAI QI
CRYSTAL LEE EN XIN
GOJJA KEERTANA

Artist Statement

The voices of five may dwarf the voices of the others whom are making huge efforts to rid off the garbage issues in our oceans but even if it is a whisper, we hope that 'Out of Ocean' can start stirring an important awareness in you today because we are not only running out of time, the marine life are also running out of clean, blue ocean.

Teacher Mentor's Comment

The students are absolutely grateful to be able to come together to create this artwork to express their feelings and thoughts on what they've discovered and learnt through their readings and research. It is absolutely unforgivable that we have all, in some way, contributed to the destruction of our oceans and 'The Great Pacific Garbage Patch' is simply the tip of a humongous iceberg!

CATEGORY B

Opera

Oil Pastels

APSN Chaoyang School



Student Artist(s)

Aaron Abdullah
Deshita D/O Ravin Shankar
Ethan Oh En Kai
Irdina Shazlini Binte Muhammad Sani
Sharman Kesavan
Zack Hoi Yan Kit

Artist Statement

The traditional Chinese Operas seems unfamiliar to most of us. Students in 4 Commitment 1 came together to create an art piece that brings out our curiosity for the traditional Chinese opera masks. Each mask depicts an emotion and enables the wearer to bring out his/her character and personality. Students turned curiosity into learning as they are encouraged to find out more about the renowned traditional art of mask switching "Bian Lian" (变脸) performances.

Teacher Mentor's Comment

Ethan, Irdina, Sharman, Aaron, Deshita and Zack have strong passion for art and are all very creative students. All of them enjoy art lessons and art programmes during and after school hours. All the students designed their own mask. The masks depict the unique character of individual student.

CATEGORY B

My Family and Me

Ice cream sticks, Dot Stickers,
Coloured paints and markers

APSN Katong School



Student Artist(s)

Cheng Ming You Shaun

Artist Statement

I made this artwork because I like to spend time by going out with my Sisters, Brothers, Mother and Father.

Even though I do not go out often with my family, this artwork reminds of the good times that I spent together with them.

Teacher Mentor's Comment

Shaun takes pride and ownership in his artwork during Art lesson. He is also consistent in showing enjoyment and creating high quality artwork independently. He is curious about the new artists and art techniques he learnt in art lesson.

CATEGORY B

My World

Crayons

AWWA School @ Bedok



Student Artist(s)

Muhammad Haqqani Bin
Muhammad Hadhir

Artist Statement

I had a tiger in my mind when I was told to draw Our Earth. I had more thoughts about Earth. So I drew a house, a sun, a raining cloud, an aeroplane, a rainbow and a tree which added to the realities that I see on my Earth.

Teacher Mentor's Comment

Haqqani is inclined towards animals and tiger was the first picture he chose to draw. His creativity is observed as it was expressed through the details of his drawings. He used vibrant colours for his pictures and that is how he uniquely viewed the world in an ever-changing climate!

CATEGORY B

Our Go-to Tote that Carries the World

Mixed Media

Beacon Primary School



Student Artist(s)

Tan Chong You
Lai Xuan Ning Abigail
Lee Yong Soon
Mariah Ulfah binte Iskandar Shah
Aysha binte Mazlan
Leong Yu Xuan
Naomi Ooi Zhen Mian
Shayaan Wildan Lutfi

Artist Statement

The tote bag in this sculpture represents Earth, our only home. We encourage everyone to bring a tote bag when going out, to reduce the use of plastic bags when buying things. The groceries in the tote bags are common items made from plastic, that can hurt the Earth. Our artwork is inspired by our daily observation of people's behaviour, especially when it comes to shopping.

Teacher Mentor's Comment

From conceptualizing the theme to working on their artwork, students showed determination and teamwork in achieving their desired outcome. They displayed initiative in solving the challenges during the artmaking process. Their communication as a team improved over time. They also enjoyed the journey, resulting in a beautiful piece of artwork they are proud to share.

CATEGORY B

And the Plastics Came By...

Mixed Media

Bedok Green Primary School



Student Artist(s)

BASYERAH BINTE MUHAMMAD
MUZZAMMIL
XIONG HUANGCAN
ONG ZHI QI, CALISTA
ANVITA VINAY RAO
MARS LEE ZHENG YUAN
CHONG JIA YI GAVRIELLA
SUN YINUO
LI KEMING
WOON JING TING
TOH YI RU

Artist Statement

We want the oceans to be free from plastic litter, but the real horror still keeps on coming - Non-stop! Poor thing, the underwater sea animals [*represented by the sea turtles] are really fighting for survival each day as they swim in their own polluted home.

Teacher Mentor's Comment

The students came together enthusiastically to put up the artwork; like a sculptural signage to alert human beings that the sea creatures are suffering and dying every single day, because of continuous plastic litter thrown into the ocean. Other than learning about environmental awareness, the students had the good opportunity to hone their creative thinking and social skills.

CATEGORY B

My Second Home

Ink

Bendemeer Primary School



Student Artist(s)

Andy Lau Yi An
Cheng Jia Qi
Chua Yan Cheng
Davina Gabriella Don Livingston
Gan Yu Jun
Jeynard Lim
Megan Tan Yu Hsuan
Tan Yong Ming
Wang Jia Shu Lucas
Wong Xi Qing

Artist Statement

We decided to explore the concept of a family portrait by showcasing the people in our school as our Bendemeer family. We wanted to show a glimpse of a Bendemeer experience through our positive relationships and school activities. Looking forward to our school's 45th anniversary celebration, we hope that our artwork commemorate and show who we are as a family.

Teacher Mentor's Comment

I am proud that the students uphold the school value of resilience as they did not give up drawing the different portraits. Their observational drawing had shown improvement. They were passionate giving their best in terms of details of how our Bendemeer family looks like. Students also took the initiative to choose their preferred characters to form our Bendemeer family.
-Mrs Sheila Kin

CATEGORY B

What's All The *Comm-Ocean*?

Mixed Media

Blangah Rise Primary School



Student Artist(s)

Chu Po-Wei
Hannah Poh Yu Han
Jaden Low Cheng En
Lim Ghim Chiu
Mya Nadzirah Farisha
Seow Yu Tong
Tan Jun Hong Kayden
Tan Wei Hong Jayden

Artist Statement

Do you see what I sea...?

This artwork shows the future of the ocean when the sea creatures no longer exist. We want to show how our trash is causing harm to the sea creatures. Let's save them before it is too late.

Teacher Mentor's Comment

Through this art experience, the students gained greater awareness of plastic pollution and its impact on the environment. Using plastic recyclables, students collaborated in creating an assemblage which showcased their collective thoughts.

Miss Yanti Binte Rahim

CATEGORY B

Community Spirit in Boon Lay

Mixed Media

Boon Lay Garden Primary School



Student Artist(s)

ANGELYNA NICHOLE SRI
RUMONDANG TUMBUCK
MUHAMMAD AISY NUFAEL BIN
MUSTAFA
MUHAMMAD ARYAN HARITH BIN
ABDUL RAZAK
NAW THAW GEY PAW MOE
NUR NAZIRAH AQILAH BINTA RAHMAT
PANG XIN TIN JENNIFER

Artist Statement

We love our bustling community. Our school plants vegetables and distributes them at the community fridge in the neighbourhood. Our artwork shows how our school play a part in giving back to our community, and how people from all walks of life come together. We are stronger together!

Teacher Mentor's Comment

Taking inspiration from Yip Yew Chong's works, our student artists wanted to show how we can find strength in diversity where everyone has a part to play in the bustling community. They strove to capture the current and future of what they see in their present community and what they would like to continue seeing in the future.

**Ms Yap Wenyun, Audrey
Miss Tan Yan Ting**

CATEGORY B

Entangled Ocean

Mixed Media

Bukit Panjang Primary School



Student Artist(s)

Karis Ho Xing En
Leow Xuan En Kayleen
Chew Zhi Yi
Chew Zhi Xuan
Wang Jun Xi
Emme Ke
Liew Jing Yao Cady
Nur Hidayah Bin Mohd Aidil

Artist Statement

We are inspired by how art can be a powerful tool to spread a message. Plastic waste is contaminating the ocean and hurting the corals by clinging onto them. They are now part of the ocean but do not belong to the ocean. They destroy the beauty of the marine life and through our artworks, we hope to spread the message of reducing plastic pollution.

Teacher Mentor's Comment

The students enjoyed themselves in the making of the coral, each coming out with unique designs. They were meticulous in the modelling of the clay and assisted each other. They then explored different ways to infuse the plastic waste into the artwork.

CATEGORY B

Brave Hearts

Mixed Media

Bukit Timah Primary School



Student Artist(s)

JASMINE LIM
JANG EUNSEO LILY
KAYLEN SIAU
CHUA SOO KOON
ZHENG YIFAN
NG SHI EN, ELLE
HUANG ELEANOR CONSTANCE
CLAIRE FONG RUO XIN
KYLENE TOH MIN
ONG YERIN

Artist Statement

Tang Da Wu is a Singaporean-born artist who inspired us to create an art piece that could 'speak' to our viewers – to spread the message of anti-bullying and love. We created posters with messages that encouraged people to stop bullying and spread love to others.

Teacher Mentor's Comment

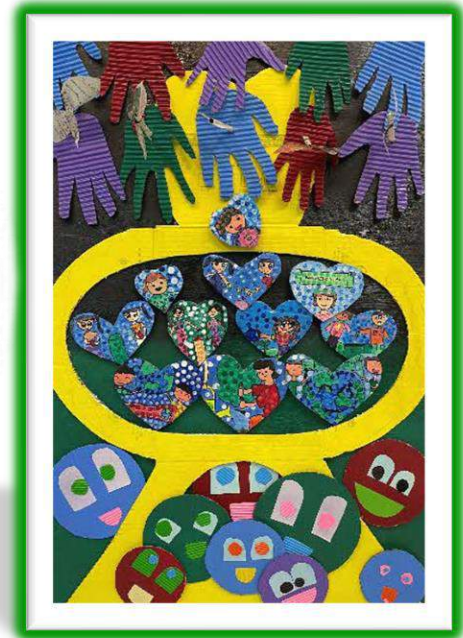
Pupils used the thinking routine, 'Connect Extend Challenge' in order to complete this project. They got to know the artist and his style. They learned what he stand up for. Pupils had an eye-opening experience.

CATEGORY B

Our Earth, Our Home, Our Future

Mixed Media

Bukit View Primary School



Student Artist(s)

Muthukumar Asvikaa
Ong Hao Yu Reizo
Xue Jiayun
Akshaya Umapasath
Jessica Goh Xin Yi
Rajeswari Shanmugham Sivavarshini
Kiah Ern Yee
Koh Xin Tian

Artist Statement

The Earth is our home. Everyone regardless of old or young can come together to save the environment. You can see from the sweets dispenser where everyone is doing our parts and all efforts are valuable. This will help to make the world a better place to live in.

Teacher Mentor's Comment

The students persevered to complete the artwork. This had not been easy as they faced challenges in drafting their ideas initially. Through this collaboration, they had learnt to work together and to accept different views. With this passion in Art, I hope they can continue to create meaningful artworks.

Miss Chwa Bee Lian

CATEGORY B

TIME WILL TELL

MIXED MEDIA

Found objects and acrylic paints

CANBERRA PRIMARY SCHOOL



Student Artist(s)

Chloe Choong Xi En
Leong Yan Yu Katie
Lim Kay Yee
Makayla Yeo Yu Xuan
Ong Kai Ning
Darilyna Binte Mohamed Kasim
Seah Sze Yee
Felysia Low Qian Hui
Rong Xingmiao
Foo Hazel

Artist Statement

Our diptych cum diorama comprising of two windows, kaleidoscopically depicts a quest to protect the ocean, which is cluttered with plastic waste. The artwork created using recycled materials, transits from a dull and gloomy marine life scene to one that is rich and vibrant – the ideal aquatic environment.

Teacher Mentor's Comment

The artwork is constructed in response to Tan Zi Xi's Plastic Ocean (2016), which inspired the students to explore the use of everyday objects. It was indeed heart-warming to see how they creatively overcame each challenge in their artmaking process, transforming recycled materials into an interactive artefact.

Mdm Gunasunthari

CATEGORY B

Help us Save the Ocean!

Plastics and wood on canvas

Canossa Catholic Primary School



Student Artist(s)

Francis Alexander Yam Mun Heen
Kaylen Emily Tjahja
Tan Guan Ting
Ti Jie Ken

Artist Statement

Let us make wherever we are a loving place! We share this planet with other kinds of animals and plants so we should be more considerate and spare a thought for all God's creation in this world! Through this artwork, we hope that people will become more aware of the damage they are doing to the environment and other living things and do something to save our ocean, our world.

Teacher Mentor's Comment

The students were inspired by Tan Zi Xi's Plastic Ocean. They collected plastic wastes and upcycle them to make a 3-dimensional artwork. Drawing inspiration from one of our school's Canossian Principles, the children created this thought-provoking piece to spread the message of making wherever you are a loving place for all God's creations to live in.

CATEGORY B

The Block of Flavours

Mixed Media

Cantonment Primary School



Student Artist(s)

- 1) Gillian Liu Enning
- 2) Prathmi Trivedi
- 3) Wong Qi Yan



Artist Statement

We are inspired by our school special location, where the busy CBD meets the old Everton HDB. We are interested in things to do with Singapore culture, especially the wet markets, food, the neighborhood people and the interesting buildings that are near our school. We also want to be eco-friendly, so we choose to use old cardboard as the canvas for our work.

Teacher Mentor's Comment

I am extremely proud to present this artwork created by a group of students who have truly captured the essence of this intersection, showcasing the vibrancy of the city as well as the charm of the Everton old neighborhood. Their use of cardboard not only serves as an eco-friendly choice, but also pays tribute to the cardboard collectors in the area.

CATEGORY B

Save Our Oceans

Mixed Media

Casuarina Primary School



Student Artist(s)

- Ng Valerie
- Tan Si Qi, Khloe
- Uwais Herdi Man
- Teo Ai En Jennifer
- Chua Yee Xin Kaylee
- Muraleeswaran Adhvik
- Naw'wal Al-dzaqiroh Binte Husaini

Artist Statement

This artwork takes us on a journey through the different layers of the ocean from the lively and colourful coral reefs to the cold and almost lifeless seabed. The lifeless seabed depicts how litter discarded along the shores and the ocean affects the lives in the ocean.

Teacher Mentor's Comment

The students worked together to think of ways to deliver their message about how pollution has impacted the ocean and creatures that live within it. Effort was put in to reuse items like carton boxes, plastic bottles, plastic tapes and bubble wrap to create their artwork.

CATEGORY B

POLLU_CEAN

Mixed

Cedar Primary School



Student Artist(s)

RAI HEMSON
KONG YIN PENG ALAMEA
CLARA TAN YUN EN
RAYAN RAI
LIM MEI HUI
YEO IAT TONG
LAM ZHI XUAN

Artist Statement

POLLU_CEAN would like the viewer to reflect on the pollution in our seas. Strangled by the apathy of their human counterparts, the animals in the artwork pose a question: what if the animals themselves become evolved enough to take the pollution problem into their own hands? The octopi tentacles 'carrying' the artwork is shown desperately trying to cleanse its environment.

Teacher Mentor's Comment

Our students have been inspired by the artwork showing how our environment can be affected by pollution. As this canvas serves as a reminder to us now, it too might eventually be discarded into the ocean and get caught in the 'wastebasket'. Our students would like to appeal to viewers to put in every bit of effort not to pollute the environment that we live in.

CATEGORY B

My Family, My Home

Mixed Media

Changkat Primary School



Student Artist(s)

DOMINIC CHOW KWAN YUNG
FOO JUN AN
ISABEL CHIN SHEAU ERN
KHADIJA BINTE AHMAD IKHWAN
KHAYRA NYLA BINTE KHAIRIL NIZAM
LIM LI RONG CHARMAINE
PAXTON PAK ZHE WEI
REUANNE KHOO
SELIN WEN SHI LIN
UMAIRAH NABILAH BINTE HAIDHIR

Artist Statement

Home is where the heart is and our hearts are with our families. Every family is special and unique in their own way. We make memories with our families and treasure those moments. Although we all come from different families, we share the common bond of family support and love.

Teacher Mentor's Comment

Artists Georgette Chen and Andy Warhol served as sources of inspiration for our students. They were able to portray their families while channelling their feelings into their artworks. Choice of colours played an integral part in the completion of their artworks. It was an interesting, meaningful and satisfying project.

Mrs Geeta Jayakumar

CATEGORY B

Food We Like From Our Countries

Watercolour and Colour Pencils

CHIJ (Katong) Primary



Student Artist(s)

WU PEISHAN
WANG CHIN YI EZRA
YOSHIMOTO HARUKA
WU RUOHONG, ANNIE

Artist Statement

This artwork was created as we reminisce about food that can be found in China and Japan.

These are the countries where our grandparents and parents were from.

We imagined painting this artwork as a mural at Bedok Mall.

Teacher Mentor's Comment

By introducing Yip Yew Chong's artwork titled Cantonese Opera to the class, students were able to think about their heritage.

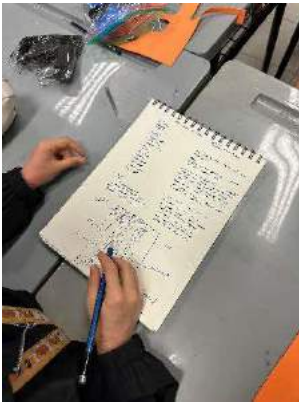
The connection they felt was how food brought all of them together. Food from their home countries will always help them to cure their feeling of homesick.

CATEGORY B

Charcoal Branches

Mixed Media

CHIJ Kellock



Student Artist(s)

ELYSSA BECCA WONG

JESS LIM YAN XUAN

Artist Statement

Inspired by Han Sai Por, "The Black Forest". This artwork showcases how wildfires destroyed animals' natural habitats, causing death. To depict the devastation caused by wildfires we use different materials like feathers, corrugated cardboard, and bottle caps to create the texture and feel of the aftermath of the devastation.

Teacher Mentor's Comment

The love for animals and knowing how nature is being destroyed, inspired them to create this piece of artwork. They want to draw people to feel how these animals and nature are feeling. The image makes people feel the need to do something before it is too late.

- Ms Belinda Lim

CATEGORY B

The Last Tree on Earth and The Dying Sea

Assemblage

CHIJ Our Lady of Good Counsel



Student Artist(s)

Athena Chor Xiu Ling
Avanthika Backiaraj
Ea Yu Qian
Kaelyn Lee Rui Xin
Kang Ing Zy Karyn
Megan Tang
Pang Pei Xin Melody
Sufria Haja Sujaudeen

Artist Statement

Drawing inspiration from Han Sai Por and Tan Zi Xi, our assemblage reflects how humans are affecting our land and sea. Natural resources are wasted till we are down to the last tree. The oceans are dumping grounds for plastic materials. The monochromatic colour was inspired by "Black Forest".

Teacher Mentor's Comment

The students first worked on their individual ideas and the recycled materials they wanted to use to create an assemblage. They sketched out ideas and were then grouped according to their selected themes. The two selected assemblages reflect their thoughts on how humans are affecting the earth's land and sea.

CATEGORY B

Fam-o-poly

Mixed Media

CHIJ Our Lady of the Nativity



Student Artist(s)

Genevieve Gan So Hwee
Juwairiyah Adam
Kang En Ting Jezeann
Keira Mae Ong Ru Yan
Park Ting Xuan
Wang Xinyu
Wee Aeria Kayla Megan

Artist Statement

Strengthening family ties is something that we do through numerous occasions and opportunities that present themselves. Like in this game, let's collect as many hearts as possible along the way and forge stronger family ties. Even playing this game with family will create more memories of laughter and joy.

Teacher Mentor's Comment

Many students have fond memories of playing board games. Hence, their suggestion to build such a game created much excitement! The students were energized even when constantly challenged to revise their illustrations and to improve the game. When done, the students were thrilled and played it with much laughter! -Mrs Sharon Lai

CATEGORY B

Paradise of Wonders

Mixed Media

CHIJ Our Lady Queen of Peace Primary School



Student Artist(s)

Audrey Ow Yong Cen Xuan
Gan Wei En
Go Kang Yu
Heidi Tan Yi Ting
Jemma Sim Yu Yan
Kee Jia En Olivia
Lek Si Hui Sophie
Lim Xin Ning
Niranjanna Gunalan
Trizah Levita D/O Logan

Artist Statement

"Plastic Ocean" by Tan Zi Xi is the inspiration for our artwork "Paradise of Wonders". With the artist's message in mind, we are reminded to treasure our environment and upcycle common materials from our surroundings to create our oceanic paradise.

Teacher Mentor's Comment

It was a fulfilling experience to see our students bring their ideas to life while tackling the many challenges that came their way.

The process has allowed our students to develop their artistic skills and taught them valuable lessons in communication, collaboration and teamwork. Good job!
- Mrs Michelle Goh

CATEGORY B

Spontaneous Adventures of our Childhood

Mixed Media

CHIJ Primary (Toa Payoh)



Student Artist(s)

ADELE MAK LI YUAN
WANG RUIJIA ALYSSA
NATASHA LIM JIA XIN



Artist Statement

In response to Yip Yew Chong's "Cantonese Opera", our artwork depicts a scene where children are entertained by features found in their heartland neighbourhood. Children are playing traditional games with one another such as hopscotch, 5 stones, or kite flying. At the same time, lion dancers entertain and perform for the people nearby.



Teacher Mentor's Comment

The students displayed resilience and creativity when creating this art piece as they had to produce many drafts and think about the ways they wanted to compose the various elements captured in the scene. It was a novel experience for them to use a variety of materials such as foam, sequins and wires to create unique textures for several parts of this artwork.

CATEGORY B

A Ray of Hope

Mixed Medium

CHIJ St Nicholas Girls' School (Primary)



Student Artist(s)

Chang Qing Lin
Chua Wenjun Wynn
Kelly Rose Wan Kai Yi
Lee Yee Faye
Oh Kye Ling
Poitte Amandine
Ruth Ng Yue Wen
Wee Rayhan Heidi
Yeo Chi Xuan, Melody

Artist Statement

Deforestation and forest fires have ravaged many of our forests but with timely intervention, we still have a ray of hope. This hope is alive in this scene of a lone blue rose standing proudly in the midst of black burnt trees despite the flames still licking at its fringe.

Teacher Mentor's Comment

Our girls studied and drew inspiration from artist Han Sai Por to portray the impact on global warming. As a group, the girls were able to converse about their artistic choices and their purposes, exploring different techniques to create the textures and depict deforestation.

- Mrs Jane Lee

CATEGORY B

Vo"l"ces

Ceramics

Chongfu School



Student Artist(s)

Pan Xuan Xuan
Quek Xin Ya Hebe
Glenda Zhang Aimin
Fiona Giam Feng Fei
Cheong Yi Jie Brendan
Tew Heng Kai
Nigel Toh Oon Swee

Artist Statement

These flowers exist long ago, however, due to deforestation, they have become extinct. We, adopt the traditional talking circle to bring people of all ages together to discuss the value of protecting and preserving native plants. We hope our vo"l"ces can be heard.

Teacher Mentor's Comment

Students were inspired by Han Sai Por's Black Forest and were enthusiastic about how they could find ways to raise awareness on deforestation. They believe that art is a critical agent in addressing the issue of deforestation as it captures the audiences' attention.

CATEGORY B

Headliners

Mixed Media

Chongzheng Primary School



Student Artist(s)

CHAN SUAN ZANN, ELISE
CHZE YI XUAN
GABRIELLE LEE XUE LING
HANSRAJ SINGH PURBA
RANJANI RAMESH
SOFEA ALIYAH BINTE HASSAN

Artist Statement

While learning about our own culture, we also gained knowledge and insight of others' race and traditions. The use of the painting, quilling and ink media reflect our community as a melting pot of diverse cultures. We had fun creating intricate shapes and forms with papers.

Teacher Mentor's Comment

The process of art-making was fun and the students demonstrated good team effort. It was heartening to see them finishing off their artwork with a reflective media in the centre to encourage conversations amongst the viewers.

CATEGORY B

TetraBot and CanCan

Mixed Media

Chua Chu Kang Primary School



Student Artist(s)

Naaila Atiqah
Maritza Qaisara
Muhammad Lutfi
Nur Sazzaitul Ain
Adam Nur Irfan
Choo Xin Yu
Ho Yuhui, Wyn
Tan Xuan Wen, Astin

Artist Statement

Inspired by Tan Zi Xi's artwork, Plastic Ocean(2016), we have created Tetrabot and CanCan. They are our Recycling Ambassadors! We hope that through them, our schoolmates will know the importance of recycling as many of them do not know that tetra paks can actually be recycled and have a new life again – just like our Recycling Ambassadors!

Teacher Mentor's Comment

The student artists experienced many challenges beyond the making of these robots – from the collection of the materials, to the cleaning and constructing, they have learnt many important lessons along the way. I am glad that they have shown resilience through these processes.
– Mrs Teng

CATEGORY B

Our World of Memories

Mixed-Media Sculpture (Paper Mache, Craft Materials, Paint)

Clementi Primary School



Student Artist(s)

Ishani Rose
Keyne Liou Teoh En
Lim Zi Ying Evangeline
Ng Jia Xuan
Ningombam Sarah Chanu
Nur Aisyah Farisah Binte
Mohamed

Artist Statement

This is our world of memories, and it is beautiful and heart-warming. We explored on the theme of memories from our childhood. This mixed-media sculpture integrates our team members' memories, such as visiting the Iconic Bird Park and eating ice-cream with our loved ones. We wanted our viewers to relate to our experiences and use this artwork for a discussion.

Teacher Mentor's Comment

During the process, our students learned to problem-solve, collaborate, and make refinements for this sculpture. Exploring with paper mâché technique and craft materials is a key learning point that students have learned during the artmaking. Through this artwork, our students hope to share about their fond memories with the viewers.

CATEGORY B

Our Families Shape Us

Fabric Painting

Compassvale Primary School



Student Artist(s)

CHLOEY LING YU XUAN
LOK JING YI
LAU YIK SHUEN
M M KATHEEJA SHASMEEN
RACHEL GABRIELLE LEE

Artist Statement

Inspired by the artwork 'Family Portrait' by Georgette Chen, we thought of a creative way to present our family portraits. We decided to use T-shirts to paint our family portraits. The way we dress tells us a lot about our personalities. Just like our families, they shape us into the person we are today. We are proud wear our T-shirts and be who we are.

Teacher Mentor's Comment

Although the students are in the beginner's Art group, I am glad to see them embracing and overcoming challenges during the art making process. The students realized that painting on fabric is different from painting on canvas or paper and hence, they faced some difficulties in the initial stage of art making. They are receptive towards the feedback given and tried their best to improve their work.

CATEGORY B

Rock Solid Friends

Mixed Media

Concord Primary School



Student Artist(s)

Aryan Arvindran
Goh Zhi Yi Anna
Muhammad Abid Aqil Bin
Muhammad Aidil
Nur Tiana Kamelia Binte Mohamed
Thahir
Nurul Qashryna Binte Muliady
Siti Erryqa Binte Mohammed Rizal
Terri Teo Zhi En

Artist Statement

It was difficult to draw and time-consuming to complete our self-portraits, but we had fun learning to pose, draw and colour with our friends. We were inspired by Georgette Chen and learnt to use different mediums and colouring techniques to create our beautiful artwork which reflects ourselves. We love it!

Teacher Mentor's Comment

It was a challenge to create an artwork that clearly shows the influence of Georgette Chen's artistic style. We spent time learning about her art and were inspired to create a similar portrait that reveals the traits of our student artists. It was a rewarding journey of art-making and appreciation

– Mdm Wendy

CATEGORY B

THE GARDEN OF HARMONY

Mixed media

DAMAI PRIMARY SCHOOL



Student Artist(s)

Banaag Georgina Mendoza
Cheong Jia Li
Jasmine Sandeep Kabta
Lin Daokai Elliott
Muhammad Maliqi Bin Muhammad Hiddir
Nur Muslihah Binti Muhamad Faizal
Putera Isyraf Bazilin Bin Mohamed Suhaimi
Sing Jing Yi Amy
Tham Hoi Yan (Tan Kai'en)
Xavier Ang Jun Bin

Artist Statement

Inspired by Singapore's multi-faceted identity, we have put together an artwork that integrates Singapore's cultural harmony and her efforts in environmentalism.

Singapore takes pride in being a garden city and we have taken inspiration from that and titled our artwork 'The Garden of Harmony'.

Teacher Mentor's Comment

The students took inspiration from Yip Yew Chong's cultural commentary, Tan Zi Xi's use of upcycled materials as a medium and Han Sai Por's concern for environmentalism and integrated them into this Artwork - 'The garden of Harmony'. The students wish to promote discussion of Singapore's identity through their Artwork.

- Miss Karen Chan Gar Lam

CATEGORY B

Pollucean Land

Recyclable Materials

Dazhong Primary School



Student Artist(s)

Glenys Fong Ji Tong

Megan Neo

Yoong En Yun Jeslene

Lim Hao Wei Rayern

Kyler Ang Kai Lu

Artist Statement

Our artwork shows our concern towards saving the ocean and forests. The colours blue; are living things, purple and black; are things that are suffering. Our recyclable artwork shows environmentally-friendly efforts. We don't want to lose the forests and animals. If we don't save Singapore, who will?

Teacher Mentor's Comment

It was a unique experience seeing the students, inspired by the Artist's artworks and brainstorming ideas from it. Students explored with recyclable materials and created their own stories. The collaborative elements of the project gave them the opportunity to accept others' ideas and see how they can work well together.

CATEGORY B

Cluttered

Mixed Media

De La Salle School



Student Artist(s)

ANGELA QUEK ZI RU
CALLIE SIM ZHEN YI
MUHAMMAD AYDIN BIN RISMAN
TAN KAI YEN SHAYERN

Artist Statement

Our work explores the effects of pollution on marine animals into the different depth of the ocean.

On closer look, what seems like precious golden and silver was actually discarded items. *Cluttered*. These items may be valuable resources to humans but they do not speak the same to marine animals.

The morphed animals left a sense of dread about the future of our ocean.

Teacher Mentor's Comment

The students thought they ventured into a familiar topic only to realise that ocean pollution affects both marine animals and humans.

Whilst we do our part to promote conservation through our art, it is also key to help make changes to our surroundings for a better tomorrow.

CATEGORY B

Rubbish Sea, Rubbish Do

Diorama Mixed Media

East Spring Primary School



Student Artist(s)

SARAH AISYAH BINTE MOHAMAD
AZRIN
SITI NAZIRAH BINTE ABDUL FATTAH
PUTRI ALYAA NADYA BINTE KELANA
NUR SYAKIRA BINTE MOHAMED
RAZALLI

Artist Statement

We are inspired by Plastic Ocean's use of materials because the artist made use of plastic rubbish to talk about the effects of pollution. In the same way, we want our artwork to show what the rubbish will do to the sea life, and how it will block the sea view if we don't stop pollution NOW!

Teacher Mentor's Comment

The students were given complete autonomy to explore and interpret Plastic Ocean to create this piece of work. What impressed me was my students' voice on how they wanted to create a very strong visual piece that speaks about the effects of pollution, which includes injured animals and blocked sea view, resulting in a very interesting visual piece.

CATEGORY B

Save Keene Class, Oh No!

Mixed medium (recycling materials and markers)

Eden School



Student Artist(s)

Adha Adryanshah Bin Fitri
Sophianshah

Lam You Cheng Hubery

Mohamad Raihan Bin Mohamad
Nor Irwan

Nuri Sahin Bin Yusli

Owen Wong Zi Kai

Reik Tan Rui Yu

Artist Statement

We are students from Keene Class. We recycled materials to create this artwork. We want to tell everyone to save the Earth. Save the earth is to save us.

Teacher Mentor's Comment

For the first time, the students get to construct a group collage with recycled materials. The students had overcome using unfamiliar materials. Some were fascinated by the pictures on it. A student was concerned when his train image got covered, a chance to teach the importance of saving the environment. Overall, this art process helps my students to understand and experience the effect of overhauling waste. It was a new experience for both teachers and students.

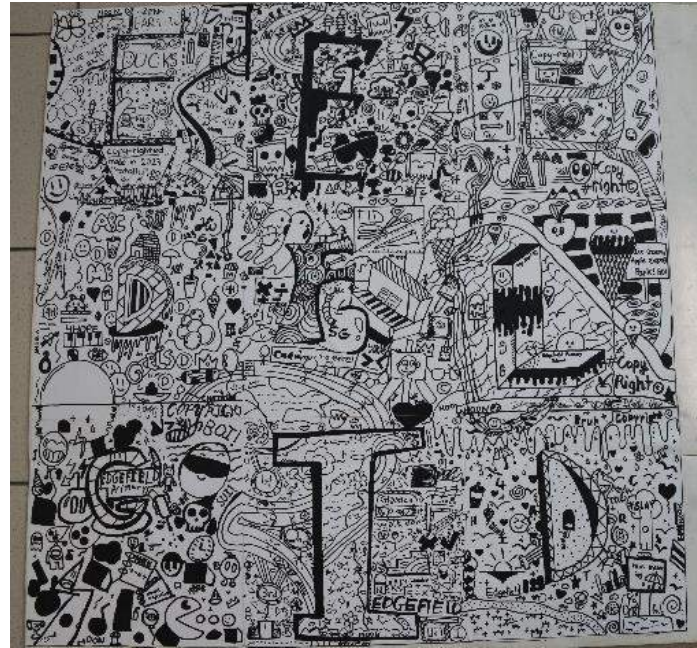
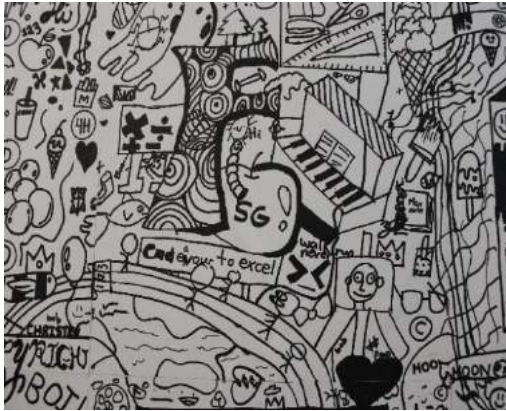
- Priscilia Sim

CATEGORY B

Our School Our Memories

MARKERS ON PAPER

EDGEFIELD PRIMARY SCHOOL



Student Artist(s)

CHUA XIN CHEN
HENG YU XUAN
TRAN LE MINH UYEN
HOON YU TING XANTHE
LIM BAO YI CHARMAINE
PAPA CHRISTEN ALVA SUSARA
CASTRO HANNAH FRANZESCA TAN
MIRANDA CLARE SALVA
SALONGA ZARIF MIKAYEEL BIN
MUHAMMAD ZULKIFL

Artist Statement

The artwork by Yip Yew Chong inspired us to create a mural for a school wall. We decided to try doodling. We each did our own piece then we put them together and tried to connect them at the edges. We decided to use our school name as the common entity to tie them all together.

Teacher Mentor's Comment

It was impressive to see how the children were able to connect the edges of their works so that the whole mural came together as one. Even though they each had their different styles, they were helping one another to improve on each other's doodles on the mural by giving suggestions and feedback. That's what we call collaboration.

CATEGORY B

THE EARTH IS GETTING POLLUTED!

Mixed Media

Elias Park Primary School



Student Artist(s)

APIHWAT ANG
BRENNAN EDRIC TJONG
COEN TAN JING HONG
ETHAN CARRILLO ONG
KRISHAANG GANESH
LAI MU-TZU
LUI JIA XI JACIE
SUN RUI XUAN
TANG JIAYI
WANG YURUI

Artist Statement

"Run!" the villagers shouted as the ball of trash tumbles towards them and into the sea. The artwork is about water pollution and what people have done to earth and its future.

The globe represents a crystal ball showing what the future would look like if we were to continue this. The tap water shows the hope we have to save the earth as it flushes out dirty water.

We included injured sea creatures to create awareness on how pollution affects the sea creatures.

Through this artmaking process, we learnt techniques such as moulding air-dry clay, creating paper mache ball, cross-hatching with ink and blending with posca markers and acrylic paint.

Let's continue to spread awareness on pollution.

Teacher Mentor's Comment

The team is enthusiastic in sharing ideas and learning new ways of making art. They took part in ideating, planning and was really calm throughout the process of art making. I'm beaming with pride at the outcome of their heart work. Well done Eliasians!

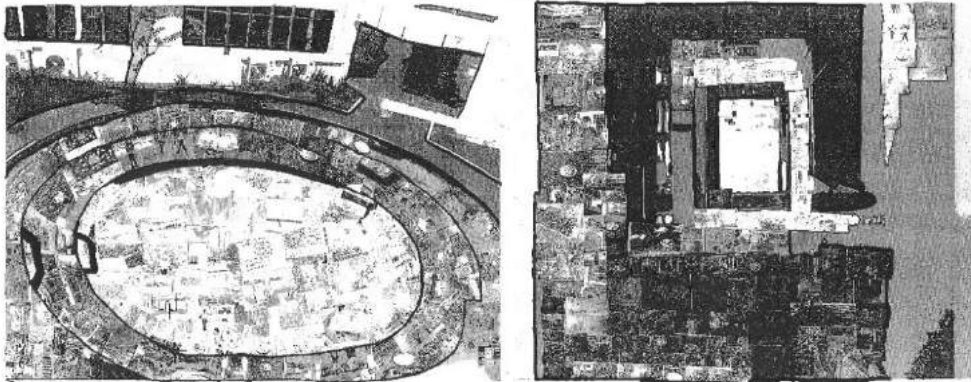
-Ms Hilmah Mohamad Nor

CATEGORY B

Our School, Our Mosaic Story (I)

Collage on print

Endeavour Primary School



Student Artist(s)

Choh Yu Heng, Caelan
Kezia Kwek Yee En
Myat Ingyin
Nur Adeebah Az-Zahra Bt Azman
Nur Qistina Bt Mohammad Fadhlin

Artist Statement

This artwork is a photo mosaic collage of the different places in our school. We were inspired by the artist because we want to share our stories about our school by combining different pictures to form one big picture. We enjoyed collaborating with one another to create our artwork.

Teacher Mentor's Comment

The students enjoyed documenting the different activities happening around their school and taking photographs of the iconic areas of the school. They learnt how to create a photo mosaic and created a collage out of the photographs. They transformed their final artwork into 'film negatives' by printing on transparencies.

CATEGORY B

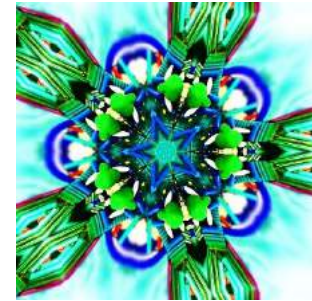
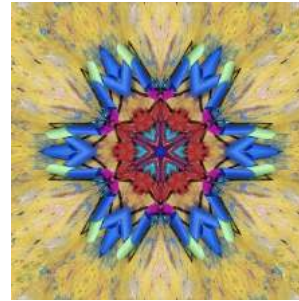
Plastic Ocean Kaleidoscope

Plastic Waste Photography with Animation

Evergreen Primary School



Scan QR
code to
view video



Student Artist(s)

Huang Shixin
Chua Min Hui, Isabelle
Low Tian Qing
Lee Yong Le Austin
Lau Wen Hui
Lee Jacinth
Nur Sofia Binte Mohamed Sufian
Teh En Xin
Mikael Muhammad Jazel Bin
Mohammad Hafidz
Hannah Aliyah Binte Muhammad
Fairuz

Artist Statement

Our video tells a story on how we transform plastic waste into kaleidoscope art. In the process of beautifying the art pieces, we realised that plastic waste do more harm to our sea creatures and be advocates for the environment issues in reducing plastics in daily lives.

Teacher Mentor's Comment

We are impressed on how our students are explorative with various art forms in their art making process from creating relief work with plastic waste, photography to video editing using various digital apps independently.

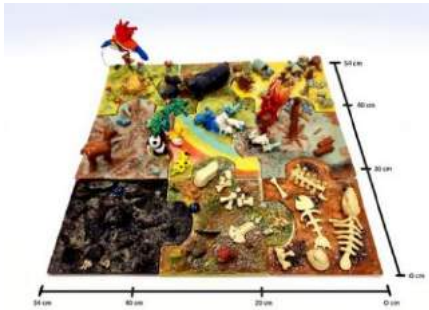
- Mdm Nuraini Ithnin &
Mdm Nor Zalifah Abdul Ghaffar

CATEGORY B

Hope Amidst Despair

Ceramic Clay and Jumping Clay (54cm x 54cm x 18cm)

Fairfield Methodist School (Primary)



Student Artist(s)

- Darius Teo Kang Min
- Aliyah Tan Si Yun
- Ong Yan Qi, Cherine
- Penelope Chng Tze Xi
- Wong Cheng Yern, Nicole
- Victoria Ri Ai Hamza
- Heng Kang Xu Leroy

Artist Statement

Inspired by Han Sai Por's Black Forest, we created a series of jigsaw pieces that resemble different parts of the earth. The dull coloured areas express our despair over the deforestation and animal poaching around the world. In contrast, the colourful areas express our hope for a brighter future!

Teacher Mentor's Comment

Our students have embraced with commendable effort, the challenge of appreciating, analysing and interpreting the Han Sai Por installation. They have shown maturity in managing sensitive social issues and also the resilience to create a complex artwork.

CATEGORY B

Help!

Wood Burning, 1m x 1m

Farrer Park Primary School



Student Artist(s)

Xu Cong Xi
Hon Yu Xuan, Valerie
Chloe Cheng Lay Yee
Reanne Tan
Teh Zi Qian Alyssa
Chong Hui En
Sanchez Wong Yuet Hei
Lim Rae Ann
Tan Hwee Suan Joline

Artist Statement

This artwork uses a discarded piece of wood to create something beautiful and meaningful. It reminds us of the importance of protecting the environment and finding creative ways to reuse and repurpose materials. The irony of this artwork shows how burning can create beautiful art, but it also has the potential to destroy forests, leaving us with less natural beauty and resources.

Teacher Mentor's Comment

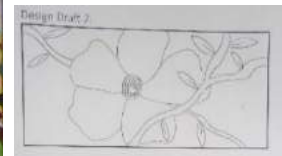
Truly inspired by Han Sai Por's Black Forest series, They learnt wood-burning techniques and designed an image that resonates the plight of innocent animals caught in a devastating situation. Their eagerness to learn a new technique and commitment to preserve despite initial difficulty in handling unfamiliar equipment and media, speaks volume about their commitment.

CATEGORY B

Rafflesia only 20 in the World

Batik

Fengshan Primary School



Student Artist(s)

Regina Sin Hui Min

Artist Statement

I chose the Rafflesia as it is the largest flower in the world even though it smells horrible and that it is going to be extinct. I want to be like Han Sai Por where her artwork talks about conserving plants and I want to remind people about the Rafflesia. I decided to use batik as it is a traditional art form that I learnt in school in Primary 3.

Teacher Mentor's Comment

When Regina was researching about the Rafflesia, she was shocked to learn that there's only 20 left in the world, hence her title. Regina explored different ways to represent the textures of the Rafflesia. With feedback, she was able to produce her final design featuring two plants instead of one.

CATEGORY B

Appreciate My Family

Mixed Media

Fern Green Primary School



Student Artist(s)

1. Sophie Wong Jing Wen
2. Muhammad Mikaeel Jay Garcia Bin Jumahat
3. Bi Ziyun
4. Sun Yexiu Immanuel
5. Lee Rou Xuan Clarice
6. Hamman Bin Mohamad Iskandar
7. Ng Zhi Xuan Caitlyn
8. Javier Issac Yeo Jun Khai
9. Muhammad Amsyar Bin Muhammad Amizan

Artist Statement

This artwork was inspired by Georgette Chen's Family Portrait. Using different textured recycled materials, we created a portrait of our chosen family member. Each portrait is an expression their different personality and appearance. We hope to show our appreciation and express our gratitude to our family through this artwork.

Teacher Mentor's Comment

Students created their family portrait beginning with preliminary sketches through observation of photographs of their family member. They then explored using various techniques of cutting and pasting their chosen materials.

The artworks reflect a wide variety of diverse culture and background in the perspective of the artists.

~ Ms Sophia Cong, Ms Vanessa Cheng & Ms Yuhanis

CATEGORY B

The Last Forest

Mixed Media

Fernvale Primary School



Student Artist(s)

Chew Yi Xuan Kayley

Chia Zhi Qi

Goh Xiang Ting, Iana

Lim Ern Yi

Seetoh Yu Yan

Artist Statement

This artwork is inspired by Han Sai Por's 'Black Forest'. Our artwork aims to show a glimpse of the state of our rainforests if deforestation continues. We made our own recycled paper from newspapers and drew the tree stumps using it. We created the textures of tree stumps using charcoal. We chose these materials because they all come from trees. We hope our artwork inspires people to save the forests.

Teacher Mentor's Comment

The artwork shows the students' strong interest in exploration and play through art. They took the initiative to try different forms of mark making and even suggested the idea to create their own recycled paper. They showcased excellent collaboration and communication skills throughout the project and it shows in their work.

- Mr Zachary Ng

CATEGORY B

Don't Forget Us!

Mixed Media

First Toa Payoh Primary School



Student Artist(s)

HOONG XI LEI (P3)
LAU RON WYNN (P3)
MAY MYAT NOE NAING (P3)
ENYA LEE SI LE (P4)
MIKAELA JAYE BEJEMINO CAHILSOT (P4)

Artist Statement

"Don't Forget Us!" hopes to create an awareness of food wastage because of the vulnerability of our food security in recent years. For example, we often forget about the fruits or vegetables in our fridge until they rot. We wonder if they ever call out to us to not forget them.

Teacher Mentor's Comment

It was a heartening sight to see students embark on several interesting discussions on the current issues. From brainstorming to art making, they worked as a team to create an artwork on awareness that was inspired by the concept and purpose of the artwork "Plastic Ocean".

- Mr Andy Tan

CATEGORY B



The Shophouses in Chinatown

Watercolour, ink and colour pencils

Frontier Primary School



Student Artist(s)

Ng Yi Yen
Tan Xin Le
Yap Zi Yuan
Nur Nabilah Bte Sani
Siti Zara Aisha Bte Salim



Artist Statement

We were inspired by the murals done by Yip Yew Chong.

We enjoyed creating our artwork.

We wanted people to know more about some area of Chinatown and admire the beautiful shophouses over there and also find out how children who stayed in Chinatown played in the past.

Teacher Mentor's Comment

The students had a great experience drawing and designing their own shophouses.

They showed teamwork putting up their individual work together as a collage of movement and colours depicting the vibrancy of Chinatown.

CATEGORY B

We Sing! We Dance! We Celebrate Us!

Mixed media

Fuhua Primary School



Student Artist(s)

Lim Yuk Cheng, Lewyn
Alanna Mahyaputri Lye Kai En
Panya Peh Fu
Nur Sabriyah Shi Ning Binte
Mohamed Dzulhilmi
Aliya Natasha Madhupal
Mah Yue Ting
Luong Hue Linh (Liang Hui Ling)
Neo Hui En

Artist Statement

Bangs and crackles! I hear firecrackers during Chinese New Year and my dress explodes in celebration! Yeah! Hari Raya! Patterns on my kebaya, green packets and ketupat! Rainbows on my saree during Deepavali! Lalala! The carols, lights and Christmas trees excite me! We sing! We dance! We celebrate us!

Teacher Mentor's Comment

Yip Yew Chong's Cantonese Opera is a perfect example of how cultures can be portrayed in art. My student artists dig into and shared about their own customs and traditions. A fashion parade in class sparked ideas which then translated into this exciting artwork; the greatest performance to celebrate diversity!

CATEGORY B

Tradition and Technology

Mixed media

Gan Eng Seng Primary School



Student Artist(s)

Hana Aludra Binte Muhammad
Ridzwan
Lim Qin Le Caylan
Lu Boxuan
Velyn Lim Xuan Tong
Jared Yam Jia Le
Ng Yong Qi Selena
Liba Binte Azad

Artist Statement

We use a variety of old and recycled materials to make a laptop, and a rock to create a mouse. We were intrigued by the artwork and murals of Mr Yip Yew Chong. He makes the characters come alive. Instead of watching an opera outdoor, nowadays we can easily access it via the Internet. We had fun imagining ourselves as the characters in a play too.

Teacher Mentor's Comment

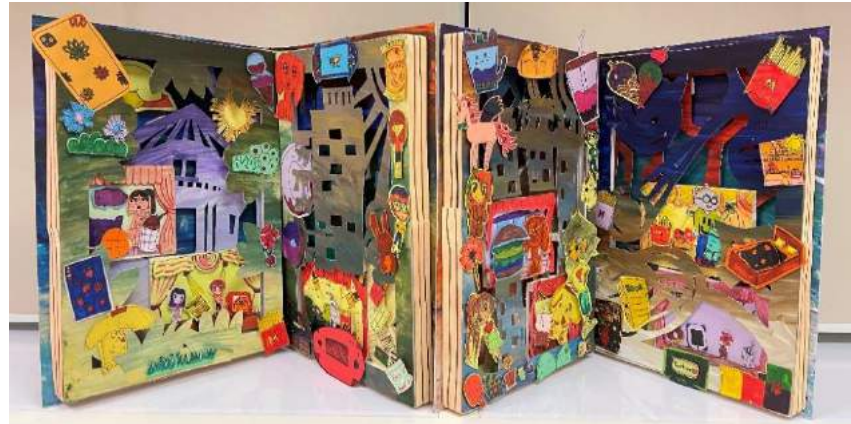
Cantonese Opera is an unfamiliar performance art to children. After watching the artworks of Mr Yip and videos of Cantonese Opera, they were mesmerized by the intricacies of the costumes, head pieces and related stuff. They brainstormed on how to approach the subject from different perspectives and decided to connect the dying tradition with modern technology.

CATEGORY B

The Story of Us

Paper Collage

Geylang Methodist School (Primary)



Student Artist(s)

Lu Ruiqiao
Lim Yi Tong
Pennee Yeo
Siti Durratul Syifaa' Binte Azman
Shi Zixuan
Nur Adawiyah Binti Muhd Ghazali
Nichapa Kumnoonsup
Jeremiah Seah Yong Ann
Liew Yi Ting Isabelle
Tham Yu Xuan Kelcey

Artist Statement

This artwork was inspired by Singaporean artist Yip Yew Chong as he overcame many challenges to create his Cantonese opera wall mural. Presented as a visual diary, the students' voices were recorded in the form of drawings on paper to record their personal life stories, interests, hopes and dreams.

Teacher Mentor's Comment

You are a group of young artists who are talented, imaginative & hardworking. I am happy to see how each of you has grown during the time spent discussing and overcoming the challenges together.

CATEGORY B

You Whale Be Missed

Mixed Media

Gongshang Primary School



Student Artist(s)

Jamie Yeo Jie Qi
Su Weixuan Athena
Sofia Danisyia Binte Rizduan
Alda Ng En Rui
Aqil Bin Khalil
Irsyad Ilham Bin Suhafizan
Haqqi Arshavin Bin Ahmady
Ashlyn Tan Le Xuan
Sim Jia Ying
Misha Sofia Binte Mohamad Sahrun

Artist Statement

Our artwork was inspired by Tan Zi Xi's Plastic Ocean. We wanted to portray the trash that we humans have been dumping into the oceans, impacting the lives of countless of animals that depends on it. If we do not take action, many beloved animals will soon be extinct.

Teacher Mentor's Comment

The students showed great perseverance despite having to draw, colour and cut out countless pieces of miniature drawings. They showed professionalism and great teamwork.

-Mdm Ho Yee Wah

CATEGORY B

Flourish

Mixed Media

Greendale Primary School



Student Artist(s)

Suri Ayra Binte Mohamad Nazry

Deian Israfil Bin Decry Hardiyanto

Teo Kai Xin, Isabel

Artist Statement

Mental wellness has become increasingly significant. Our artwork expresses what it means to be students today. Managing study stress is a global and personal experience.

Knowing that we are not alone and have people who care, can help us to cope, grow and flourish.

Teacher Mentor's Comment

The students demonstrated good teamwork and each member played a significant role in creating a relatable artwork that brings awareness to the global issue of mental wellness.

It is a joy to mentor a bubbly group of students who worked hard and had fun during the art making process.

-Ms. Pierre Rachel Edmond

CATEGORY B

A Childhood Dream.

Poster Paint, Colour Pencils and mixed media.

Haig Girls School (2023)



Student Artist(s)

1. CELINA KAMIO WIJAYA
2. JESSICA WONGSODIHARDJO
3. KEOSHA ANIL
4. ANDREA CLAIRE TIOLECO LEE
5. ANIKA ANAND
6. SHYANNE TAN SZE EN
7. KIRPA KAUR KHALSA
8. PUTRI QEISYA DANIA BINTE MAHATHIR
9. HUANG JANEENE YU HSUAN
10. NUR HANA ARISSA BINTE MOHAMED SHAFIE

Artist Statement

Just like how artist Yip Yew Chong was inspired by his childhood, we were inspired by childhood games of yesteryears. We love the game " Aeroplane Chess" that we still enjoy playing! Our artwork is an artistic take on the game, portraying cultural elements from the different races in Singapore to show how past games are still very relevant in our present lives as students.

Teacher Mentor's Comment

The students were tickled to learn that past childhood games played by their parents are still very relevant to the modern childhood games they play. The students researched some traditional elements of different cultures. This artwork portrays everyone's shared desire to reach a common goal in Singapore despite differences in cultural backgrounds.

CATEGORY B

MY FAMILY MEANS THE WORLD TO ME

MIXED MEDIA

HENRY PARK PRIMARY SCHOOL



Student Artist(s)

BETHANY MUN YAN
ELEANOR NG SI YU
FAITH YU ERN TERREDANO
HANNAH WONG ZHI XIN
JOSIAH WONG KUN-CHUNG
KANG YI EN
LIOW JING YING ASHLIE
NAURA AUNI NASHRUDDIN
SOFIA LAADAN
WANG YUEXI

Artist Statement

Inspired by Georgette Chen's Family Portrait, our artwork portrays activities that bring each of our families closer. We shared our family stories through collage and scrapbooking art before binding them together. Each page is designed to illustrate a social media platform which is part of our everyday lives in this modern society. "Like, share and subscribe to our channels!"

Teacher Mentor's Comment

Through the video resources, the students were inspired by how each artist expressed their opinions visually. Feeling motivated, they learnt to express their feelings through this scrapbook collage. They discussed the theme and shared ideas. They also enjoyed the process as they took ownership of their learning to explore scrapbooking techniques beyond the classroom.

CATEGORY B

Plight of 1000 Sea Turtles

Oil Pastel and Watercolour on Canvas

Holy Innocents' Primary School



Student Artist(s)

Cady Wong Shi Ying
Isabelle Lee Si Ru
Lucas Lum
Sarah Teo Jia En
Tracie Ren Zi Qi

Artist Statement

Our artwork drew inspiration from Tan Zi Xi's artwork titled Plastic Ocean (2014). We are concerned over how plastic waste causes death to 100 million marine animals each year and poses a threat to coral reefs. We want to use our art as a bold statement to urge others to act on saving the oceans by doing their part in the fight against marine pollution.

Teacher Mentor's Comment

1000 sea turtles die annually due to plastic pollution alone. Studies have shown how pollution greatly impacts other marine animals, causing a huge decline in numbers and putting them at risk of being endangered. Therefore, this artwork was created to highlight and raise awareness to the consequences of water pollution and the impact it has on marine creatures.

CATEGORY B

The Sea Creatures Need Our Help!

Mixed Media

Hong Wen School



Student Artist(s)

Candice Lim Enrui
Chan Shi Qi Genevieve
Clara Lim Le Ci
Gigi Tong Jee
Heather Renee Tan
Isabelle Wan Koi Wai
Kizce Lee Yan Qi
Lam Seoi Hyun
Leia Cheong Lye-aa
Olivia Chua Yu Si

Artist Statement

We are out at sea enjoying the beautiful sea and beach when we realised how badly polluted the sea is. Deep in the sea lies all kinds of rubbish that people have thrown. The turtle has died from being trapped in the netting and eating plastic that it thinks is food.

Teacher Mentor's Comment

Plastic Ocean (2016) heightened the pupils' awareness of environmental pollution and started them looking for items that can be a source of pollution from home to be used in their artwork. They hope to remind everyone to cut down on their daily usage of plastic to save the sea creatures.

- Mdm Tan Siew Lay

CATEGORY B

Hidden Colours in the Sea

Mixed Media

Horizon Primary School



Student Artist(s)

Choo Xuan Hui, Clara
Shen Sijia Abby
Arissa Qaisara Binte Shaharizad
Koh Xin Man, Ada
Ayra Batrisyia Binte Mohamad Ibrahim
Chong Xin Yu
Yap Ning Xuan Cladis
Lee Rui En Elizabeth
Koh Lin Ya, Zann
Nur Arissa Raudhah Binte Mohammed
Ariff

Artist Statement

We saw how pollution affected the marine life. There are many beautiful sea creatures with vibrant colours and patterns in our majestic ocean. We hope our artwork inspires people to see the beauty of nature and save our planet by keeping our waters clean.

Teacher Mentor's Comment

Students learned that art can spread awareness and send a message to others. They researched and discovered about marine life, and how pollution has caused an impact. Exploring with the plasticine medium, students expressed their ideal marine world using an array of textures and colours.

- Ms Glenda Ding

CATEGORY B

Small World, Big Memories

Shrink plastic, Coloured Pencils

Hougang Primary School



Student Artist(s)

Dhia Syarafana Binte Amzah

Nuriz Nayla Binte Muhammad
Faizal

Rykiel Lim Li Teng

Kethan Reddy Puchakayala

See Wen Nie

Liau Mei Xuan

Artist Statement

Our artwork is made up of many tiny guerrilla artworks placed around the school's public space. Each of the tiny "paintings" represents our memories growing up. We created parodies of media and artworks that we watch as we grew up.

Teacher Mentor's Comment

Looking at "Cantonese Opera", we started wondering where else can our artwork be? How big or how small can it go?

The students created mini artworks made of their memories and placed it around the school as little surprises, hoping to catch like-minded others who might connect with these memories.

CATEGORY B

What Makes Me Different From Others?

Ceramics

Huamin Primary School



Student Artist(s)

Regina Yeo Run Lin
Sim Ning Yi
Keryn Hu Kai Xin
Raja Salahuddin Aqil
Bin Raja Saiful Nizam
Srithik Haniell Ananth
Paige Kong Kai Yan
Lynette Yap Ning
Ahmad Yusha Bin Ishaq
Vernice Oh Yi Xuan

Artist Statement

As we ponder about our identity, we realise that there are many sides to it. This project allows us to dive deeper into our interests, environment and connections with people. Like a cube, we all have different sides to ourselves and these different sides make us who we are and make us unique.

Teacher Mentor's Comment

This 3-Dimensional take on using Chen as an inspiration invites the students to investigate the self and their surroundings through different ways. The way it's stacked like a totem represents the friendship and teamwork that they have forged with one another through this project.

CATEGORY B

Monster City

3D Mixed Media

Innova Primary School



Student Artist(s)

1. NURAYDEN QASHA BIN MOHAMED RAHIME
2. WANG SIYUAN
3. NGUYEN NGOC MINH ANH KATHY
4. VELIKA TAN MIAO XUAN
5. NIKITA ADELIA BINTE AZRI
6. CHIONH LE QI CHLOE
7. FARAH ELISHA BINTE MUHAMAD SHAHZULHARI
8. KONG SHU FANG
9. CHLORIS YOON KE QING
10. AKHIEL THOMAS S/O KAPILAN AARON

Artist Statement

Monster City is a comical scene of crawling monsters amid the trash from our favourite fast-food outlet. An inspiration from the Plastic Ocean and Black Forest both combined and done in an adverse reaction to lighten up the stress of a polluted environment. How can we do better?

Teacher Mentor's Comment

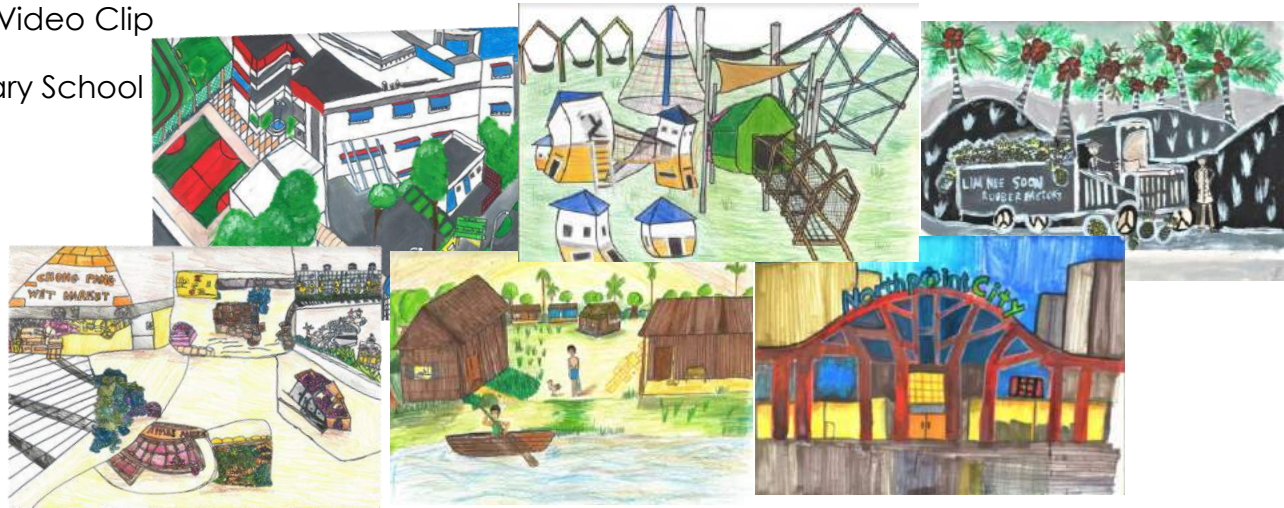
In this artwork, the students in Art Club explored air dry clay, trash items and paint to create a 3D mixed media to showcase their imagination of a polluted environment represented by mini monsters. It has been really heartening to see how they reacted adversely by transforming their chosen artworks into an imaginative play with simple materials.

CATEGORY B

Yishun Time Capsule

Multimedia Video Clip

Jiemin Primary School



Student Artist(s)

Elise Ng Jing Rou
Lim De Ren Jothiya
Angelina Chong Yu Na
Low Si Xuan (4 Diligence)
Miara Ashika binte Abdullah
Nur Mysha binte Mohamad Taufik
Tan Wen Ning
Sophia Foo Hui Hui
Deuanjam Pimwaree

Artist Statement

Yip Yew Chong inspired us with his realistic and detailed murals, which are like windows to the past. Our journey takes us to an adventure of time capsules of art within art, depicting slices of Yishun, where we made an enchanting journey through time.

Teacher Mentor's Comment

Pupils were inspired by reminiscences of the artist's murals. Radiating positive energy, many delightful discoveries were gleaned from their discussions. From ideation to creation, pupils exhibited adaptability to the nuances and challenges of synthesizing visual art forms with digital media skills, resulting in shared fulfilment of completing their masterpiece.
- Dr Udiana Jamalludin

CATEGORY B

My Colourful World

Batik

Jing Shan Primary School



Student Artist(s)

Abigail Cheah Zi Qian
Caleigh Teo Ru Shan
Izabella Iman Binte Mohammad
Razif
Kaylin Chairul
Song Ruoxi
Tok Nami

Artist Statement

We like the colours, dots and lines shown on batik artwork Rawa Rawa. We are inspired to create this beautiful batik design artwork entitled My Colourful World. The bright colours represent joy and the playfulness in life. Our favourite part was in designing the fish with lines to create patterns. It makes our fishes unique yet similar, just like us in our colourful world.

Teacher Mentor's Comment

The students were very eager to learn the batik technique, which is a new skill for them. They dared to explore, to be different and unique in their designs. When facing challenges in the batik process, they persevered and did not give up. Well done!

CATEGORY B

Wayang "R"Us

Mixed Media

Junyuan Primary School



Student Artist(s)

- GOH WEI KANG
- MELODY YE YINGYING
- NUR AUFA AZURA BINTE AZAHAR
- MUHAMMAD RAFI BIN RAZALI
- AMBER TAN MING LE
- CHUA RUI XUAN
- MARISSA ADELIA BINTE NOOR RASHIDEE
- NOR AASIYAH BINTE NOORMAN IMRAN

Artist Statement

Some may think that Cantonese Opera is boring and not for children. However, we have discovered interesting similarities between us and the four main roles in Cantonese Opera! We can see qualities of *Sheng*, *Dan*, *Jing* and *Chou* in ourselves! Can you guess who we identify with in our artwork?

Teacher Mentor's Comment

Cantonese Opera (2019) provided a rich and vibrant canvas inspired my students to draw parallels between the different opera characters and themselves after learning about this vanishing performing art form. Drawing inferences from Cantonese Opera, they experimented using mixed media to create an amalgamation of digital art, sketching and colouring.

CATEGORY B

Stop Plastic Waste Domination

Mixed Media (Ceramics)

Jurong Primary School



Student Artist(s)

Chan Qiao Tian
Chen Xuanying
Leong Wun Kiu, Verlyn
Lim Jing Yu
Soon Jing Xuan Michelle
Teo Li Hua Summer

Artist Statement

We want Singapore to be greener by reducing single plastic use. Through our artwork, we would like others to consider how our plastic waste has taken over the natural habitats of animals that we love. If everyone does their part, these animals will be around for our future generations.

Teacher Mentor's Comment

Ceramics is new to these student artists who enjoyed exploring the medium. From the brainstorming of ideas to the vision and creation of the artwork, they took strong ownership of their learning and artmaking. They have tapped on each other's strengths and supported one another as a team. Bravo Children!

Miss Corinna Lam

CATEGORY B

Island Close to Heart

Mixed Media

Jurong West Primary School



Student Artist(s)

Goh Xuan Le
Cherry Sim Le Qi
Mahikaa Shamendra
Tan Yan Lin

Artist Statement

Island Close to Heart is a collage that depicts what we saw when we went to Pulau Ubin for holiday with our families. We hope to remind everyone to put down their electronic devices and properly admire Singapore's last-remaining kampong on this tranquil island sanctuary.

Teacher Mentor's Comment

The collage art expresses the students' individual experiences during the process of making it. They have developed a connection with their environment and are exploring their personal space to record the stories and occurrences of those around them. The students' use of recycled materials in their artistic endeavours was encouraged by this project.

CATEGORY B

Fashion Fusion

Mixed Media

Keming Primary School



Student Artist(s)

Beth Loh Min Xin
Jiang Xinyi
Lau Rui En Raeann
Shannon Koh Le Xuan
Su Ruixin
Tan Jia Xuan Estelle

Artist Statement

Inspired by Cantonese Opera costumes, we challenged traditional norms and sought to incorporate elements that were unique to other races to represent the Malay, Indian and Eurasian culture. By incorporating bold designs of Batik, floral prints and bright colours, we gave a refreshing new look in a fun boutique-style setting!

Teacher Mentor's Comment

The students showed great interest in the topic. They overcame many challenges whilst working on their creations and I am proud of their achievement. They tried their best to incorporate all the elements of the different races by adding intricate details to the costumes and accessories. Good job, everyone!

~ Mdm Siti

Hawa

CATEGORY B

Capture That Moment!

Mixed Media

Kheng Cheng School



Student Artist(s)

Cherish Liew Yu En
Luk Shin Yu
Mavis Lam Hui En
Tan Qian Li Shermyn
Mitch Lee Lexi
Jocelyn Angelina Bonang
Eleanor Lee Naixin
Samantha Chia Jia Hui
Lim Chang Xiang
Norelus Charlotte Eve

Artist Statement

This artwork expresses the relationship with their family members and their fond memories with them encapsulated within each portrait. The vibrancy of the moments shared shows the appreciation they have towards their family and loved ones.

Teacher Mentor's Comment

Drawing connections with the fond memories spent with their family, the students have thought deeply about the gestures to incorporate into their printmaking portrait to exude the casual intimacy of the family. They expressed the happy times shared with their family using vibrant colours.

- Ms Tina Woo Siew Wei

CATEGORY B

狮城新春

Chinese Ink, Watercolour
Kong Hwa School



Student Artist(s)

Lim Yan Xi Natalie,
Jade Kua,
Soon Yu Chao,
Maegan Lim

Artist Statement

Chinese New Year is a festival that brings everyone together. Since young, we have seen lion dances with our parents. When we grow older, we will also celebrate it with our families. We get to celebrate Chinese New Year and festivals with other races too because Singapore is a multiracial country.

Teacher Mentor's Comment

Students have showed great willingness in learning Chinese Calligraphy and Brush Painting skills to enhance their artistic skills. They expressed their ideas with teacher's guidance, and also demonstrated improvement during the process.

CATEGORY B

Same, Same, But Different.

Mixed Medium

Kranji Primary School



Student Artist(s)

TAN KAI ROU
SITI NUR HAFINAH
FARAH NAURAH
WAN NUR RIZQAH
ADRIANA BATRISYIA BINTE FADELI
NAN HSU PARAMI KHIN
EAINT CHAN MYAE KHIN
LIN JIA LE

Artist Statement

We drew inspiration from Georgette Chen, who captured the detailed characteristics of the family members in her painting, Family Portrait. The relationships, the number of members, the different roles we play are different in different families. But one thing is the same – the love we have for our family.

Teacher Mentor's Comment

I love how they came together to conceptualize their artwork through deep thinking. It was a pleasant surprise that at such a young age, the students were able to point out that every family is different and this is when they learn to mutually respect and understand others and appreciate their unique backgrounds.

CATEGORY B

Less Plastic, Safer Oceans

Mixed Media – Newspaper, Cardboard, Plastic and Acrylic Paint

Kuo Chuan Presbyterian Primary School



Student Artist(s)

Goh Jun Yi
Holiday Ng Yuzi
Joanna Caroline Nunuhitu
Joielle Chua Le Xuan
Mark Ng Rhui Ze
Ng Xin Ying
Tham Xue En, Chaynessa
Yap Qi Le, Sophie
Yau Yu Ching

Artist Statement

We came together to create a box filled with marine creatures that are affected by our irresponsible disposal of plastic waste. We hope to raise awareness of the harmful effects of plastic waste on our oceans and to encourage people to be more environmentally conscious!

Teacher Mentor's Comment

I was impressed by the pupils' willingness to embrace the challenge of using recycled materials to create their marine creatures. Through their artwork, they remind us that every little action counts when it comes to protecting our planet. It was a pleasure to guide these pupils through the art-making process!

CATEGORY B

F.E.A.R

Mixed Media

Lakeside Primary School



Student Artist(s)

Darren Tan Jun Jie
Davian Xander Oliveira
Jacob Chua Tong Chew
Damika Hanis Binte Md Nizar

Artist Statement

Everyone has fears but how does fear affect us? For us, fear makes us feel...

Alone, yearning for a familiar hand to reach out

Trapped, like crabs caught in a net

Breathless, like a lifeless body

Defeated, like a vulnerable boy facing a monster

Teacher Mentor's Comment

The team put themselves in the shoes of the sea creatures living in fear overwhelmed in garbage from Tan Zi Xi's 'Plastic Ocean'. This inspired them to create an artwork to represent their fears. They had a clear idea of what they wanted to create and were successful in their endeavour! Visit tinyurl.com/LSPSSYF to learn more about their story.

CATEGORY B

Feed People, Not Landfills!

Mixed Media

Lianhua Primary School



Student Artist(s)

YAP XIN LE
CHEN KAIXIN
TAN SHIN YU
JOLENE HO EN XUAN
LEE KANG RUI NICHOLAS
ABDULLAH ZUHAIR BIN MUHAMMAD
YIM QIAO EN
SEBASTIAN TEA ZHI JUN
YEAK XIN YU
GAZA ALTHEA CASSANDRA BACLIG

Artist Statement

Food wastage is one of the biggest waste streams in Singapore contributing to global warming. We created food items commonly found half-eaten or thrown away to raise awareness about food wastage. The hands represent our effort to conserve Earth's precious resources. We hope to encourage people to reduce food waste.

Teacher Mentor's Comment

Students did a great job creating a visually impactful artwork to raise awareness about food waste. Great teamwork was shown throughout the whole production process, from brainstorming to hands-on. Students were actively contributing and participating. They also respected each other's ideas and were seen working together harmoniously. Well done!

- Mdm Maggie Fong Pui Yi
- Ms Alena Chiong Li Ling

CATEGORY B

Our Toy Story

Recyclable Materials

Maha Bodhi School



Student Artist(s)

Ashton Anzan Ong Yong Zhi
Chu Tze Yun
Ciro Wee Han Bin
Lai Yutong Iris
Sage Sim Zi Han
Tang Xin Tong
Tay Charlotte

Artist Statement

We love to play with toys. We love our Earth too. We decided to use Art to raise awareness on the impacts of pollutions on our environment. Come and join us in making our own toys with recyclables so that we can do our part in conservation by reducing and reusing. We had fun making and playing our toys.

Teacher Mentor's Comment

Tan Zi Xi's 'Plastic Ocean' installation prompted the P3 students to scrutinise daily consumption of waste and reflect on the negative effects it has on our environment. The making of the toys also provided them the opportunities to work and play together.

- Mr Daryl Ng

CATEGORY B

New Creatures of the Sea

Mixed Media

Maris Stella High School (Pri)



Student Artist(s)

Isaac Ang Kiat (4E)
Jayden Chong Wei-Jie (4A)
Dylan Cho Ying Hui (4A)
Lee Cheng En, Emmanuel (4A)
Clerc Noah Emmanuel Hanyang (4C)
Gabriel Ong Zhong Xuan (4F)
Timothy Lim Kai En (4F)

Artist Statement

We wanted to play with the idea of ocean creatures evolving into a new species to adapt to their environment as a result of pollution. We hope that people will do more to clean up the ocean and raise awareness on taking care of our environment.

Teacher Mentor's Comment

The students wanted to share their creativity and imagination with others through their illustration of the *New Creatures of the Sea*. They carefully considered their choice of using recycled bottles in their work to generate conversation about doing our part for the environment.

- Mdm Charmaine Ang

CATEGORY B

What a Waste!

Papier mache, paper, colour pencils, markers, plastic bag

Marsiling Primary School



Student Artist(s)

PEH JIE YU MEGAN, MUHAMMAD HARRAZ IMRAN BIN JUMARI, RUTHERAEN KUMAR S/O SATEHS KUMAR, WONG SOON HO, LOW ZHI ROU JOVIANNE, MUHAMMAD AKIF IHSAN BIN MUHAMMAD ISMADI, GOH XIN YU GERMAINE

Artist Statement

The paper dolls represent people who use plastic bags and dispose them irresponsibly. We have replaced the discarded plastic bags with the people who are responsible for the hill of waste. We hope people would reuse the plastic bags or bring their own bags when they go shopping.



Teacher Mentor's Comment

Plastic bags are a convenience of the past. With the slow disintegration of plastic and the harm that would affect our Earth, people should put in the effort to bring their own bags when they go shopping. With this artwork, the student artists are making a bold statement, asking the viewer to think if they are the ones being discarded and put in a plastic bag.

CATEGORY B

Towards Utopia!

Mixed-media

Marymount Convent School



Student Artist(s)

Anna-Cinderella Goh Chiin Yiin
Chng In Shuen
Julia Tan Li Jun
Olivia Tan Shi Ying
Toh Hui En, Emi
Tang Yanxin
Agarwal Aishanya
Dean Aaliya Abbas
Emma Michelle Rozario
Truong Phuong Nhi

Artist Statement

Inspired by artworks Tan Zi Xi's *Plastic Ocean* and Han Sai Por's *Black Forest*, we have created our very own piece which symbolises how Singapore can blossom into a City Garden and rise above the waste if everybody helps to save the environment.

Teacher Mentor's Comment

Having 10 students in the team is a challenge as each child has her own style and uniqueness in art creation. Through a collective effort, all of them managed to pull off and create a piece together with great synergy!

CATEGORY B

Opera @ Mayflower

Mixed Media

Mayflower Primary School



Student Artist(s)

Moe Thu Tadar Aung
Hoi Kah Yan Joanne
Chen Jia Hui
Lim Hui Ting
Gustilo Chastity Obliopas
Kelly Quek Quynh Anh
Woo Jie Xin Janelle
Yap Kai Jie, Kaylen

Artist Statement

We wonder how it would feel like to watch a Chinese Opera in the olden days. Could the audience interact with the performers since they stood so close to the stage? We created our version of an 'opera' where our friends could play pretend with our original puppet characters.

Teacher Mentor's Comment

The student artists researched and learnt about the Chinese Opera through this project. They drafted their designs after numerous discussions. They were resilient and innovative when they encountered challenges in the art-making process. I was delighted to witness the joy in them when they played with their creation.

CATEGORY B

Home: Which will it be?

Acrylic, air dry clay, origami, cotton wools, laminated papers on canvas

Meridian Primary School



Student Artist(s)

'Affanul Haqqi Bin Mohamad
Faizal
Aisyah As-Siddiqah Binte Hanafi
Amelda Rossalina Jufri
Breanne Aisha Alpuerto Unsay
Caelan Ng Qi Yang
Claudia Tay Yi Fei
Li Xiyue
Liance Jullianne Barrios Alcanar
Nur 'Alia Hana Binte Muhammad
Haikal
Shaynna Kashini Sanmuggam

Artist Statement

Imagine what life in the future could be. We can make a difference to the girl and the world by conserving and not destroying our environment. She could either be enjoying nature or have a bleak view and suffer from it. We want to create awareness on saving our Earth with this distinctive contrast and spread consciousness about what we can do for the environment of the future.

Teacher Mentor's Comment

The students wanted to show the different scenarios which can happen in the future. They challenged themselves by using different mediums and incorporated their idea of making some parts movable and interactive to complete their artwork. They wanted to show vivid drawings that will attract viewers so that they can pass the message about saving the earth clearly and effectively.

CATEGORY B

RECOLOUR OUR OCEANS

Mixed Media

Methodist Girls' School (Primary)



Student Artist(s)

Darlene Joy Lee En
Woon Ruo Lin
Nicole Chan Xue Ning
Victoria Auyang Enxi
Sophia Lim Rui En
Joni Ng
Elouise Ang Jie'En
Ela Turkmen
Yuzuki Yap
Sun Mingyang

Artist Statement

Our artwork shows an ocean bed dulled by pollution, losing its colour and vibrancy. Plastics and glass have become part of our precious marine life. But all is not lost. There is still some colour, hope and optimism that everyone can act now to protect our oceans for future generations.

Teacher Mentor's Comment

The students felt a connection to *Plastic Ocean (2016)* and explored various media and recyclables to express their ideas. They embraced and persisted through the challenges faced, discovering new ways of art making. They have certainly grown in confidence and in the spirit of experimentation.

- Mrs Kang-Sim Jiayan

CATEGORY B

Plastic Weapon

Clay and Acrylic on Paper

Metta School



Student Artist(s)

Adriel Shah Putra Bin Johaidi

Artist Statement

My work shows the animal getting hurt and killed by the plastic that people pollute the ocean with. I use clay for the animal to make them pop up.

Teacher Mentor's Comment

Adriel is a creative and imaginative student. He is always determined and puts in his best effort for all his art pieces.

CATEGORY B

Under The Sea

Mixed Media Art

MINDS - Fernvale Gardens School



Student Artist(s)

Maglangit Javen Feil Belarminno

Artist Statement

One of the new things I tried in this artwork is to create the ocean water by blending the beauty of the water in the shades of blue. My inspiration for this artwork came from my interest in the creatures that dwell in our seas. In the collage portion of my artwork, small smooth rounded pebble, cotton balls and glitter pipe cleaner were my excitement over marine creatures.

Teacher Mentor's Comment

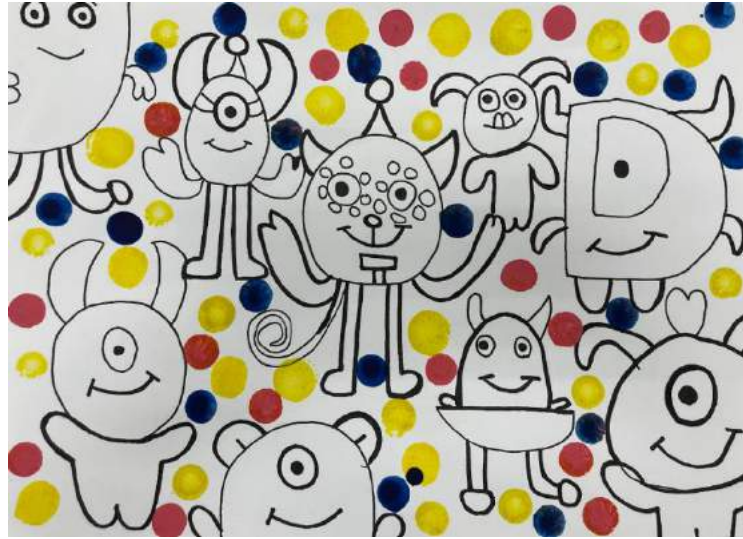
In class today I had decided to prepare Javen for a painting project that would focus on having ocean scenes in the picture. This was probably my favourite art project with Javen because his artwork uses bold colour and simple shapes combined for eye popping visuals. The closer I look at his artwork, the more I was mesmerized by the bright, beautiful fish and the ocean water.

CATEGORY B

Rizqi's Happy Family and Friends

Black markers and Poster Paint

MINDS Lee Kong Chian Gardens School



Student Artist(s)

Muhammad Rizqi Qusyairy Bin
Abdullah

Artist Statement

This is a drawing of my family and my friends from my class. I am most happy with them!

Teacher Mentor's Comment

Rizqi is a talented young boy who likes to doodle unique portraits. This is his second year in Lee Kong Chian Gardens School, Visual Arts CCA. His creations have evolved significantly over the year, they seem more detailed and exclusive now. I have always been in awe with his drawings as he draws them spontaneously with no reference. This is his first attempt to do an A3 drawing. When he was introduced to the "Family Portrait" he instantly chose that as his inspiration as "faces" is something that is close to his heart.

CATEGORY B

Our Family Portrait

Digital Art Prints, Cardboard on Canvas

Montfort Junior School



Student Artist(s)

Noor Haziq
Gepilano Kindrey
Adam Mishary
Noah Quek
Bueno Liam
Vishwamugan
Raphael Quek
Jayden Low
Zachariah Bin Haffiz
Ly Hoang Khoi Nguyen

Artist Statement

We were inspired by Georgette Chen to draw our family portraits digitally. We brought photographs of our favourite memories to use as inspiration for our portraits. Haziq drew a Hari Raya scene as his background and Adam drew the cruise ship where he had a wonderful time with his family.

Teacher Mentor's Comment

I'm heartened by the enthusiasm of the pupils who stayed engaged throughout their digital artwork. Many had even downloaded the app at home. In our school, we have started a digital art room where students can go and draw during recess. The response has been very good.
– Mrs Amy Khoo

CATEGORY B

The Floating Coconut City

Mixed Media

Nan Chiau Primary School



Student Artist(s)

NUR HUSNIYAH BINTE MOHD IMRAN
EMMA LEE JIA XIN
CHUA JIA XUAN JAYMEE
SHAZANA AZIMA D/O SABEER AHAMED
LEE CHIA YING
TAN YU XI
ELLIE CHRISTABELLE HO
CHLOE TAN ZENG WEN
CLARISSA NG CHEN LIN

Artist Statement

The ocean is something that we should respect. A lot of exotic animals and plants are dying from water pollution, humans endangering them and global warming. Through our artwork, we want to show people that if we do not do something to save our Earth now, we will eventually be living in floating houses on water because of the destruction of land.

Teacher Mentor's Comment

The pupils were inspired by the Plastic Ocean and Black Forest artworks. They talked about how they felt when they saw the artworks and also drew out what our city would be like in future should pollution were to continue. The students created the artwork using paper mache, recyclable materials as well as air dry clay.

CATEGORY B

Cherish

Mixed Media

Nanyang Primary School



Student Artist(s)

Amber Sng Le En
Avier Lim Xin Yan
Ayden Lee Wen Hao
Chen Xutong
Claire Alessandra Kok Yi Xuan
Deng Feiyao
Dong Shuyang
Edna Ow Ying Na
Huang Jing, Rebecca
Ng Tze Qi, Colette

Artist Statement

Each of us is different and yet the same. We are connected by the love that we are fortunate to have received from our families. Our experiences and memories from time spent will develop us into architects of cherished moments not just for ourselves but in our community and beyond.

Teacher Mentor's Comment

Focus and dedication are what these students displayed throughout the project. Each building is a labour of love and pride, painstakingly designed to show different homes and memories with their families. I am heartened to see how well they cooperated to put this artwork together - individual and yet united.

CATEGORY B

Reclaimed Refuge

Mixed-media on wood

Naval Base Primary School



Student Artist(s)

Aden Teng Tian Jun
Christabelle Gan Zi Tong
Dhia Sofia Binte Yusri
Gan Yi Heng
Kwoh Rui Qi Isabelle
Lee Sim Chan Connie
Oh Rui Yang Rayan
Sio Wei Ting, Anna
Tan Kai Suan
Ynez Tan Li Yun

Artist Statement

We made this artwork to spread awareness about how we share the environment with other living organisms such as plants and animals. We used bright colours to paint the HDBs to show our vibrant home in the middle of a forest made of recycled materials. We want to highlight the importance of recycling and reducing our impact on the greenery around us.

Teacher Mentor's Comment

The students worked together harmoniously to create a work that inspire others to protect the environment and to be mindful of their impact on the world. Students explored the possibilities of repurposing and recycling as a means of reducing waste and preserving our planet. They bounce ideas off each other to create a thought-provoking and visually captivating artwork.

CATEGORY B

ONE FOR THE GRAM

Mixed Media

New Town Primary School



Student Artist(s)

Ayden Kho Jia Yang

Chee Minh Phuc

Ng Kai Xuan

Chin Wei Xi

Hein Htet Aung

Jacob Lee Sheng Jie

Kai Harper Bennie

Loh Kian Long

Artist Statement

As we learnt about the various local and international artists who use recycled materials to create sculptures, we realised that trash can become something beautiful!

We hope that by transforming discarded cardboards into familiar objects, we can inspire others to recycle materials in artistic ways.

Teacher Mentor's Comment

Imagine the difference it would make to our sustainability efforts if more people can appreciate the creative potential of recyclable materials!

This project aims to raise students' awareness to using cardboard as an art medium.

The students' collaborative efforts from ideating to making the sculptures were truly admirable!

CATEGORY B

Anyone Hungry?

Mixed media

Ngee Ann Primary School



Student Artist(s)

1. Charlie Amber Hellinger
2. Isabel Lum
3. Alanna Faith Wong
4. Thum Jing Wen
5. Elizabeth Lim
6. Enya Goh
7. Phyllis Ng
8. Ansley Tong

Artist Statement

Our artwork is inspired by Tan Zi Xi's Plastic Ocean. We want to encourage people to stop throwing plastic waste into the ocean. Due to pollution, marine creatures are ingesting plastics. Just imagine that happening to us. Fancy some plastic steamed fish, chilli crab and salted egg yolk prawns?

Teacher Mentor's Comment

During the brainstorming session, students were exposed to websites that advocate environmental awareness. They felt strongly for the marine animals that became victims of plastic ingestion caused by humans' irresponsible acts. They wanted to create an awareness if the roles are reversed, and we are the ones eating plastic.

CATEGORY B

Layers of Friendship

Mixed Media

North Spring Primary School



Student Artist(s)

Niduaza Eunice Nicole Antigo,
Zoey Andenea Kinaranirbita,
Diane Anna Dani,
Yiu To Ka,
Kate Phusanisa Ianleng,
Chin Sze Hsuan,
Lion Anna,
Cherish Yap An Qi,
Marichetty Dinesh Monish,
Chong Wei En

Artist Statement

We created a collage of our self-portraits juxtaposed against symbolic elements that represent technology.

Our overlapping portraits and the cut-outs symbolise that despite being individuals with different personalities, our friends leave a strong impacts on us, and our lives are intertwined. We also wanted to show how technology is a common factor in all our lives.

Teacher Mentor's Comment

Inspired by Georgette Chen's Family Portrait (c.1955), the students decided to create a portrait of their friendship. During the process, they discovered that while they led different lives, they shared many things in common with their friends. As the students progressed, they not only learned more about themselves, but also their friends.

- Mdm Sheereen

CATEGORY B

Magnificent Reefs

Mixed Media

North View Primary School



Student Artist(s)

Janelle Wong
Zoelle Koh Yu Xin
Nur Aishah Athirah
Medha Yerramsetty
Nur Tiara D'Melda Binte
Mohammed Irwan Shah
Sim Xin Le, Charlotte
Ma'isyah Sofia Binte Rizwan

Artist Statement

Our artwork is inspired by the beautiful underwater world. We want to show the beautiful underwater world and remind others to love the earth and maintain the beauty of this world. We used unwanted and leftover items that we could find around us as we want to encourage others to reduce waste by reusing these items to make art.

Teacher Mentor's Comment

The students showed enthusiasm and teamwork in putting this artwork together. Inspired by the artworks, they decided to use recyclable materials which they found at home and in school to as they wanted to convey the message that art can also promote sustainability. – Ms Ng Ngin Huay

CATEGORY B

Seed of Life

Clay

North Vista Primary School



Student Artist(s)

PHOEBE LOUISA PHAN
GAN CHENG JUN RAPHAEL
WU YIXUAN
NEO XIN RU, JOLENE
TAN LI EN
SOH XIN NING

Artist Statement

Our clay artworks are vessels with seeds in it. With each shake of the "rattle", the clay seeds will create a ringing sound like an alarm. It is a warning to remind us to save the Earth. The seed will also grow into a tree, giving life to Earth. We created the work by pinching two half spheres and joining them together, before adding decoration.

Teacher Mentor's Comment

Inspired by Han Sai Por's "Black Forest", students wanted to create a piece that is interactive and educates others about the dying Earth. The seeds within the artwork thus holds double meaning - as the seed that gives life, while warning others of the dangers of not protecting the environment.

CATEGORY B

My Story, My Stage

Mixed Media

Northland Primary School



Student Artist(s)

Cheong Jia Wei William
Taarika Murali
Naomi Faith Ang Ying Xuan
Anita Ganesan
Valr Low Yu Tong
Phua Lee Teng Shanice
Heng Yu Tong Everlyn
Liew Ka Leng
Wu Jiayi Mirabel
Emma Jane Ong Song Ling

Artist Statement

We were inspired by the wonderfully detailed wall mural "Cantonese Opera" by Yip Yew Chong. Though we have never watched a Chinese Opera performance before, we learnt a lot about traditional Chinese culture while creating this artwork. We feel glad to live in a multi-racial society like Singapore which allows us to learn about the cultures of one another.

Teacher Mentor's Comment

The students wanted to challenge themselves by recreating Yip's mural painting into a 3D model. They titled their artwork "My Story, My Stage" which happens to be the school's Learning for Life Programme (LLP) for drama. What is a performance without food and drinks for sale? Hence, push carts were added.

CATEGORY B

The Plastic Monster

Mixed Medium

Northoaks Primary School



Student Artist(s)

Shi Chengxuan
Basil Iva Maria
Zhang Xinying
Liu Xinyao
Goh Yu Xuan

Artist Statement

Planet earth has been controlled by this horrible creature called 'The Plastic Monster'. On this planet, every single one of us uses plastics, which often ends up in the oceans causing great harm to the marine creatures. We really need to break free from the Plastic Monster's control...

Teacher Mentor's Comment

My students were greatly inspired by Tan Zi Xi's 'Plastic Ocean'. They feel strongly about environmental issues such as the negative impacts of plastics on marine creatures. They want to create an artwork to bring greater awareness of this issue so as to make the world a more sustainable place.

CATEGORY B

All Eyes on You

Mixed Media Installation

Northshore Primary School



Student Artist(s)

Adelia Ally Binte Mohammad
Nadhar Ally
Chiang En Ting Kyra
Dhairya Khatri
Erika Li Zhi Xuan
Jain Mishka
Koa Sen Jie Kobe
Ledelle Chua Xin Lei
Ng Shim Hsing Adalyn
Rathi Siya
Smrithi Chandra

Artist Statement

By using plastic bottles and packaging materials to create these cute and playful monsters, this artwork highlights the impact of plastics and excessive online shopping on our planet. We hope to inspire people to consciously make more sustainable choices. Together, we can reduce waste and protect our world.

Teacher Mentor's Comment

These endearing creatures are powerful reminders of the environmental repercussions of imprudent packaging in e-commerce. We seldom think about the consequences of our consumption habits but it's frightening when you realise that the vast amount of packaging used in this artwork was collected from just one household in one week.

CATEGORY B

Right At HOME

Marker and Colour Pencil

Oasis Primary School



Student Artist(s)

Lua Zhi Zhong Lucas
Alyssa Koh Kai Xin
Phoebe Foo
Koh Yu Jie

Artist Statement

Nothing beats having family time at home. We can pretty much do whatever we like no matter what time it is. We are able to be completely ourselves and likewise our parents. We can all relax and enjoy our time together as a family. This is our home sweet home.

Teacher Mentor's Comment

Students ideate the design from an updated version of the traditional paper doll game. They conceptualised the living spaces and made 100 individual pieces ranging from hair wigs to kitchen utensils and bedroom furnishings to depict the different rooms in their home according to scale and dimension of their artwork.

Mdm Pang Ming Ing

CATEGORY B

Plastic Fabric Treasures

Used plastics, cardboards, paints and tapes

Opera Estate Primary School



Student Artist(s)

Aisha Shahani
Jasrotia Advay
Lane Luka Jin
Barr Kathryn Anne
How Jia Qing, Jesse
Liaw Kai Lee
Huang Xiaomi
Nur Haziqah Binte Mohammed
Rizal

Artist Statement

This artwork gives an insight into how we can play a part in reducing plastic waste and saving the environment through upcycling. By fusing plastic bags together, we are able to bring new life to plastic bags and explore other possibilities with this unconventional fabric.

Teacher Mentor's Comment

Inspired by Tan Zin Xi's 'Plastic Ocean', the student artists explored the technique of plastic fusing to upcycle plastic bags. Plastic fusing transforms plastic waste material into a new form of fabric which can be used to make functional and fashionable items - as seen in this artwork.

- Mdm Nurul Ashilah -

CATEGORY B

Life-sustaining Ocean

Installation (Recycled Plastics)

Palm View Primary School



Student Artist(s)

Ding Kai Teng

Guo Xiangle

Izz Alesha Binte Mohamad Azwan

Nicole Quek Xin Hui

Nurin Amalina Binte Kamarularifin

Scarlette Naing

Hana Humaira Binte Hisyamuddin

Shanon Lai En Xi

Sonia Lee Xin Ni

Yeo Zhi Yi

Artist Statement

The artwork portrays a diorama of a thriving ocean floor teeming with a diverse array of marine life. The creatures are crafted from discarded plastic waste, repurposed from our daily consumption. By upcycling plastic this way, we prevent it from polluting the ocean and help to restore its natural biodiversity.

Teacher Mentor's Comment

Our installation is inspired by Zi Xi's work and features suspended plastic waste that has been transformed into lifelike ocean flora and fauna. This creative act of upcycling highlights our commitment to reducing waste and reversing the trend of depleting ocean biodiversity.

CATEGORY B

Plastic Fishes

Mixed Media

Park View Primary School



Student Artist(s)

HAZEL ALINA D/O GABRIEL SIMON,
CANDICE LOW RUI YING,
XUE SHUYA JACINDA,
LIM SI HAN JOVIE,
YAP XIN QING CHLOE,
SUN XINYU

Artist Statement

This artwork was inspired by Tan Zi Xi's Plastic Ocean artwork, which depicted the massive amount of plastic debris entering our oceans. Our group decided to focus on plastic spoon fishes and a lotus-filled pond to create an overcrowded effect and encourage people to reconsider their use of plastic.

Teacher Mentor's Comment

I am amazed by Category B group's collaborative effort to create such a complex artwork. Their collaboration and willingness to accept one another's ideas astounded me. Welcoming diversity builds new and long-lasting bonds, allowing them to have meaningful shared experiences. Keep up the good job!

CATEGORY B

From Dusk To Dawn

Mixed Media

Pasir Ris Primary School



Student Artist(s)

CHAI JIA EN SHERMAINE

LEE XI ER

TAN YU ZI

EMMANUELLE YAP HUI QI

KAREENA SHANGGAR

RAEANNE PHUA

ZAHRA BATRISYIA BINTE MUHAMAD
ZULKARNAIN

QASEH AMANI BINTE MOHAMMAD
NAZRI

Artist Statement

Taking inspiration from 'Plastic Ocean' and 'Black Forest', we created a landscape portraying two sides of a forest. One side represents deforestation while the other side shows growth. The recycled materials give birth to new life, while the wired art of leaves and insects symbolizes resilience and hope.

Teacher Mentor's Comment

Initially, it was a challenge for the students to create their artwork based on the inspirations they had selected. However, they persevered and found a common theme - hope - to express themselves. They also used mainly plastic in making the artwork, thus drawing parallels with the artworks of inspiration. A remarkable team effort! - Mdm Nur Umairah

CATEGORY B

Save the Earth

Mixed Media

Pathlight School



Student Artist(s)

Tan Yi Ying, Jace

Artist Statement

I would like to raise awareness of the effects of deforestation which is affecting our eco system.

Teacher Mentor's Comment

Jace has demonstrated well in applying tonal values and texture shown on his art piece.

CATEGORY B

Cloud Cradle of Love

Mixed Media

Paya Lebar Methodist Girls' School (Primary)



Student Artist(s)

Estelle Low Wen Xuan
Alina Tan Nuan Wen
Liu Ke Ying Sophie
Alexis Kartawinata
Puah Ai Wei Evonne
Karin Tan Rae Min
Tu Yunshan Sophia
Pan Aili

Artist Statement

Inspired by *Georgette Chen's Family portrait*, we depict our family relationship in a form of a family postcard for remembrance. During difficult circumstances and challenging times, akin the 'inverted sky', our family is often our shelter where we seek refuge, joy and comfort in the cloud cradle of love.

Teacher Mentor's Comment

The students' artwork on the postcard using different mediums of their choice is both a reminder to themselves of how important family means to them, as well as to express their love to their family. The sky is our limit...we invite all to create their family postcard of love in this cloud cradle.

Ms Yong Sok Cheng

CATEGORY B

7 Family Portraits of Togetherness

Mixed Media

PEI CHUN PUBLIC SCHOOL



Student Artist(s)

LEE XUAN YI SERAPHINE
TAN SHAO JYN
AKIRA MINGERN SENGUPTA
ISAAC LIM YI JIE
CHUA WAN TING
POK QI EN ARIANE
KOH TIEN YEN

Artist Statement

Our family portraits presented here are special occasions and events that we spend time with. They are celebrations and trips we took together. We realised our collective family portraits can be put into a photo album but we want viewers to share our joy, so we've added an extra special interactivity with pop-up pages.

Teacher Mentor's Comment

Students explored the topic of "togetherness" seen in Georgette's work and relate it to a family event that brought everyone to spend time together. They want to present it as a collection of seven family portraits in a 'photo album' style with a twist of pop-up book cheekiness, while allowing viewers to share their joy interacting with each page.

CATEGORY B

Against All Odds

Mixed Media

Pei Hwa Presbyterian Primary School



Student Artist(s)

ALEXIS WEBER
ALLISON TEO EN XUAN
GISELE ANG LE XI
JOSHUA THENG EN
KANAYA DELIA PELENKAHU
NUGROHO
LEE QIAN YU
LENNARD SIAH
MAK CHOR YAN BRANDON
SERENA JIANG YIN
WONG YA GE JEWEL JOANNA

Artist Statement

Living things evolve over time to adapt themselves for survival due to the widespread damage and pollution caused by man.

New species of animals have to live on a diet of trash and plants resort to mutating into plastic forms. Despite the harsh environment, they seek to exist against all odds.

Teacher Mentor's Comment

Inspired by artists who raise the awareness about the environmental issues, students explored with the idea of evolution of animals due to the habitat destruction using clay.

No matter what the challenges are, they want to others to embrace hope and positivity by adapting themselves to rise above the situation.

CATEGORY B

The Opera (Two Opposite Sides)

Mixed Media

Pei Tong Primary School



Student Artist(s)

Deborah Ngian
Je Rachel Allison
Jerilyn Yen Yu Qi
Joshua Chiew Jay Yeong
Ng Kaylyn
Tan Sui Huan Haleigh
Khor Kai Shan
Lew Ying
Sofia Marsya Binte Shahril
Matthias Ooi Tien Wei

Artist Statement

This artwork depicts both a clean and dirty environment. Through the opera show, it aims to raise awareness to people about the climate change that Mother Earth is experiencing. The earth is slowly dying and there is an urgent need for people to recycle and reduce waste. Let's all use less and recycle more!

Teacher Mentor's Comment

Inspired by Yip Yew Chong's Cantonese Opera, the students brainstormed on how to make their opera more meaningful. They decided to use it as a platform to raise awareness about the environment. The students enjoyed the process and displayed creativity when putting the pieces together.

Mdm Julie

CATEGORY B

Sustainable Supreme!

Mixed Media

Peiyung Primary School



Student Artist(s)

Alden Gerunimo Mak Kar Wai
Chew Yi Bei
Eleanor Lui Zhixuan
Huang Yu En Kellyn
Kumar Xuan Treef
Lee En Qi Katie
Lim Qian Xuan, Reine
Nicole See Nuo Yin
Viann Chew Yu En

Artist Statement

Are those olives and mushrooms on our pizza? They are made from plastic and paper waste!

Our artwork aims to raise awareness about mindful consumption habits - we should only buy and use what we need. We have a part to play towards a zero-waste nation!

Teacher Mentor's Comment

The students used plastic and paper waste to create an artwork resembling food items, showcasing their creativity and attention to detail. The realistic texture, form, and colour of their artwork attest to their meticulous effort.

- Mdm Nurhafieza

CATEGORY B

Are We There Yet?

Clay and recyclable materials

Pioneer Primary School



Student Artist(s)

Lei Yupar Maung
Low Pei Xuan
Zaheen Tasneem Ahmed
De Vera Zayn Hugh Comilang
Ariana Binte Farid
Mallipudi Rohita
Angeline Lai Yi Ning
Nur Ayni Aryani Binte Muhamad
Nurzaini

Artist Statement

Have we been doing what is right to help improve the environment? The use of recyclable materials is to make connections to the reality of things, such as the plastic pollution of our sea, and the overuse of paper that is a cause of deforestation.

Teacher Mentor's Comment

The students have been very engaged and truly have made personal connections to their work. They are excited to create awareness through their art making.

CATEGORY B

Joy@Princess

Photo montage

Princess Elizabeth Primary School



Student Artist(s)

DESIREE NG EN XI
LIM EN TING SARAH
CHERYL YAP JIA HUI
TAN LE YING, JAMILLE
AREEFAH HUMAIRAH BINTE
MOHAMED FAIZAL
REAGAN KOH YU FENG
ANIS NUR FARHANA BINTE
MUHAMMAD FARHAN
NUR ARISSA SAFIYA BINTE RIDZUAN
MOHAMMED DARNISH RAYHAN
BIN MOHAMMED SUFIAN
MOHAMMAD AKIF ASYRAFI BIN
MOHAMMAD ASHADI SHAH

Artist Statement

We enjoy seeing the playful children in Yip's mural and the happy residents in Tampines West MRT mural. Moved by their stories, we photographed our lively schoolmates and composed them to tell our own story: We are lively and joyful students who ASPIRE to make our school a joyful place.

Teacher Mentor's Comment

The students appreciate that mural tells stories of the past (Yip's Cantonese Opera) and the present (Quek's Jingsapore). Inspired, they learnt to model and take photographs of their schoolmates. Through this, they learnt to motivate and engaged themselves and the participants to express their happiness in a school they love.

CATEGORY B

Happy Times

Mixed Media

Punggol Cove Primary School



Student Artist(s)

Avery Soo Min Yi
Aw Yong Li San
Dania Arissa Sim Binte Sim Xin Wei
Tawfiq
Ian Goh
Nur Dawisyah Zahara Binte
Muhamad Zaili
Nur Durrah Binte Mayuni

Artist Statement

Influenced by the idea, "nostalgic scene", we decided to use matchbox- something that is used often in the past, as a base to incorporate our memories of happy celebrations. We hope that audience will reminisce happy moments when they view our artwork.

Teacher Mentor's Comment

Students were intrigued by the scene from the artwork *Cantonese Opera, 2019*. They came up with the idea of making an artwork about their memories of the different celebration they had experienced, after learning that the artist specialised in painting nostalgic heritage scenes.

CATEGORY B

Swimming in Plastic

Mixed Media

Punggol Green Primary School



Student Artist(s)

Li Yangxi Lucius
Rayna Peck
Elise Pua Le Xuan
Ilyas Ashraf Bin Sahiril Bolkhia
Low Yong Zhi Ethan
Soh Ariel
Natasha Amirah Binte Noorhardi
Vinod Shaanvita
Phee Si Xuan, Charis
Steven Addison Fusianto



Artist Statement

'Swimming in Plastic' raises awareness on the damaging effects that plastic waste and pollution has on marine life.

We chose recycled plastic as the main medium and added other details to highlight the plight of the fishes.

Our artwork reminds us that every little act counts and that we can all be advocates for change!



Teacher Mentor's Comment

The students imagined that they were fishes swimming in the plastic ocean. To create awareness about plastic waste, they decided to recycle plastic bags and use them as a medium. They had an enriching art making experience from sculpting the wire and plastic bags into fish lanterns to the final presentation with LED lights.

-Ms Ita Nursyahirah

CATEGORY B

What's For Dinner

Mixed Media

Punggol Primary School



Student Artist(s)

Loh Tseu Hau (3S)
Nusaibah Binte Mohamed Najib (3T)
Xu Kefan (3S)
Muhammad Raahil (3A)
Madan Mohan Raj Ganiska (3R)
Fae Pang (3T)

Artist Statement

Dinner is a special time for us to bond with our family and friends over nutritious food. Sadly, for the sea creatures, their dinner may be harmful to them as they feed on plastic waste thrown by humans. 'Plastic ocean' inspires us to be more responsible as we promise to play our part for the environment by keeping the sea and coastal area litter-free.

Teacher Mentor's Comment

It is delightful to witness the enthusiasm and effort put in by the students as they discussed the inspirations they drew from the curated artwork and their planning for their masterpiece. The teamwork and pride they have shown throughout the artmaking process is commendable. Well done, students!

~Mdm Julaiha Md Jamil

CATEGORY B

Plastic Ocean

Punggol View Primary School

Mixed Media



Student Artist(s)

Cloelia Chua Yun San
Loy Jui Theng (Li Ruijing)
Ng Zhi Xuan
Sanjanaa D/O Rajaswaran
Puah Yan Ting
Soon Ling Xi Elly
Tavia Ang Jing Man
Aleena Binte Mohamad Juffry
Lim Qian Xun

Artist Statement

This interactive story book, made from recycled materials, tells a story of a young dolphin and her family whose habitat has been damaged by pollution. Inspired by Tan Zi Xi's Plastic Ocean and a book by Emily Rand, this book illustrates how our actions can impact the oceans and creatures living in them.

Teacher Mentor's Comment

The student artists extended their learning on 'Recycle art' and the importance of the 3Rs. They discussed on different scenarios of pollution and how it impacts our wildlife. Finally deciding on creating awareness of ocean pollution, after some exploration on recyclables. They had fun and enjoyed creating their masterpiece. ~Mdm Noor Adzilah~

CATEGORY B

The Reel World!

Mixed Media Collage

Qifa Primary School



Student Artist(s)

HO RYO-SINN
JERVELLE NG LEI XUAN
NUR NADHYNN NAYRA BINTE
MUHAMMAD QAIRAWANI
TAN SUPISARA
VERLYN ONG XIN HUI
LAMIAH SHAQRA BINTE SHAHRUL
GOH CHOONG WEE
REGINA SIM CHWEE ANN
WU XINYUAN
FAITH SEO HUP YIN

Artist Statement

We loved the work "Family Portrait" by artist Georgette Chen. We tried to create the difference in personalities for each of our family members through different textured papers and infuse our own style into the artwork.

Teacher Mentor's Comment

The students came together to share stories about favourite moments of their family. These were translated into the beautiful work you see before you!

CATEGORY B

A Glimpse Into My Home

Mixed Media

Qihua Primary School



Student Artist(s)

Atharva Swarup
Hebe Teoh Wen Qi
Nicole Teo Zihan
Cheng Xin Quan
Heizely Fazary Bin Mohamad Padari
Lubang Julliane Tiffany Despogado
Nurlaila Naila Binte Muhammad Zaki
Nur Nelydya Iris Binte Mohammad
Nizam

Artist Statement

From the lens of a child, this artwork invites one to look into the homes of different families in a community to discover how they interpret their relationship with their family. Each family portrait conveys a distinctive story of the bond they share.

Teacher Mentor's Comment

Inspired by Georgette Chen's 'Family Portrait' our young artists were driven to reflect and express their thoughts about their family members as part of the art making process. Based on their personal responses, they made meaningful connections of the little things that often went unnoticed at home and articulated their expression of thought in an artistic manner.

CATEGORY B

With our Head Heart and Hands

Mixed Media

Queenstown Primary School



Student Artist(s)

Cherish Ho Jing En
Emily-Grace Ang
Keryn Ling You Ting
Vivienne Quek Shao Xuan
Soon Jaimee

Artist Statement

Inspired by artists that speak of the need to pay attention to environmental issues, our artwork showcases the use of recyclable materials to present what we can do no matter how young we are. With the right attitude towards the environment and a caring heart, people of all races and age can help to slow down environmental problems, making the world a better place.

Teacher Mentor's Comment

Our students took much pride in the collection of recyclable materials from home and brainstormed on how to use them in their artwork. Their perception of what can be done upon reflection from the artworks of Han Sai Por and Tan Zi Xi showcased the importance of strength in community. That each one of us can play a part together.

CATEGORY B

Plastic or Fish?

Mixed Media

Radin Mas Primary School



Student Artist(s)

Abby Seet En Lin
Marjanah Binte Nooriman
Soong Mei Ling
Zoie Ang En Xin
Kok En Ya Iris
Lee Hing Wai
Nur Raiqirah Binte Mohammed Rahmat
Teo Sei Ki
Lee Hung Hoong Brian

Artist Statement

In response to Tan Zi Xi's work on water pollution, we want to raise awareness about saving the marine creatures by reducing plastic waste. With our art we ask, "When we look at the ocean today, are we looking at fishes or plastic?". We wish that our red fish, Sammy will thrive in a pollution-free ocean!



Teacher Mentor's Comment

The students learnt that human activities like throwing plastic waste into bodies of water disrupts aquatic ecosystems and destroys natural habitats. They were passionate about protecting the ocean and saving the marine creatures. The artwork created is a small way of raising awareness of the devastating impacts of water pollution.
- Mrs Winnie Kho-Dang

CATEGORY B

The Clay Puppets

Mixed media: ceramics, wires and boxes

Raffles Girls' Primary School



Student Artist(s)

AVA PENG 3A
SHERYL TAY 3A
SARA BLACKWOOD 3B
ZHONG RUOXI 3B
ANNABEL WENXIN MILIJEVIC 3E
OLIVIA WU 3E
PAN YUE LING 3F
ANN TEO 4C

Artist Statement

Our inspiration came from observing the artwork, Cantonese Opera. Looking at the actors in the opera, we came up with the ideas of puppets. We discussed about different types of puppets and how to use clay to make movable limbs. This was challenging as clay is hard and puppets are supposed to be movable. So we used wires to connect the head, the limbs and hands. This worked as we were able to manipulate the positions of the head and limbs. We are very thankful to Mr Teo, our instructor, he has helped us in our ideation and also, trouble shoot the problems we faced during the art making process. It was indeed an enriching experience for all of us.

Teacher Mentor's Comment

Using Art as a tool to share and educate our young students is important. It is a very interesting way to preserve and creating awareness on this long lost street culture.

In the process of making the art work, as an instructor, I realised that our students had lost the connection with some part of this culture and heritage. It is important that we can have this awareness through learning and researching on this theme.

CATEGORY B

Abused Animals

Acrylic on canvas

Red Swastika School



Student Artist(s)

Claire Yen Le Xuan
Lim Nuo Si, Gwenevere



Artist Statement

The artwork is about animal abuse. We chose this topic as we wanted everyone to know about this world problem. We drew a rabbit that is blind in both eyes and has a lot of scars. An evil scientist is experimenting on it and selling its babies for money. He would torture the rabbit if it did not listen to him. The rabbit was kept in a glass cage in his lab. The scientist understands the rabbit through an animal translator on the cage. We also painted a hand to make it look like the scientist is touching it.

Teacher Mentor's Comment

From my interactions and observations with the two student artists throughout the artmaking process, it is readily apparent that the issue they have chosen (animal abuse) is close to their hearts. The composition of the artwork seeks to evoke emotion from its viewer and this passionate 'artist voice' is one of its main merits.

CATEGORY B

The Forest, Our Home

Mixed Media

River Valley Primary School



Student Artist(s)

Arabelle Natalie Law Xin Ying
Ng Yang
Ojas Bafna
Ong Yue En Charlotte
Trinity Ng Si Ya
Yeh Si-Wen
Yeh Si-Yue

Artist Statement

"The Forest, Our Home" shows a group of wildlife in despair as they have lost their habitat and source of food due to deforestation. Soon, even the lush green forest in the distance may be cleared and these animals will eventually become extinct. They are crying out for help to conserve the forest; this is their home.

Teacher Mentor's Comment

Inspired by the artworks of our local artists, the student-artists transformed waste papers into a beautiful paper mâché artwork to raise awareness of forest conservation. From the ideation to the production, the students have shown how they can do their part to save the trees and animals by reusing papers.

CATEGORY B

Trash Cuisine

Recyclable materials and paper mache

Riverside Primary School



Student Artist(s)

Alyssa Goh Pei En

Ang Le Shuang

Li Hanze Louis

Li Zhenyang

Phua Kai Xun Asher

Artist Statement

Trash Cuisine is an artwork that hopes to convey the devastating effects of human trash. As human trash is washed into the ocean, sea creatures are ingesting it. This has led to an increase in plastic poisoning, which can cause death. In the photographs, the fishes are eating the discarded items of our everyday lives where it is masked as delicious food.

Teacher Mentor's Comment

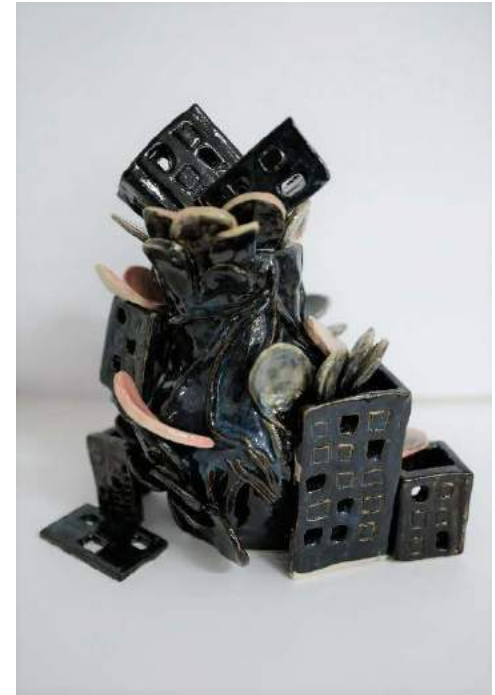
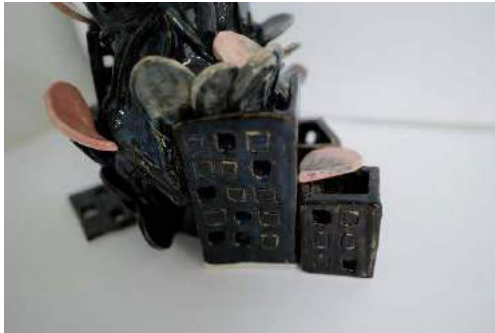
It is wonderful to see the students use their creativity to make art using recycled materials. They also learnt about the importance of reusing materials and taking care of the environment. It is inspiring to see their teamwork and collaboration as they worked together to create something that is out of their comfort zone.

CATEGORY B

Love from our Earth, Love from our Heart

Ceramics

Rivervale Primary School



Student Artist(s)

Dhayalan Yathika
Melody Goh Pei Tuan
Tan Tze Tong
Wan Cau Ping Adina
Nur Arissa Binte Rahmat
Li Yutong

Artist Statement

We learn about why trees are important to us. We feel happy to see trees of different types and shapes. Now, more and more trees are cut down for wood, furniture and paper. The trees also give way to building of more houses. We are sad to have fewer beautiful trees around us. We are blessed and must not forget what our nurturing earth has given us.

Teacher Mentor's Comment

The idea of having houses on the tree is an abstract concept for the students. From Han Sai Phor's artwork, the student-artists drew inspirations and added in their ideas on urbanisation. Through the discussion conducted and the learning process, the student-artists came to understand how nature could be destroyed by urbanisation and the relevance of saving the earth.

CATEGORY B

Fragile Beauty

Mixed Media Sculpture

Rosyth School



Student Artist(s)

Choo Xuan You, Myra
Du Yuechen
Emily Wong Yuan Xi
Koh Zi Qian, Kira
Wakeen Chen Jinwen
Zhang Fengming Fiona

Artist Statement

Nature is fragile
As seen in Han Sai Por's work.
Shaken and affected
By the loss of forests and nature
We sit and reflect
How can we bring hope?
Love me
Says the delicate flower (on the chair)
For I am Fragile Beauty

Teacher Mentor's Comment

The students thought hard about how to communicate their concerns about environmental degradation resulting from the negative impacts of consumerism. The sculpture was their way of reminding everyone to take time to reflect on whether one's choices and actions encourage sustainability or unnecessary wastage. It is their hope that people will choose the former. -Ms Maggie Chong

CATEGORY B

Over the Years

Clay, Cloth, Mixed Media

Rulang Primary School



Student Artist(s)

Rudhra Senthilarasu
Wong Jun Yi
Kelis Lim En Rui
Rhearn Ang
Livius Kang Ting Yu
Ang Zi Xuan, Sarah
Yang Qingxiao
Xie Bin Xu Waylon
Syahirah Aaqilah Binte
Muhammad Hisyammuddin
Sania Zahra Binte Muhammad
Hisyammuddin

Artist Statement

Go ahead - take a spin. Watch how generations in Singapore grew and changed over the years, as technology created new avenues for entertainment and communication. How can we bridge the gap and find a common language with one another?
Only time will tell.

Teacher Mentor's Comment

Inspired by artists Yip Yew Chong and Georgette Chen, pupils did research on past generation. They were meticulous in their work and took time to learn the sculpting techniques. Many mentioned that it was arduous but a fruitful process as they discovered that patience is key to creating a masterpiece.

Mdm Abdul Aziz Salizawati
Ms Maslishah Punari

CATEGORY B

Fishy Business

Mixed Media

Sembawang Primary School



Student Artist(s)

Li Zhangxi
Shefali Dash
Wong Zhi Xuan

Artist Statement

This is a cardboard sculpture of a fish covered with heaps of plastic junk, which is threatening marine lives in the ocean. The severed tail not only depicts the broken body of the animal but also represents our damaged marine ecosystem. We hope the world can improve plastic management and limit its negative environmental impact.

Teacher Mentor's Comment

The students are inspired by the art installation "Plastic Ocean" and they too wanted to raise awareness in climate change through their artwork. They went around the school to collect discarded plastic materials to construct this meaningful recycled 3D sculpture. We are proud to see them collaborating and working hard as a team.

CATEGORY B

What Have We Done?

Mixed Media Installation

Seng Kang Primary School



Student Artist(s)

- 1)Charose Ariana Quik Si En
- 2)Kalicharan Yazhini
- 3)Hannah Hertlein
- 4)Chua Ci Hui Kenzie
- 5)Aiden tan
- 6)Rebllon Kyle Elija Hipolito
- 7)Muhammad Alfiyan Haqimi Bin Muhamed Rizuan
- 8)Lo Teck En
- 9)Andrea Tiong Ruiting

Artist Statement

We learnt about upcycling in Term 1 after seeing the effect men has made to our earth through pollution and waste. We drew our favorite marine animals and created art pieces using recycled materials that we collected. Some of us brought shells and pieces of waste. Although the artwork is very colourful, it has an important message.

Teacher Mentor's Comment

Students have explored many discussions before creating their own upcycling art pieces relating to the topic of pollution and marine life. They were inspired to make art pieces using recyclable materials to create a mixed-media installation artwork. The 'Plastic Ocean' by Zi Qi added a three-dimensional perspective to their discussions that stem from other local artworks such as 'The Net' and 'Drying Salted Fish'.

CATEGORY B

We Want Fresh Air!

Mixed Media

Sengkang Green Primary School



Student Artist(s)

Chen Yining Cheryn
Brinna Tan Yao En
Lim Jun Yu, Cody
Liev Ng Yu Jie
Sun Zimo



Artist Statement

This is how our future might look like if we do not take care of the air we breathe in. People are queuing to buy fresh air as the air in the environment has been polluted by cars and factories. Everyone will need to wear a mask but not everyone can afford one. Through our artwork, we hope everyone will take care of the environment so that we will continue to have fresh air to breathe.

Teacher Mentor's Comment

Inspired by Tan Zi Xi's "Plastic Ocean", the students observed the details in the artwork. Through the artmaking process, they experimented with recycled materials to express their ideas about eco-stewardship. The team finally decided on capturing a moment in a diorama. It was a great team effort by all students.

Mdm Lim Peak Deng &
Mdm Ngo Seoh Chwee

CATEGORY B

Capturing Beauty of Trash

Mixed Media

Shuqun Primary School



Student Artist(s)

Chen Xinxuan
Gangma Htoi Seng Pan
Goh Jin Nuo
Isaac Lee Yik Kay
Lui Zixuan
Ng Sze Hui, Niki
Nicole Pan Zhouyan
Tan Syi Na
Wang Muran
Wong Zhi Yan

Artist Statement

Seeing plastic bottles left along the beach or floating in the sea may be a common sight but we could not ignore it. We hope by transforming these wasted junk into something glorious and colourful, others will be inspired to take environmental conservation seriously. Together, we can make the change!

Teacher Mentor's Comment

The students demonstrated strong camaraderie throughout the art-making process. Although sculpturing flowers from plastic bottles was a challenging task, they did their research and explored different ways to share how trash can be a pleasant sight for all to enjoy.

- Mdm Norfaraidh Binte Talib

CATEGORY B

Kring, Kring! Comes the ice-cream man!

Acrylic paint and markers

Si Ling Primary School



Student Artist(s)

Mathew Lim Jia Le
Chloe Tan Tze Qing
Gloria Toh Yu Teng
Cabang joehanna Mishe
Gamatan

Artist Statement

Inspired by Yip Yew Chong, our Artwork features one of the vanishing trades unique to Singapore: the ice-cream man! In the past, everyone would be excited hearing the sound of the ice cream bell. With this artwork, we hope to share our childhood experience, and let others remember theirs.

Teacher Mentor's Comment

The 4 primary four pupils are currently our art club members. I have been teaching them since primary one and I can see how they have develop their interest and passion for the Arts.

I hope that this SYF will give them a platform to showcase their talent and be more confident in their Artmaking.

CATEGORY B

Green Love, Save Our Forests

Mixed Medium

Singapore Chinese Girls' School (Primary)



Student Artist(s)

BAILEY KOH HAN XI
CARRIE HANDRA PEI YIN
CLAIRE NG XIAOYU
EMILY TAN LI WEN
KERRIE LOW SHU MEI
LENISE LOH
ONG HUI LI ALIVIA
REBECCA ONG XINYI
TAN JUN-NING ALLISON
TAN YAN EN, REANNE

Artist Statement

Deforestation affects the forests and the animals. It is saddening to hear about trees being cut down. It affects the animals as their homes are destroyed, causing them to be endangered or even extinct. We can do more to reduce deforestation!

Teacher Mentor's Comment

Inspired by Han Sai Por's Black Forest, the students were affected by deforestation and its impacts. They learnt about tropical rainforests and drew the animals living in them. 3-dimensional tree sculptures were explored using paper. Great to see that students are more aware and conscious of their conservation actions!

CATEGORY B

Precious Memories with Our Grandparents

Mixed Media

South View Primary School



Student Artist(s)

Huang Qian Hui
Li Cong Jia
Ashton Low Ding Heng
Ariel Neo
Natalie Ng Zhi Xuan

Artist Statement

Our inspiration for this headgear came from the time spent with our grandparents and parents. We were successful in using the recycled materials that we collected for this project. We had the opportunity to predict, plan, compare, and problem solve while doing the artwork. The artmaking process created a sense of ownership and we are proud of our original creation!

Teacher Mentor's Comment

The student artists had the opportunity to reminisce and reflect on their time spent with their family through the videos of Chinese Opera. Through research and problem-solving, they gained more insight into our local heritage. They were also open to their peers' ideas and explored different mediums and techniques to create this vibrant headgear.
- Mrs Rosnah Jasli

CATEGORY B

Hawker Stories

Mixed Media

Springdale Primary School



Student Artist(s)

Roselle Tan Yan Rong
Tan Yi Xuan Averie
Ng Ruoxi Roxanne
Guo Yinuo
Eugene Ang Wei Jun
Liow Yu Xian
Ng Jun Wei
Victoria Lio En Qi

Artist Statement

Inspired by the muralist, Yip Yew Chong, we have constructed our own shophouse to be used for our 'mural'. Our subject aims to highlight the changes our hawker culture has gone through from the past to the present. We have also incorporated the future by fusing the head of a tray return robot with our shophouse.

Teacher Mentor's Comment

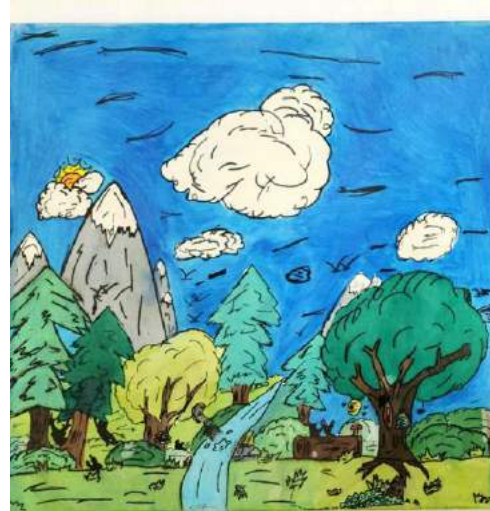
Our students have worked diligently in this project. They researched through interviewing their grandparents & parents on the changes in the hawker scene throughout the years. They have used a variety of recycled materials to construct their shophouse & used their talents to illustrate scenes on the 'wall'. – Mr Muralindran

CATEGORY B

The Peaceful Forest

Mixed Medium

St Andrew's Junior School



Student Artist(s)

TOH JUN KEAT DYLAN
ELIJAH ANG
WONG BO YU
SNG YI ZHE
MATTHIAS SOH QING XIANG

Artist Statement

This artwork is about saving the earth. For the left portion of the canvas, we use bright colours to illustrate the peace and harmony that exist in the forest. On the right, we painted a scene that shows what a natural forest could look like once destruction takes place.

Teacher Mentor's Comment

The boys collaborated well right from the start. When 'The Peaceful Forest' materialized, the boys had a quick discussion on the colour scheme, and everyone had a role to play. They were happy that the message on the importance of our earth is reflected in their final work.

CATEGORY B

Save Our World

Acrylic on Canvas

St. Andrew's Mission School



Student Artist(s)

Ooi Yi Jing

Artist Statement

I want to show people that the world before was one with lots of beautiful trees and sky as there wasn't much pollution. Now, it is badly affected due to deforestation and more serious pollution, leading to loss of lives and scarcity of food.

Teacher Mentor's Comment

Yi Jing was able to express her thoughts and ideas with minimal guidance. She was bold in her choice of colours to show the contrasting effects of the livelihood on earth before and after pollution. She was able to articulate her intent through her artwork.

CATEGORY B

We Are Family

Mixed Media

St. Anthony's Canossian Primary School



Student Artist(s)

NATALIE BINTE HIDAYAT
CHAY EN NING
KOH CHENG YING SHERMAINE
DHIA NATASHA BINTE
MUHAMMAD HAFIZ
NURQALISHA AMELIA BINTE
MUHAMMAD EZAHAR
SHANG ALINA RUOFAN
JEERGIE HONNUR SIDDHI SAI
ESME HUANG LEXUAN
LEE HUI EN FLORENCE
LI XING

Artist Statement

When we looked at Family Portrait, it reminded us that family comes first. Family means love, a pillar of support and someone we can count on. Every family unit is different, so we showed our family portraits in various ways. Although we are different, we are connected in many aspects like the experiences that we go through together in Singapore.

Teacher Mentor's Comment

The students were encouraged to look at unconventional ways to portray their family portraits and develop their own styles of drawing. They came up with different ideas such as portraying the family as computers or cartoon characters. The students were also encouraged to explore different mediums to colour their portraits.

CATEGORY B

Save Our Fragile World

Mixed Media

St. Anthony's Primary School



Student Artist(s)

Jovelle Ho Rui Xuan
Law Yu Han
Lim When Hui Sasha
Lobo Arrel Cleeva
Mandy Soh Wen Xin
Mathilde Mauricette Ampen-
Guffroy Ng Cheng Hui
Phonn Myat Hein
Phua Zi Xin
Sonia Tang Xuan Ru
Yusraa Shifas Binte Mhd
Habibullah

Artist Statement

We are inspired by Tan Zi Xi's Plastic Ocean, and we hope to spread the message that our forests are important eco system and we should save our fragile world. Let's join forces; listen to our hearts, use our heads and hands to stop deforestation and save our Fragile World.

Teacher Mentor's Comment

As the student artists learnt from Tan Zi Xi's Plastic Ocean, they explored the various areas that impact the environment. They learnt on deforestation and the importance of recycling. They learnt to appreciate the environment and recycled materials can be used to make artworks.

CATEGORY B

Turtle or Trash: It's Our Choice

Mixed Media

St Gabriel's Primary School



Student Artist(s)

Jefferson Lip Sheng Wei
Nishant Jithendran Nair
Shaiyah Yeo
Giulio Intrieri
Jerome Ng
Xue Ruize
Filbert Djojo
Loh WeiQi Clovis

Artist Statement

After learning about the different artworks, we watched a video on how our seas are getting polluted and it affects the animals living in it. We wanted to show the difference we can make to conserve the environment. We painted half the canvas to show clean water and half to show polluted water. We then placed our paper mâché turtle in the middle to contrast what happens when the turtle is living in a clean environment and a polluted one.

Teacher Mentor's Comment

The student artists could relate to the topic of environmental conservation and the image of a sea turtle trapped in plastic waste made the most impact on them. They enjoyed trying out different forms of art making such as canvas painting and paper mâché in the process of creating their artwork.

CATEGORY B

Motifs of Multiculturalism

Coloured pencils, coloured markers and drawing paper

St Hilda's Primary School



Student Artist(s)

Chan Jia Ning
Goh Kayler
Meredith Lin Xin'En
Tang Xuan Qi Chervelle
Guo Qi'En Caitlin
Jervelle Tay Shi Ying
Reem Hussein Crystal
Sarah Koh Si Jia
Zhang Yuxi
Fayha Ilka Binte Zailani

Artist Statement

This 3D artwork is about different cultures and their unique motifs on various sides of cubes. The transparency of the cellophane papers represent how open and appreciative we are of one another's culture.

Teacher Mentor's Comment

Artists demonstrate impressive creativity and skills by incorporating elements such as motifs, cubes and cellophane paper to represent Singapore's diverse culture. This artwork is an excellent resource to facilitate discussions on multiculturalism and diversity in Singapore, which can foster greater awareness, appreciation and celebration of different cultures.

CATEGORY B

SINGAPORE IN THE FUTURE

Mixed-media, 330mm x 240mm x 240mm
St. Joseph's Institution Junior



Student Artist(s)

1. Aden Pung Jian Heng
2. Zhou Zechen
3. Wong Hwei Yang Benedict John
4. Olly Tan U-Jay
5. Timothy Howard Teh Rayler
6. Tham Guo Feng Reyes
7. Ong Jiale Zachary

Artist Statement

One of Einstein's famous saying 'imagination is more important than knowledge'.

The pop-up diorama book is a collection of our imaginations and dreams of what the buildings and transportations will be like in Singapore in the future.

Teacher Mentor's Comment

Students were asked to imagine and draw what Singapore might look like in the future, specifically in the areas of buildings and transportation. They were taught how to make simple pop-up cards and to use these techniques to create dioramas. We need the imagination of the youths to be always fired up, to dream of a better future for our world. (Mr Anthony Tan)

CATEGORY B

Sea of Plastic

Mixed media

St. Margaret's School (Primary)



Student Artist(s)

Kim Illey



Artist Statement

The artwork highlights the impact of littering to our oceans. I think we can do better to reduce the plastic trash in the ocean to save our sea creatures. I feel sad that the animals are dying because of our irresponsibility as humans.



Teacher Mentor's Comment

Illey was very inspired by Tan Zi Xi's artwork and went on to learn more about pollution in the sea. She saw what littering does to sea animals and she wanted to show what the sea animals will become if we carry on using plastic irresponsibly.

- Ms Suryanti Fathillah

CATEGORY B

Fragments of Me

Batik Painting

St. Stephen's School



Student Artist(s)

Wesley Peter Cook

Lee Yi An Fabian

Luke Alexander Kurnia

Joshua Zion Tang

Wang Suran

Noah Jerome Mak Hung Yu

Ashton Wong Wei Jie

Chen Jingzhe

Artist Statement

This work is inspired by the Cantonese Opera performers' masks which represent personas, emotions, and status. Bian Lian, which translates to "changing faces", is where a performer would quickly change his masks in a blink of an eye. Hence, we created a mask that embodies multiple emotions at one time, forming a fragmented mask.

Teacher Mentor's Comment

The boys were inspired by the use of flamboyant colours and exaggerated lines of the Cantonese Opera masks. They had to work together to construct a mask that was cohesive, yet fragmented in its lines and colours. Due to this separation, the boys had to find a way to express and combine their individual ideas in an interesting way.

CATEGORY B

Help! I'm Trapped!

Mixed Media

Tampines North Primary School



Student Artist(s)

NUREEN ERYNA BINTE MUHAMMAD
IRWAN
SYNLESTER JR LIM
AMELIA IMAAN BINTE MUHAMMAD
IMRAN
ANDIK AAMILY BTE ANDIK
MUHAMMAD ASY'ARI
JEVON GO

Artist Statement

We reconstruct the famous sea turtle trapped in the net and plastic bottles to show awareness of plastic pollution and its harmful effect on biodiversity especially with sea creatures and marine life. Let's be more caring and responsible to protect our mother earth.

Teacher Mentor's Comment

The students were inspired by Plastic Ocean (2016) to turn plastic waste into works of art. The students were intrigued to further research on plastic pollution. They came across Gross' Trapped Sea Turtle (2017) photograph and decided to recreate it to show awareness.

CATEGORY B

Voices of the Ocean

Mixed Media

Tampines Primary School



Student Artist(s)

Chew Jin Wei
Chloe Shoon Zai Jing
Foo Chen Jing, Danielle
Avery Ong Yuting
Chloe Teoh Khe Nee
Tan Kah Lye Kieran
Liew Lok Yan, Roxanne
Naisa Raniel Rosdy
Chloe Jane Kong Xin Yan
Kayla Jasmine Jia En O'Brien

Artist Statement

Our artwork shows four main characters in the ocean voicing their concerns for their home through their emotions. The animals have been suffering in silence due to plastic pollution. We hope to make others aware of this problem and practise the 5Rs: Refuse, Reduce, Reuse, Repurpose and Recycle.

Teacher Mentor's Comment

Seeing the students grow as student artists has been a fulfilling experience. The students gained new knowledge and skills through their research, exploration and experimentation of a variety of materials and techniques. Their masterpiece is certainly a testimonial of their creativity, passion and teamwork.

Mdm Chuang Bee Eng
Miss Jolyn Ngo Pei Xian

CATEGORY B

Save Our Seas to See Our Future

Mixed Media

Tanjong Katong Primary School



Student Artist(s)

NURUL ELFARYNA BINTE AZUAN
RIZQIN AN-NUR BINTE MOHAMED FARHAN
ASHER ISAIAH LIM ZHUO EN
ELIZABETH TAY
ESTELLE ISABEL LIM SI EN
MYRA ADELIA BINTE MOHAMED ASHRAF
EMILY MARIE LAU
LAVINIA LU MAHESHWARI
TING SHU LIAN
TOON XIN HUI SARMIENTO

Artist Statement

We would like to highlight the real and devastating effects of plastic pollution has done to our oceans. With our work, we would like to raise awareness of this pressing consumer and environmental issue, while motivating viewers toward a plastic-use reduction revolution.

Teacher Mentor's Comment

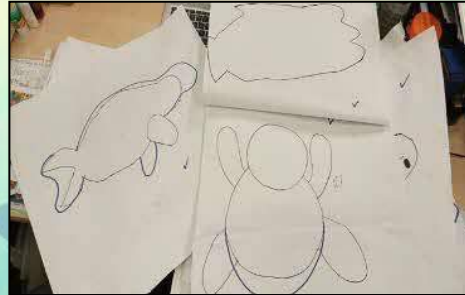
Students were very proactive and excited about the artwork. They brainstormed and collaborated with one another and produced the final composition. Students collected a huge range of recycled materials and had fun trying to piece them together, creating a beautiful piece of work to expression their thoughts about the theme.

CATEGORY B

Marine Life in Crisis!

Mixed Media

Tao Nan School



Student Artist(s)

Primary 3

Clarabelle Tan Siling
Ee Wen Ting
Goh Wei Yang, Kayden
Kaylee Ang Min Qi
Lim Ben En, Shay Asher
Lim Qi Le, Cate
Lim Xuan Kai, Ethan
Lim Yu Zhe Jarrell
Ng Zi Rui Erin
Tan Yan Kai Frederick

Artist Statement

Inspired by Zi Xi's Plastic Ocean, we created endangered marine creatures. Our artwork portrayed marine life in Asia that has been choked and killed by plastics and fishermen's nets. This crisis made us realise that protecting the seas and oceans is especially important to their survival.

Teacher Mentor's Comment

Our students used old cellophane papers and recycled plastic bags to create their marine life. They expressed their thoughts and feelings about what marine life has been going through in the seas and oceans through art making. It was amazing to see them putting in their best to create their artwork.

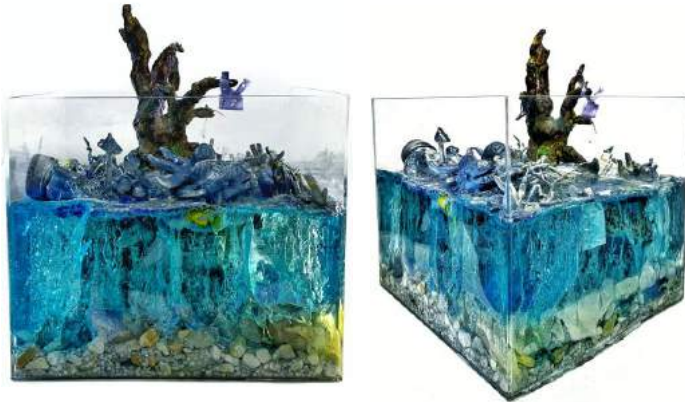
Ms Tan Hui Khoon, Ms Fathin & Mdm Tan Hui Hoon

CATEGORY B

Pollution in the Ocean

Mixed Media (Clay, Recycled plastics & Resin)

Teck Ghee Primary School



Student Artist(s)

CHAN HEI TUNG HANNA

S SHIVANI

TAN ZI HAN

YANG KAIMO

Artist Statement

People are still using plastic despite knowing it's impact on environment. Our ocean became polluted with these plastic waste. Pollutants has surfaced up and precious sea creatures' lives are at risk. Therefore, through our artwork, we hope to remind everyone to reduce, recycle and upcycle on plastic usage.

Teacher Mentor's Comment

We were heartened to see the pupils executing their ideas enthusiastically, sympathizing and understanding the effect of plastic pollution through art. The techniques used to mould sea creatures and coral reefs were skilful. When resin was added, pupils saw their artwork came to life and felt great sense of achievement.

CATEGORY B

Wired for CCA

Wire Art 3D Assemblage

Teck Whye Primary School



Student Artist(s)

Rachel Bong
Naing Linn Htut
Galpo Emma Gwyneth Jolito



Artist Statement

Our artwork is inspired by our fond memories of our CCAs in school. The wire art in various forms shows how we are shaped by the dynamic learning environment of our school.

The colours we used represent our school house colours and our multi-racial profile. The stage represents opportunities we are given in school which we will always be grateful for.



Teacher Mentor's Comment

I am pleasantly surprised by how natural the pupils came up with this piece of artwork. Everything just flowed and they were self-motivated to realise their imagination. This artwork is authentic and truly represents their fond memories of their time in school.

-Ms Yoong Cai Ngo

CATEGORY B

Pulse of the Ocean

Mixed media

Telok Kurau Primary School



Student Artist(s)

JOVIL RAI
ARSHIYA RAI
FATIMA RIJJA
YEO EN LE, GWEN
CHEONG JIA YING
ZEQUITTA BIJAY LIMBU
NUR AQILAH BINTE NORDIN
NUUR AISYAH NAZURAH BINTE
AHMAD 'AFIF
ARIPIN MONIQUE KRISTINE GOMEZ

Artist Statement

The sea creatures are undeniably the pulse of the ocean. Without them, the ocean is reduced to nothing. Inspired by our local artists, we created colourful plastic sea creatures stored in old plastic jars hung around the dead coral reefs, to symbolically stop them from being endangered. Through this, we hope to raise awareness and encourage more people to safeguard the ocean.

Teacher Mentor's Comment

Students delved deep into the topic 'Save Our Earth!' after looking at our local artists' artworks. They were inspired to work on a 3D artwork that focused on conserving sea creatures in the ocean. They collaborated to complete a sculpture with recycled materials. It was evident that students enjoyed working together while trying to reach their group's collective goal.

CATEGORY B

The Green City of Tomorrow

3D Mixed Media Artwork

Temasek Primary School



Student Artist(s)

Adam Zavier Bin Muhammad
Taufiq
Ho Sze Ying Megan
Grace Wong
Wong Jing Yu, Emma
Chin Jia Wei
Clover Goh Xin En
Chen Yulong, Jerome
Natania Hoo Zi Han
Isabelle Lum Xinhui

Artist Statement

Singapore is not ready to be a Green City with Pulau Semakau still used as a dumping ground for trash. The hourglass represents time and a vessel which leads to a "dark secret" beneath our Green city. We urge society to rethink their consumption habits, working towards a greener future.

Teacher Mentor's Comment

I could see the passion with their ideas for the project. They enjoyed exploring the materiality of different recycled materials, made the message they wish to bring across more meaningful. The students were glad that their plans came to fruition in the final sculpture despite initial challenges they faced.

- Ms Nadiah Abdul Wahab

CATEGORY B

My Friends, My Family

Mixed Media

Townsville Primary School



Student Artist(s)

JAYNA MAGENDRAN
WANG HAOYANG
BEBE TAN XUAN EN
VIVIENNE LEE QIAN YU
WONG SARAH
GOH YU TING, VERLYNN
ISABELLA GOH YU TONG
GALANG VICTORIA MARGARET
LIMOS
KOEN CHIN YUN HUI
NG LI MIN



Artist Statement

Our artwork is about forging friendships. We created a friendship tree showing unity and teamwork as we play with our friends and help them regardless of race and religion. We explored different techniques using acrylic paint to create the faces that highlight the various races and cultures in our school.



Teacher Mentor's Comment

Our students explored the idea of friendship by taking photographs of themselves with their friends around the school. They learn to appreciate the uniqueness of their friends by observing one another's facial features. They adopt different artistic techniques and creatively made faces as flowers to display on their friendship tree.

CATEGORY B

Embracing Me Time

Acrylic paint on canvas

Unity Primary School



Student Artist(s)

MENDIOLA LEILA REI MARASIGAN
MELODY LIN YI TING
ENG XIN YUE

Artist Statement

I prioritize self-care for well-being and creativity. Me time is essential, whether alone or with family, to recharge and find inner peace. Supporting each other in individual pursuits strengthens family bonds and creates lasting memories. Balancing individual and collective needs is crucial for a fulfilling family dynamic especially in this modern age.

Teacher Mentor's Comment

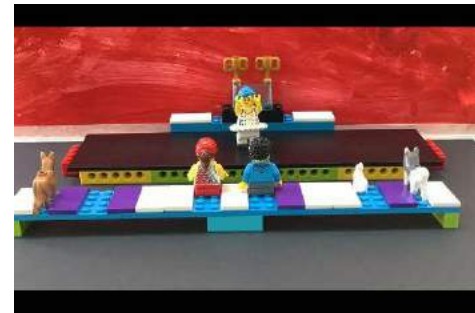
This statement highlights the vital role of self-care in the lives of artists, who need well-being and creativity to flourish. It stresses the importance of recognizing individual needs while also fostering family support and togetherness. Balancing individual and collective needs is essential for a healthy family dynamic, especially in a technology-driven world.

CATEGORY B

The Performances

Stop Motion Animation

Valour Primary School



Student Artist(s)

NG JUN XI
LIN LEXUAN
LEIA ELINA TAN
NUR DELISHA IZZARA
NOELLE TAN EN XUAN
YIP HONG LE BRAYDEN
WOON RUO XI CHERELLE
SHARIFAH SARAH ALSREE

Artist Statement

Welcome to our anthology film, 'The Performances.' In this collection of short animations, we explore the theme of performances in many forms. Each segment of these animations is unique and captivating. Through drama, comedy, music, and dance, we will take you on a journey through many different ways that performance can move and inspire us.

Teacher Mentor's Comment

For many of the students, this was their first experience with stop motion animation. Using their personal experiences and memories, the students created their own perspective of a performance inspired by Cantonese Opera artwork.

CATEGORY B

We Shell Not...

Mixed Media

Waterway Primary



Student Artist(s)

Hayley Tio
Gisele Ui
Cyrus Toh
Cheong Xin Yi
Mohamad Haziq Bin Mohamad
Noorazam
Jonalyn Tan
Emma Li
Caela Cheong
Emel Zya
Lim Yi Qing

Artist Statement

We want others to value the lives of marine species that are in danger of extinction as our ecosystem worsens. We made two endangered turtle species, the Kemp's Ridley and the Hawksbill. We created paper-mâché turtles filled with recyclable waste that we had gathered along the coast.

Teacher Mentor's Comment

This artwork's collaborative concept offers children a transformative experience that encourages them to make constructive connections between local environmental problems and the wider world. It established a loving bond between a pair of turtles that children could relate to.

- Miss Siti Raudhah Binte Imran

CATEGORY B

Garden City or Plastic City

Mixed Medium

Wellington Primary School



Student Artist(s)

Wong Zhi En
Choo Xin Ying
Toh Yu Xuan Charley
Marie-Martine Ng WuTong
Ong Zi Mu Helena
Poon Yi Ting Chloe
Wee Lee Hom
Cai YuXuan
Lim Wee Ann
Loh Jia Yi

Artist Statement

Our artwork is a tribute to Tan Zi Xi's 'Plastic Ocean,' serving as a call to action for Singaporeans to cultivate sustainable habits in creating a truly green and flourishing Garden City. It is our hope that this message will encourage individuals to take small steps towards a sustainable future.

Teacher Mentor's Comment

Several ideas were proposed and discussed within the group until a consensus was reached regarding the theme and medium for creating the artwork. I am pleased that the students demonstrated great effort in creating their air-dry clay artwork, which is evident in the details and creativity of their pieces.

Mrs Ang Xi Jun

CATEGORY B

Life in Art in Life

Mixed Media Wire Sculpture

West Grove Primary School



Student Artist(s)

VASU SHASHTI DHARSHAN
HING KAI LE
DHEA AYRA BINTE ERMIN
TAN YIFEI
CLAIRE LEE YU EN
ALEXA WAN RU XIN
WANG JINGXI



Artist Statement

The seven of us want to show that our lives revolve around art and art has always been in our lives' past, present and future. So we planted the seed of friendship, that grew fruits that bear our memories, our hopes and our inspirations. Although our backgrounds are so different, we bond through art and our appreciation for our culture has deepened.



Teacher Mentor's Comment

The students had an enjoyable time appreciating our culture. They experimented with many materials and eventually the idea of Life in Art in Life took root. The ideas of combining the past, present and future sprouted after watching the Chinese Opera. Their friendship blossomed as they bonded through their shared experiences.

Mdm Asziah Binte Jumaat

CATEGORY B

A Call to Arms, *Fighting for Our Forests*

Mixed Media

West Spring Primary School



Student Artist(s)

Amrina Rashada Binte Mohammad Yazid
Eng Zhi Qi Elise
Gwyneth Yeo Yuting
Gupta Aahana
Ng Si Ning, Shania

Artist Statement

We are committed to raising awareness about the urgent need to protect our forests and the precious animals that call them home. Our artwork depicts the intricate web of life within our forests, from the towering trees to the tiniest animals. Let's act in our lives to support conservation efforts.

Teacher Mentor's Comment

The group showed a strong sense of individuality and personal expression. They have experimented with different techniques and materials in this piece, and it shows a willingness to take risks and explore new possibilities. They were well-prepared for each session and set achievable goals with respect to time.

CATEGORY B

The Olden Days

Mixed media

West View Primary School



Student Artist(s)

Chinta Luthfiah Binte Samsudin
Chloe Chong Wai Ting
Cheng Jing Han
Chua Chun Song Jonathan
Darris Erhady Bin Adil Azlan
Nur Muhammad Mikhail Bin
Hafizuddin
Masyurah Ong Shu Hua Binte
Muhammad Shahrin Ong
Ong Zhi Ning Emma
Qistina Ariana Binte Jasman
Sanjushree D/O Jeyaprakash

Artist Statement

We were inspired by *Chinese Opera* because we have not seen such street performances before. We loved the costumes so we made them in our work. The music was unusual. In videos, we saw the performers but couldn't see the musicians. In the *Chinese Opera artwork*, we saw both so we decided to show the musicians because they are also important and shouldn't be hidden.

Teacher Mentor's Comment

The whole group of pupils worked very hard to make this piece of work. My pupils were bursting with so many ideas. They finally learnt how to select a main theme. I'm very proud that they managed to work well together and made good connections about the similarities between modern musical performances and Chinese opera!
-- Mrs Raja-Loke SF

CATEGORY B

Help! The Fishes are Drowning!

Mixed Medium

Westwood Primary School



Help! The Fishes are Drowning!

Student Artist(s)

Celeste Wong Yu En
Chia Xin Yu, Zoey
Evan Wang Zhi Jie
Haifa Daneen Binte Abdul Aleem
Ong Yu En
Walenne Seah Ke Xin

Artist Statement

The tied-up plastic bag represents how plastic waste culture is killing our environment. With recycled materials, we made animal tape sculptures and placed them in a plastic bag we made ourselves. We then added plastic bottles to represent our idea of the ocean today due to the plastic waste culture.

Teacher Mentor's Comment

Inspired by Plastic Ocean (2016), the pupils were eager to create an artwork to raise awareness on plastic pollution. This group of pupils have shown self-directedness by doing their own research. I personally love the creativity behind the title as the ludicrousness of fishes drowning piques the audience's interest.

CATEGORY B

Bridging Past to Future Through Buildings.....

Mixed Media Collage

White Sands Primary School



Student Artist(s)

LIM LEXUAN
NAOMI HOPE GARCIA
NUR RIZQA BINTE ABDULLAH
NADRA ELRIQA BINTE MUHAMMAD
SHA'ARIL
NURUL JANNAH BINTE AZME
TIFFANY CHEN YUTING
ANUM KHALISA BINTE AHMAD
NILAUTAMA
LIM WEN XUAN KRISLYN
YEO XIN XUAN
NUR MYIESHA BINTE MUHAMMAD
HAFIEZ

Artist Statement

We were inspired by the mural painted in Chinatown which captured a familiar scene of Singapore in the past. We were curious and wanted to find out how Singapore looked like in the past. We were attracted by the architectural aspects of the buildings and when we compared with the current buildings we began to wonder how buildings will transform in the future.

Teacher Mentor's Comment

The students had the opportunity to discover the architectural aspects of buildings not only of the past but also the present. They were able to envision buildings of the future. They displayed their creativity in using recycled materials to add colours to the buildings.

CATEGORY B

LOOKING THROUGH THE WINDOW

Mixed Media

Woodgrove Primary School



Student Artist(s)

Sara Sofea Binte Ruddieman
Jiang Xinyi
Joanne Ho Xin En
Aiden Binoy
Kallis Yeo Kai Ning
Rina Zia Ahmed
Akshara D/O Sankar
Vasudhara Koh Han Qi
Chong Xin Tong
Ng Yi En

Artist Statement

Looking Through the Window is a glimpse into perspectives of different artists. Each window captures a portrait in time of different families. Inspired by the essence of HDB living, the work reflects the vibrancy of different cultures and traditions that interconnects with one another in a community.

Teacher Mentor's Comment

The creation of this artwork encompasses teamwork and tenacity of our artists. The process allowed them to discover more about one another as they learn to navigate various challenges. This collaborative effort heightens the meaning of their work even deeper, symbolizing a diverse community coming together as one.

-Ms Siti Aisyah Ahmad

CATEGORY B

A Family Cycle

Mixed Media

Woodlands Primary School



Student Artist(s)

Melody Goh
Tnay-Chen Jia Qi Stephanie
Wong Xin Hui
Huang Yurou Vera
Flores Samantha
Xie Kai En
Chen Yi Xuan
Tan Yan Ning
Zara Khalysa
Hu Jun Xi

Artist Statement

A world of plastic
A world of recycling
A family of love
A FAMILY CYCLE
A helping hand
A beautiful land

Teacher Mentor's Comment

Tan Zi Xi's artwork captivated the pupils. They were eager to know, "How does it feel to stand under the artwork?" "How much plastic is used to create it?" On the contrary, they felt a sense of peace when studying the family portrait by Georgette Chen. Both artworks inspired pupils to create the recycled sculpture of a family as a whole, doing our part to reduce plastic usage.

CATEGORY B

Catch of the Day

Mixed Media

Woodlands Ring Primary School



Student Artist(s)

Chen Jinxuan
Nora Erina Bte Muhd Hafiz
Yin Yifan
Cai Siwei
Kuay Zi Yu
Karuppasamy Darshan
Muhd Furqan Bin Mohd Tahar
Navaneshvaran
Qin Kecheng
Abdul Mazid Jesmine Bte Jashim
Uddin

Artist Statement

Inspired by Plastic Ocean (2016) and The Net : Most Definitely the Singapore River (1986), we used recycled materials gathered to exaggerate how marine life is being rapidly eradicated by ocean's plastic waste. We hope to educate and increase the awareness of water pollution before plastics become "Catch of the Day".

Teacher Mentor's Comment

It was heartwarming to see how the students were creative in expressing their thoughts and concerns with the use of discarded recyclable materials they had found. They conceptualized their ideas and explored possibilities in using what we deemed as waste to create these lovely marine animals.

- Mr Muhammad

CATEGORY B

Our 'Friendmily' Portrait

Acrylic on Canvas

Xinghua Primary School



Student Artist(s)

Varshna Gejendran
Alcinia Teo Ci En
Alex Oliver Yap
Mandy Chooi Man Yee
Ishika Malla



Artist Statement

"There are friends, there is family, and then there are friends that become family".

Inspired by Georgette Chen's 'Family Portrait', this artwork depicts the new friendships we have forged through this SYF journey. From being shy to poking fun at each other.

Although we are from different levels and classes, we are one big family in school!



Teacher Mentor's Comment

From being strangers to friends, it was heartening to see how this group of students blossom.

Through conversations; discussions; brainstorming & artmaking, they got to know one another very well!

It was also their first time trying out realistic painting and I will like to think they did a very good job!

-Mrs Elana Huang

CATEGORY B

Our Xingnan Family

Cardboard, styrofoam and ink

Xingnan Primary School



Student Artist(s)

Fabron Lam Yan Zu
Nur Faiqah Quraisya Md Fasilan
Seow Zi Lin Nicole
Balasubramanian Yazhvani
Nur Naylah Faihanah Md Firdous
Lam Kang Ling
Lee Xin Hui
Nur Filzah Qaleesya Md Fasilan
Parthiban Nishanthini

Artist Statement

At school, our friends and teachers are like family because we share knowledge, feelings and show care for one another. Using recycled cardboard, our artworks shows our friends from differing backgrounds who carry the; Xingnan Primary identity. A common set of experiences created by our teachers and school leaders unites us, enabling us to learn as we grow.

Teacher Mentor's Comment

Student artists looked at Georgette Chen's *Family Portrait* in detail to discuss the characteristics of a family. Relating the idea of a family to the school context, they imagined interaction possibilities in their artwork.

CATEGORY B

What If

Mixed Media

Xishan Primary School



Student Artist(s)

- NUR AUFA ARIANA BINTE ISMAIL
- NOR AMANDA AQISYAH BINTE MOHAMMED ANWAR
- ELZA ONG ZI TING
- HARIZ RAYQAL BIN ROHAIZAM
- MOHAMED IHSAN BIN SHAIK MOHAMED
- MOHAMMAD SHEAN AARIZ BIN MOHAMMAD SHYARIFUDDIN
- ISABEL MATTI KANNATH
- SINGH APARNA
- THOMAS ABIGAIL
- PUNZALAN KIANNE ELYZE SAN JOSE

Artist Statement

Water pollution is a global issue. We imagined ourselves as fishermen. The possibilities of objects fishermen would get are replicated in our artwork. "**What if** fishermen's catch are always a pile of rubbish and dead sea creatures?" was our main point of discussion.

Teacher Mentor's Comment

A collaborative artwork done with rich discussion in the process. The students were keen to replicate objects representing the possibility of daily struggles as fishermen. "**What If**" became the point of discussion, hence the choice as a title.

CATEGORY B

Under The Sea

Mixed media

Yangzheng Primary School



Student Artist(s)

Lim Jing En Reanne
Ashlyn Yeo
Amber Ng Luo Ying
Natalie Yeu Le' En
Tan Zi Xuan

Artist Statement

The ocean is seen as a symbol of stability. Sadly over time, through the inconsiderate actions of individuals, the ocean is increasingly becoming more and more polluted. To preserve the marine life and oceans, each of us needs to play our part in stopping any actions that will cause more harm to the ocean.

Teacher Mentor's Comment

The challenge of creating a three dimensional space was difficult but our artists were persevering and were able to combine their knowledge on the environmental impact of fishing, together with their passion, to create a sculptural artwork which conveys their sentiments on the issue.

CATEGORY B

Saving Our Planet

Mixed Media

Yew Tee Primary School



Student Artist(s)

EUNICE PYAE HTET MHUU KO
KATNISS JONG SUN HAN
TENG YU HUI
SIM JIA NING, ELENA
EMILY KHAN HUI EN
CELESTE OOI ZI EN
ARAVINTHAN JAGNAVI
ISABELLE LEXI COOMBS
DAIMY ALEXSCIA MABUTAS
MASANGQUE
NUR HANA LIYANA BINTE MUHAMMAD
HAIZAL

Artist Statement

We are overjoyed to share our love and thoughts for Mother Earth through our artwork! We want to share our voices to bring about greater awareness of deforestation and global warming, so that everyone will be more mindful of their actions! Let us do it together to conserve the environment.

Teacher Mentor's Comment

Encouraging every student to research and develop their artwork was a fun and enriching experience for all. This journey was a meaningful process. When I saw my students trying new things or expressing themselves in their own unique way, I felt delighted as an Art teacher to see them "grow".

CATEGORY B

Trash/Treasure

Mixed Media

Yio Chu Kang Primary School



Student Artist(s)

CLARISSE VIOLETTA SUMARDJAN
FU ANQI
PEN JUN HAN CALEB
RAMESH HAVANTHIKA

Artist Statement

We are deeply saddened by the amount of plastic waste found in the ocean, as portrayed in Tan Zi Xi's *Plastic Ocean*. By transforming the waste from our homes and school into sea creatures, we hope to raise awareness and celebrate the marine life affected by the plastic waste.

Teacher Mentor's Comment

From the conceptualisation stage to the creation of the final artwork, my students consistently displayed the values of care and respect. The bond they forged made the process smoother as they worked together towards a common vision. They also showed resilience in overcoming challenges along the way.

- Ms Siti Nur Amalina Kamalazami

CATEGORY B

The Plastic Trap

Mixed Media

Yishun Primary School



Student Artist(s)

APRIL LWIN
CHAN YING KIU
OH QIAN YU BELLA
SIEW WEN WEN
WANG MENGQI SOPHIA
WANG TONGXIN LISA
ZHENG CHENJING
NOR FAEZAH BINTE MOHAMMED
RIZA

Artist Statement

Inspired by "Plastic Ocean" which highlights plastic pollution in the sea, our artwork depicts how plastic waste harms our favourite sea creatures. We also reused plastic waste to create different prints. We hope our artwork would spread awareness on ocean pollution and people would rethink about their plastic waste.

Teacher Mentor's Comment

The students desired to convey the realities of plastic pollution, as they were saddened by poignant images of suffering sea creatures. Reusing plastic waste for art-making was meaningful, nurturing them to be responsible citizens. They learned that art can advocate for environmental issues and impact others to make a change.

- Miss Phang Bi Yun

CATEGORY B

Jungle Rumble

Acrylic Paint on paper and canvas

Yu Neng Primary School



Student Artist(s)

- Qa'heesha Nayyara
D/O Mustafizur Rahman,
Tan En Qi Megan, Eshal
Dania binte Erman, So
Jia Xuan Evette, Clarinda
Chrislyer Chua, Lyu
Lingshan, Abdul Hafiz bin
Amir Hamzah, Aariz
Nufayl bin Mohammed,
Nizam, Koh Le Tong Keilia
& Leticia Lim Rui Ping

Artist Statement

- Our artwork represents deforestation and the destruction of our natural jungles. We depicted flora and fauna in a tussle for survival - hence the name, "Jungle Rumble". We made animals that are hiding and making their way out of the jungle as their homes are being torn apart. We are inspired by the textures and use of materials
Han Sai Por used to portray Black Forest.

Teacher Mentor's Comment

- Students made their own painted paper and used various paper techniques in order to portray the rich diversity that is our jungles. They enjoyed painting, cutting and folding the paper leaves and flowers to give them texture. While Han Sai Por used wood, a byproduct of the forest, students chose to use paper in this artwork.

CATEGORY B

The Trashlucent Jellyfish

Plastic bags, Rafia string, collected food wrappers, cardboard

Yuhua Primary School



Student Artist(s)

Ethan Joseph

Coestesous Nola

Nur Ashlynn Binte Mohamad
Abzad

Liu Yanting

Zain Hakimi Bin Abdullah

Artist Statement

In a world has been plagued by seas of plastic, the marine life had evolved along with their polluted environment creating the ' Trashlucent Jellyfish.'

Teacher Mentor's Comment

This group had a strong concept and was eager to get started.

They demonstrated teamwork and resourcefulness in collecting the materials needed to create their work.

CATEGORY B

The Celebration of Festivals

Digital Art

Yumin Primary school



Student Artist(s)

Chen Wei'En
Chew Yu Xuan
Chloe Tay Wan Ning
Gurupadevara Mata Arpitha
Hasha Binte Mohamad Hafeez
Lin Jiayan
Muhammad Haris Bin Mohamed Morhan
Nadra Danysh Ara Binte Mohammad Fairus
Nur Qaseh Sofia Binte Muhammad Nazrul
Tan Pin Xuan

Artist Statement

Inspired by Yip Yew Chong's mural, we understand the importance of documenting significant moments through art. We have chosen to appreciate the different multiracial festivals that we celebrate in Singapore. The different activities depicted in our artwork signify the happy moments during our childhood.

Teacher Mentor's Comment

It was a good experience for the multi-racial students, who came together to brainstorm the most significant memory of their festival celebration. They created their digital drawing by using vibrant colours to depict the photos that they had taken during the respective festivals.

- Ms Leom Li Yan

CATEGORY B

Our Precious Memories

Mixed Media

Zhangde Primary School



Student Artist(s)

Estryd Lee Jia Yi
Narmatha D/O Prabakaran
Saravanan Dhaamocharan
Lee Hui Yi Chloe
Karissee Tan Sze Ying
Torres Lim Zhong Wei
Hailey Arissa Binte Mohammad Haris
Lim Yu Ru
Natalie Dinh Suryadi
Hayley Loke Hoi Qing

Artist Statement

Our fond memories of a picnic are the fun moments we have at Changi Beach Park. To make it more special, we always have our extended families together with our pets there. Some of us helped pitched the tents with the adults while others played on the sand. As a team, we discussed the theme & agreed to use plasticine as part of the artwork.



Teacher Mentor's Comment

Throughout each stage of their creation, the students were actively involved in the ideation process and engaged in problem solving to reach their shared goals. The artwork evolved over many rounds of trial and error to collectively decide on the tools and materials for their final presentation. This artwork reflects the individual contribution to sum up their sentiments.

CATEGORY B

Live Green With Us: Our Eco-Friendly Neighbourhood

Coloured pencil, oil pastel, watercolour, acrylic paint and collage on canvas

Zhenghua Primary School



Student Artist(s)

Ang Zhe Yuan, Aidan
Angela Anne Almarinez Bartolome
Goh Min Yan
Liu Ziyan
Natalia Aeshah Angwin
Nur Damia Syakeela Binte Mohamed Azri
Oo En Yi Olivia
Sabine Musabbihha Saragih
Thavasiraj Nagarajan Sai Jyotsna
Wee Ru Yi



Artist Statement

Humans are causing such a mess!
Plastic Ocean allowed us to imagine how horrible it feels like to be a fish in a polluted home. Inspired also by our learning journey to Edible Garden City, we imagined and created our Eco-Friendly Neighbourhood. It encourages others to embrace the Green Lifestyle! Look at the fence of the Recycle Plastic Factory created out of recycled plastic bottles and the bean bags in the Micro-Green Cafe made out of recycled beans. Animals and humans live in harmony! Come and live green with us!



Teacher Mentor's Comment

It was heartening to see students problem-solving with creative ideas and approaches to address our Climate Crisis. They visually translated their ideas inspired by Tan Zi Xi's *Plastic Ocean* and what they learnt from their learning journey to Edible Garden City into their own Eco-Friendly Neighbourhood. The hands-on learning made sustainability a more tangible concept to them. They embodied the value of collaboration as they learned to listen and embrace each others' contributions.



CATEGORY B

Buried Treasures

Mixed Media

Zhonghua Primary School



Student Artist(s)

Gurung Lachmee

Kellyna Trinh

Nurysha Fairusza Ramos Binte Marullahi

Jannica Ng

Artist Statement

Inspired by Tan Zi Xi's "Plastic Ocean" and Han Sai Por's "Black Forest," our artwork depicts a visual representation of the devastating impact of plastic pollution on marine ecosystems. Using collected plastic items, we created intricate sea creatures and plants with clay, each symbolising the beauty and fragility of marine life threatened by our plastic consumption. These delicate forms are coated in black and metallic paint, in great contrast to the white clean slate that they are presented on, reminding us of the beauty we stand to lose. Our hope is that our artwork inspires urgent action to reduce plastic consumption and support efforts to clean up the seas.

Teacher Mentor's Comment

I would like to commend the pupils for their dedication in creating their artwork and working collaboratively. As they learnt more about sea pollution, they saw the urgent need to use their artwork to raise awareness. They actively looked for plastic waste items to use for the artwork and researched about the marine life to create with clay. The artwork produced by the pupils were creatively made with care and attention to detail, finished off with two coats of paint. Indeed, it was a wonderful experience working with the pupils to create this artwork.

CATEGORY C

CATEGORY C

Beyond Plain Sight

Photograph

Admiralty Primary School



Student Artist(s)

CHAN XIN YU
CHEN RUIXI
LUO YUECHENG
SEE ROU AN
TAN YI ZHENG
ZECH YU ZHICHAO

Artist Statement

This artwork depicts a Singapore life that we may have overlooked for example, Singapore's security. Some people came to Singapore and treasure it when we take it for granted.

Teacher Mentor's Comment

Our student artists explored the voices of our people in Singapore that we do not really hear of. They interviewed people who come to Singapore to work such as domestic helpers and other workers and realized that there are some things that we should be grateful for.

CATEGORY C

Fragment

Ahmad Ibrahim Primary School

Mixed Media



Student Artist(s)

Noor Aleena Eva Binte Shahrul
Zaman
Choo Zi Xi
Kayla Chng Minting
Nur Alyafarisya Binte Rasid Vijaya
Kumar Jayashri
Tan Jing Min Vicky
Luthfan Huzay'faa Bin Abdullah
Limbo Vince Thomas Anthony
Mindanao

Artist Statement

Have you ever felt like your day is in pieces, and you can't fit them all together? That's how some grown-ups feel too! My art shows how we can make something beautiful out of the broken pieces of our lives. Just like a puzzle, every piece is important, and together they make a wonderful picture.

Teacher Mentor's Comment

Each child has their unique approach to the task. Some students are bold and adventurous, diving into the materials with gusto, while others are more cautious, taking their time to plan their ideas. As an educator, I try to provide a supportive and nurturing environment that encourages creativity while giving students the tools and guidance they need.

CATEGORY C

Where Connections are Made

Ai Tong School

Mixed Media



Student Artist(s)

Tan Si Tong
Tan Si Yu
Aw Kai Ling Serena
Lim Xuan Lan Ashlynn
Amelia Yuxuan Kourako
Ong Sim Hwee Josephine
Ho Yu Shin
Boon Ying Xuan Vanessa
Phoebe Lim Qian Ling
Yong Zheng Jie Chester

Artist Statement

This artwork showcases a common sight at Singapore's void deck - a stone table surrounded by stools with items such as chess pieces, books, and bubble tea. It represents a place where people gather to connect and interact. It depicts the sense of community and togetherness in these common spaces.

Teacher Mentor's Comment

Taking inspiration from the artists' work, the team sought to portray the mundane everyday life as their subject. The students brainstormed ideas on using different items to symbolise people from all walks of life. This artwork invites the audience to reflect and appreciate life in its simplest form.

- Mdm Felice Tang

CATEGORY C

Wired Emotions

Alexandra Primary School

Mixed Media



Student Artist(s)

Chan Mischa Alexi Chan
Chuah Yeh-Rin
Saminah Minha Binte Mohamed Amin
Sharlene Lee Yin Xuan
Syirin Amalia Binte Mohamed Saddiq
Tay Si Yuet
Teoh Rui En, Giselle
Tessa Loke Hsuen
Wynn Pang
Zelda Koh Xin

Artist Statement

Pablo Picasso's Weeping Woman showed us that emotions can be expressed in painting. This inspired us to create a wire sculpture of strong emotions that we might have experienced during our daily lives. We hope our artwork reminds everyone to be mindful of stress, mental health, being kind and empathetic.

Teacher Mentor's Comment

Initially, Picasso's cubism seemed abstract and confusing to students. But after exploring it, they found parallels with their own emotions as pre-teens. Using available materials, they created an artwork that helped them express their plethora of emotions and find resolutions through their speaking about them.

CATEGORY C

STOP!

Anchor Green Primary School

Acrylic Paint



Student Artist(s)

HUA XUANYAO
LOO CHEN WEI
YADAWIYYAH YAFI'AH
ABEL JOSEPH
ANASTASIA ANG YING XUAN
CHUA RUI SHAN OLIVIA
TAN SI JIA JESSICA

Artist Statement

We featured hands as the common factor on all the canvases to show the problems happening around the world. The hand on the red canvas represents the power of the authorities to stop war, hunger, racism and human trafficking. The hands on the grey, yellow and blue background, however, represent the vulnerability and helplessness of victims of such atrocities.

Teacher Mentor's Comment

The students discussed about the current issues around the world and each of them came up with what affect them the most. They wanted to do a simple art but also impactful enough to convey the message that these problems can be resolved too. The students were able to brainstorm ideas and work well as a team to achieve their common goal to communicate through arts.

CATEGORY C

Unearthing Our Emotions

Anderson Primary School

Ceramics



Student Artist(s)

Mok Jia Yi
Syndia Koh Zhi Qi
Lucas Kong
Kheng Xing Fei
Sim Jia Xuan
Lee Ming Xuan
Ng Yun Jing
Ng Yi Xuan
Ng Zi Ning
Zelyn Lu Shi Xuan

Artist Statement

We probed our emotions through clay manipulation, inspired by Fyon Cheong. The deformed pots represent our inner emotion and imperfections. We may appear cool on the outside, but we are hiding a lot of emotions that need to be expressed. We have discovered that throwing and colours allows us to communicate our ideas.

Teacher Mentor's Comment

To control clay with our senses was a risky move. We experimented with making a pot while wearing blindfolds and came up with numerous out-of-the-box ideas. I'm pleased that kids can now understand the significance of distortion and imperfection while still being able to use their hands freely.

CATEGORY C

The Day I Felt Euphoria

Ang Mo Kio Primary School

Mixed Media



Student Artist(s)

KELLY TAN KAI LI
LAU ZHI YI
CHWA HUI EN
ERICA YWA BLUT LIN
HUANG XUAN YA, STELLA
TAN XIN YEE
OLIVER JAMES VIET ANH TELKE
MOHAMED RABEEK SUHAIL FALIH
QHAIL HUMAIRIQ BIN ABDUL AZIZ
MUHAMMAD NUR ARUMI BIN
MUHAMMAD NUR HASSAN

Artist Statement

The most significant event that happened in 2022 for us was the FIFA World Cup. The team we rooted for was Argentina and they won! It was a moment of sheer joy and excitement – *euphoria*! Therefore, we decided to make a ceramic World Cup trophy to commemorate this memorable event. The process took a long time and it was definitely not an easy journey as we had to adapt Picasso's style of art into our trophy. We experienced the same *euphoria* when we finally completed our team's masterpiece!

Teacher Mentor's Comment

This group of ardent students was determined to re-create their own version of the World Cup trophy to celebrate their favourite team's win. Although they faced challenges while working with ceramics as they crack easily, they were proactive in finding solutions. They were immensely proud when presenting their work of art! "The day I felt Euphoria" truly reflects their voice. Possible to give a couple of examples of these challenges and how they overcome them?

CATEGORY C

Pandemic Struggle

Anglo-Chinese School (Junior)

Mixed Media



Student Artist(s)

CHOO ERN
JUNIUS CHNG IN JUN
ETHAN LOH JEUNG TSUN
TAN YUEN LEE, JETHRO
TAN LI YE PAUL
TRISTAN CHEN JUN KAI
TIMOTHY WONG JIAN JIE
TOBY SHAN KOH
RYAN CHANG WEE SONG
DANIEL KOH

Artist Statement

This artwork is about our struggles and emotions during the COVID-19 pandemic in the cubism style. We tried our best to live a normal life by coping with many restrictions, constant changes and uncertainties. The headlines from the newspapers that impacted us significantly are used as the background. Despite the struggles, we learned much about technology and self-management.

Teacher Mentor's Comment

I am impressed with how my students expressed their struggles through cubism artworks. Each of them had a unique way of choosing the shapes, composition and colours to express their feelings. They learned to use different AI platforms to generate mock-up newspapers. I am proud that my students demonstrated collaboration and excellent communication skills during the project.

CATEGORY C

The Crying Earth

Anglo-Chinese School (Primary)

Mixed Media



Student Artist(s)

GABRIEL ONG ZI BEN
NG ZING YI
YAO ZHENGTING

Artist Statement

The suffering in Picasso's weeping woman evoked the sadness in us as the earth today is suffering from wars, the pandemic and climate change. We can not even carry the planet with our little hands. We can only embrace her knowing the sun will still rise each day.

Teacher Mentor's Comment

The students draw a connection between the weeping woman and the grieving earth. Their hearts heavy with sadness, they witness the universal impact of violence and destruction, realizing that no one is immune to the suffering that plagues our shared home. They long for a future where peace and harmony prevail.

CATEGORY C

'This Too Shall Pass'(2023)

Angsana Primary School

Acrylic on canvas



Student Artist(s)

MA MIU KI SALMA

Artist Statement

Hiding in a small, untidy and disorganised room, she is feeling uncomfortable about something that had happened. Weeping can be a natural and healthy way to release emotions and cope with difficult situations. She is struggling to organise her state of mind at this moment.

Teacher Mentor's Comment

Salma is a talented student who has a unique artistic voice. She enjoys different forms of painting mediums. In this artwork, she has used oil paint. I am always captivated by her beautiful paintings that are full of details. Here, her choice of colours has made her painting look stark. Continue to feed your passion, Salma!

CATEGORY C

Living in Harmony

APSN Chaoyang School

Colour pencils and markers



Student Artist(s)

Aila Binte Mohamed Bakhtiar

Artist Statement

“Living in Harmony” is an ideal world where everyone gets along well and are kind and respectful of one another regardless of differences in ethnic identity. Together, we solve whatever problems encountered and learn from one another. If we are able to embrace the differences and live together peacefully, the world would be a much better place for everyone.

Teacher Mentor's Comment

Aila is an aspiring artist, who enjoys drawing during her free time. She loves using vibrant colours to add life into her drawings. She is always curious about different forms of art and dreams of being an animator in the future. Art is her form of expression.

CATEGORY C

My Favourite Place: Bedok

Coloured markers, coloured buttons,
coloured cotton balls

APSN Katong School



Student Artist(s)

Siti Fazera Binte Jamaludin

Artist Statement

I study at Katong School, situated in Bedok. Bedok Mall is one of my favourite places.

Teacher Mentor's Comment

Fazera is enthusiastic, and willing to explore and transform her ideas into this artwork, using vibrant colours.

CATEGORY C

The Day I Felt Brave (like a tiger)

AWWA School @ Bedok

Recycled materials used metal hanger, Yakult bottle, pipe cleaner, paper clips, bells and disposable beverage holder, trash bag, string



Student Artist(s)

Longid Gabriel Rhed Osea

Artist Statement

This is how I conquer my fears – by thinking of myself as a brave and fearless tiger! When I feel scared, I imagine myself as a tiger chasing down my fears and emerging victorious.

Teacher Mentor's Comment

This 3D installation by Gabriel was inspired by Henri Rousseau's *Surprised!* When presented with an array of recycled materials, Gabriel independently constructed this figure of a tiger. He fabricated various features of the tiger and enjoyed the process of creating his version of a tiger.

CATEGORY C

Life in Plastic, Not Fantastic!

Beacon Primary School

Mixed Media



Student Artist(s)

Farhana Banu binte Mohd Nuhu
Adni Alesha binte Sharin
Nouvelle Sim
Koh Wei Ni Venice
Peh Joon Lui Riston
Teh Rhea
Ng Zhi Yong Matthew

Artist Statement

Our actions have consequences. Using our magnifying glass, take a closer look at the harm we have brought upon the marine creatures due to our improper disposal habits of plastic. We encourage everyone to cut down on our plastic usage. If we do not stop, our marine life will continue to suffer. Let's all be responsible and give them a real, clean home, not a plastic one.

Teacher Mentor's Comment

It was an interesting experience to watch the students grow throughout the whole process. They showed keen interest and dedication towards delivering this social message to an audience through their project. With great teamwork and effort, they infused art techniques and materials to create a thought-provoking piece of art.

CATEGORY C

Unfolding the Memories

Bedok Green Primary School

Mixed Media



Student Artist(s)

TAN BO YING
SCARLETT OMBROG WILSON
SZE LEY HONG CAYDEN
JUSTIN GUO YU'AN

Artist Statement

The memories that follow us through our primary school years, will one day shape us to who we become or influence the choices we make. Our experiences in the last years in school has impacted us in ways that we may not appreciate now but will be significant in the future. Be it a positive or negative experience, each plays a part in making us who we are and who we will be.

Teacher Mentor's Comment

In their initial conversations, the students shared their personal experiences and through these conversations, the students realized they have similar encounters in their school lives despite their differences in race, background or individual experience. The ability to relate to shared experiences allowed them to come together and create art that speaks volumes to each other.

CATEGORY C

Tropical Rainforests of the Sea

Bendemeer Primary School

Mixed Media



Student Artist(s)

Sam Li Xuan
Dimiksa Thapa
Chua Ming Yuan
Gary Kurniawan
Yunav Mukarung Rai
Hayley Teoh Hyo Rin
Murugesan Arjun
Haifa Alfiyah Binte Mustapah
Finesse Ottilia Riyadi
Yang Yihui

Artist Statement

Coral reefs are often known as the tropical rainforests of the sea. Inspired by our school's sustainable living efforts, we explored recyclable materials to show that coral reefs should be handled with care and human activities such as overfishing and pollution have impacts on this ecosystem. We hope to raise greater awareness in conserving this tropical rainforests of the sea.

Teacher Mentor's Comment

It is an enlightening experience to be guiding the students in their exploration of emotions and relationship. The students were risk-takers as they experimented with varied materials in order to achieve this masterpiece. I am proud of them for exhibiting our school values of resilience, passion and adaptability throughout this amazing learning experience.

-Mdm Aziana

CATEGORY C

Frames Of Mind

Blangah Rise Primary School

Mixed Media



Student Artist(s)

Foo Jing Lin
Lim Yi Xuan Xxanier
Lin Yanguang
Sophia Risteski
Vo Josephina Tu

Artist Statement

Our mind is like a picture frame. We choose to paint what we want to see in it. If we choose to paint it negatively, we will always see the world as dark and gloomy. Alternatively, we can choose to colour our mind with vibrancy which represent happiness and optimism. So, what is your frame of mind?

Teacher Mentor's Comment

As the artwork was pieced together, the students are unconsciously inspiring each other through encouragement and perseverance. They learnt that through having a positive mindset and attitude, they were able to translate an abstract idea into a masterpiece.

Mdm Noor Sa'adah Mas'od

CATEGORY C

A City of Feelings

Boon Lay Garden Primary School

Mixed Media with Recycled Materials



Student Artist(s)

1. KAEDAN GOH JUN XIAN
2. CHUA ZHI FENG VINTON
3. DE GUZMAN RUTH ELIZABETH MANUEL
4. BENJAMIN KHOO ZONG ZHE
5. GUO YICHEN
6. KONG ANQI ANGEL
7. GOH YU RUI, DAMON
8. YAO YUWEI

Artist Statement

We express diverse Singaporean experiences through art elements in various locations. Boon Lay market, Science Centre, Gardens by the Bay, Kranji War memorial, and Wild Wild Wet Downtown East, placed near cardinal points. Red and white reflect the national flag, while cursive organic lines convey a garden city's vitality.

Teacher Mentor's Comment

Ms Jaliza Binte Jamaludin

Often it is easier to express emotions using facial expressions and body language, but students are pushed to use their creative thinking hats on how emotions could be expressed with only shapes, lines, textures and colours.

It is interesting how students transform inanimate objects to express emotions.

CATEGORY C

Alyssa's Night

Bukit Panjang Primary School

Mixed Media



Student Artist(s)

Alyssa Yue Wen Pei

Artist Statement

In this portrait, I wish to express my passion for art. My art materials are my best companion and I hold them dearly in my hands to show my love for them too.

Teacher Mentor's Comment

Alyssa experimented the use of mixed mediums - colour pencils, watercolor and oil pastels . She developed her artwork through the use of tonal values. She successfully explored and used a wide variety of ideas, media and techniques and has developed the confidence in her art marking.

CATEGORY C

We Are The Building Block

Bukit Timah Primary School

Mixed Media



Student Artist(s)

Celine Dior Electra Lampang
Weng En
Hannah Binte Johan
Ooi Charlotte Jia Hui
Zachariah Tan
Sharlene Su Hui Jia
Arnav Veera Ghavan
Magnus Charles Draycott-jones
Clarice Kang Yann Yu
Eoin Sung Hyung Suk

Artist Statement

We created this artwork through the study of 'zentangle' and the intricate shape of the tetrahedron, which was perfect to showcase our artwork. The artwork showed fluidity and gravity-defying placements of cubes which represents growth of our island, and the building blocks depict the continuous development in our lives.

Teacher Mentor's Comment

Using thinking routine, see, think and wonder, pupils were able to unpack and learn about the styles of Han Sai Por. Pupils showed resilience while trying to complete the zentangle designs.

CATEGORY C

A Myriad of Emotions

Bukit View Primary School

Mixed Media



Student Artist(s)

Alethea Tan Le Xi
Ang Jia Xuan
Nagarajan Vaibhavi
Shirin Hannah Binte Muhammad Safie
Fyonn Huang
Han Yuchen
Parihar Ragini Singh
Justin Tan Guan Ming
Sephina Lim Jia Xuan
Toh Li Yang

Artist Statement

Our artwork in the form of a pyramid depicts different emotions we experience in each moment of our lives. Feelings exist for a reason. Thus, we should embrace all emotions. Inspired by Picasso's cubist portraits, we use warm and cool colours to represent feelings of joy, anger, sadness and fear.

Teacher Mentor's Comment

It was heartening to see the students working collaboratively. They did not just share the amount of work to be done, ranging from drawing, painting, making and glazing each piece together, but also ideas and techniques. When faced with difficulties, they were able to come together to resolve them.

Miss Lee Kit Beng

CATEGORY C

The Journey

Mixed Media

Oil pastel, Acrylic Colour and Colour Pencils on cardboard and wood, and Clay

Canberra Primary School



Student Artist(s)

Chu Zixin
Wang Sijia
Foo Rui Jia
Shannon Seto
Low Yi Xuan Erika
Avaline Su Qing Yi
Evie Ling Qin Xuan
Fiona Weng Biqiao
Hebe Chuah Ruo Qi
Chan Mun Teng, Olivia Tsu

Artist Statement

Our artwork 'The Journey' which is inspired by Picasso's 'Weeping Woman' portrays sorrow and distress during a difficult time. Modelled like a theatrical performance, our protagonist guides us through four scenes of our fight against COVID-19, infusing the storytelling with hope and resilience.

Teacher Mentor's Comment

As the student artists worked together on this project, they grew closer as a team, each contributing their unique skills to bring their story to life. They deliberately chose materials and colours for each scene to portray the emotional rollercoaster they experienced during the pandemic.

Mrs Goh-Chun Wee Yin

CATEGORY C

Bringing our Community Together

Canossa Catholic Primary School

Photographs and acrylic on canvas



Student Artist(s)

Chia Jing Xuan, Alison

Artist Statement

As I walk around my neighbourhood, I am drawn to spaces that bring people together. I recreated scenes from my memory - the coffeeshop where diners chat happily with one another and the warm greetings we say to one another along the HDB walkway. These remind us to build a community of togetherness in Singapore.

Teacher Mentor's Comment

The student artist was drawn to Nguan's series of photographs as she felt that advanced progression has created an unspoken distance among people and these photographs remind her of the importance of a community spirit. She went around her neighbourhood to capture photos of communal spaces and combined the medium with acrylic painting to tell a story of togetherness.

CATEGORY C

Our Second Home

Cantonment Primary School

Mixed Media



Student Artist(s)

- 1) ALISA NGUYEN GUPTA
- 2) ELISE WONG KE HSIN
- 3) FOO JUN LU
- 4) HAZLYN YURI QIARA BINTE MOHAMAD HASNI
- 5) KIRSTEN MAE ONG PEI LYN
- 6) LAI KAI YIEN HAILEY
- 7) MENDOZA DANNE CZERISSE MICLAT
- 8) NESSA KURNIAWAN

Artist Statement

Our artwork is a gathering of special place in our everyday lives. Inspired by the colors of paddle-pop ice-cream, we painted familiar places near our homes. To represent ourselves, we designed personal characters. Surrounding our painting is a painting of our school, which holds a special place in our hearts as a meeting place and a second home.

Teacher Mentor's Comment

The students who created this artwork have demonstrated an exceptional ability to celebrate their differences while finding common ground. Through their shared love for manga, they have created a work that unites their individual identities while celebrating their unique perspectives.

CATEGORY C

Our Happy Tree

Casuarina Primary School

Clay



Student Artist(s)

- Wu Jiawen
- Gan Kok How
- Yan Jing Xuan
- Kaylyn Eng Zi Xuan
- Renee Ng Jia Ning
- Gabrielle Huang Shixian
- Hoh Yuxin, Stacy Natalia
- Alisha Binte Abdul Rahman
- Vrushitta Nair D/O Siritheran
- Aaliyah Saleha Binte Haji Abdul Aziz

Artist Statement

The artwork portrays the collective thoughts of various items that make us happy. These include pets, pencils, headphones, rainbow, musical notes. Showered with love and having fun with our family members and friends make us happy too. The lights emanating shows the rays of happiness bursting from within.

Teacher Mentor's Comment

Students enjoyed the whole process of creating the artwork. Initially, some encountered difficulties as they had to think of symbols to represent what makes them happy. They also showed a great sense of teamwork as they completed the artwork together.

CATEGORY C

Loneliness

Cedar Primary School

Mixed digital media



Student Artist(s)

POH WEN YUE
TISARA CHAN
HO MIN QI, ISA

Artist Statement

Even as COVID-19 becomes an endemic, our lives as students are not the same as before. We feel lonely as we proceed with school life, being cautious not to get infected. We try to endure the loneliness throughout the time spent in school. Finally, some respite at the end of the day in school with our friends!

Teacher Mentor's Comment

These students feel intrigued by Nguan's photography skills and would like to portray their lives in school through their own style of photography. Given that they belong to the digital age group, they decided to explore their emotions through mixed digital media.

CATEGORY C

Transitional Feelings

Changkat Primary School

Mixed Media



Student Artist(s)

CHOU KA LAM

GUO HONGMING

JIANG ENXUN EUNICE

LIAO CHEN-YI

LIU JING XUAN NICOLE

LOW YUAN YING

NUR NYLA SYAKILA BINTE SUHARDI

RAO JINGPING

SARA TAN HONG RUI

YANG YU TONG LUCY

Artist Statement

Inspired by artist Fyon Cheong's ceramics, we created a series of clay work to express our different feelings and fondness of subjects that comforted us throughout the pandemic. We reflected on our feelings throughout this journey and are looking forward to building positive memories in the future.

Teacher Mentor's Comment

The students were delighted to be able to manipulate clay. Taking inspiration from the ceramic works of artist Fyon Cheong, they reflected on their feelings during the pandemic while checking in on their emotions. Through their artwork, they were able to express their transitional feelings and stay positive.

Ms Tia Amelia

CATEGORY C

I'm Feeling ...

CHIJ (Katong) Primary

Ceramics



Student Artist(s)

Koh Yi Ting Cheyenne
Kyla Yoong
Lee Ya Qi Natasha
Teng Yu Hui, Shanice
Wong Xin Ran Victoria

Artist Statement

This artwork reflects our thoughts about PSLE and graduation.

Blue faces reflect our anxiety. The heart is love that keeps us going. The fire is passion which motivates us. The rainbow portrays our excitement, moving on to the next phase of our lives. The broken heart shows how sad we are to leave the school that made us who we are today.

Teacher Mentor's Comment

The students were inspired by Fyon Cheong's Put An End To, where she created 3D forms to represent different feelings people had due to the COVID-19 pandemic.

The students worked well together, creating interesting and creative pieces which communicated their feelings about school and PSLE.

CATEGORY C

Put an end to _____ (deforestation)

CHIJ (Kellock)

Ceramics and mixed media



Student Artist(s)

Reness Yap Ying Xuan

Ava Naomi Tran

Thia Jing Xuan Gianna

Artist Statement

Inspired by Fyon Cheong's pieces reflecting her pandemic feelings, this artwork expresses our feelings on deforestation and a call to action for change. Through our choices of clay and glaze, the position of the arms and the facial expression, our design showcases our anger and frustration at this dire situation.

Teacher Mentor's Comment

The students' ability to show anger and frustration, and their passion on the topic, are apparent in their work. Their willingness to approach negative emotions through the choice of unique clay bodies such as terracotta and toasted raku to turn their piece into an inspiration for others, is highly commendable.

- Ms Goh Silk

CATEGORY C

Memories are made of these ...

CHIJ Our Lady of Good Counsel

Digital



Student Artist(s)

Ain Sanaa Amees
Caitlynn Eva Ong
Clara Ow Zhiqi
Emma Lim Yi Ann
Iqilil Qisha Bella Putri Muhamad
Fazli
Jeorgia Tay An Tong
Lee Xintian Phoebe
Pu Qiyong
Sevugarajan Brinda
Zhang Ruixuan

Artist Statement

Inspired by Nguan's photographs, our notans are of people or places from our daily lives. They might seem non-exceptional, but they hold a lot of significance to us.
Inspired by ZERO's collaboration, we pieced our different works together. Even though we are individuals, our lives are shared with one another.

Teacher Mentor's Comment

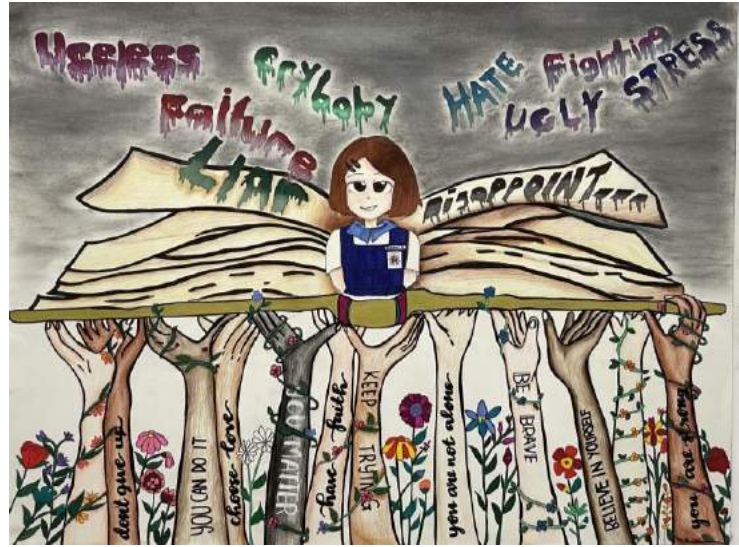
There is a stark difference between drawing on paper and drawing on a tablet.
It was a steep learning curve for the students. They were positive and were willing to learn new skills. They helped one another and rode on each other's idea to improve their final artwork.

CATEGORY C

Hands Up for Positivity

Mixed Media

CHIJ Our Lady of the Nativity



Student Artist(s)

Christina Marie Klyne
Hanna Xin Schlegel
Khor Wei Lin
Lim Jing Wern
Nadia Soloman
Phua Zhi Xuan Cheyanne
Sophie Chew Yi Xuan
Shoon Wei Na Vera

Artist Statement

Growing up is not easy. Some experiences can be so hurtful that we get affected emotionally and mentally. Having close friends and family to give us support, strength, comfort and hope helps us stay positive and know that we are never alone.

Teacher Mentor's Comment

Street art was a totally new genre to the students! They took a while to understand this art concept but they persevered and decided to adopt this genre. True to their gung-ho spirit, they decided on the theme of positivity for their artwork.

Ms Wendy Wong

CATEGORY C

Everyday Treasures

Mixed Media

CHIJ Our Lady Queen of Peace Primary School



Student Artist(s)

Ang Sze Jia, Sabrina
Aroma Janecia
Go Kang Qi
Hayley Seraphina Low Eu Wen
Nur Qistina Aizan Bte Mohamed
Jamilie
Sanjanaa Venugopal
Tan Xuan Yi Lervonne
Zaara Vengadasalam

Artist Statement

It was an interesting experience to explore and photograph areas within school that we take for granted. We had fun dreaming of ways to turn these spaces into imaginary worlds, where characters come alive!

Through this artwork, we gained a newfound appreciation for the spaces around us.

Teacher Mentor's Comment

It was exciting to see how each photographed scene came alive with characters and stories imagined by our students.

While they struggled to work within a tight schedule, it was fulfilling at the end to see how it all came together. Well done!
- Ms Es'tee Odelia Lim

CATEGORY C

Virtual Unity

CHIJ Primary (Toa Payoh)

Mixed media



Student Artist(s)

CHEN JIA EN ISABELLE
LEE YEOW YNG
ONG RUI EN, REBECCA
EMMANUELLE FRANCES LIM SI EN
CHLOE GOH LE XIN
LIN YUNFEI

Artist Statement

In response to Zero's "Under the Same Sun", our artwork depicts the interconnectedness and unity of people in the virtual world. The base is in the shape of a VR headset, with 3D glasses as the backdrop. Within this metaverse, people can unite with others, unobstructed by physical boundaries. The connecting lines are coloured vibrantly to signify optimism in the future.

Teacher Mentor's Comment

Our students were intrigued by the abstract presentation of Zero's artwork and were able to resonate with the message behind it. Familiar with the online world and its affordances, our students wanted to portray how people could connect with each other easily.

CATEGORY C

Across Cultural Borders

Watercolour

CHIJ St Nicholas Girls' School (Primary)



Student Artist(s)

Alva Teo Rui Shan
Aralyn Wong Yuk Han
Chua Xing Rong Nicole
Emma Mae Leng Yu Xuan
Genevie Goi Zhi En
Jade Tan Ying Shuen
Phoebe Bae Yoon Hee
Sophie Tan
Teoh Ly Shan
Zoey Annabella Quek

Artist Statement

Japanese culture embodies respect for tradition, nature and people, evident in their traditional and modern buildings nestled within natural landscapes, polite manners and acceptance of different attires. We made stickers of clothes worn and phrases spoken by Japanese and Singaporeans to invite you to experience cultural appreciation yourself.

Teacher Mentor's Comment

Our girls researched on cultural appreciation and decided to explore the Japanese culture as they felt we could learn from their respect for tradition, nature and people. They spent much effort on laminating and making stickers of the attires and dialogue to bring out the interactive elements to this artwork.

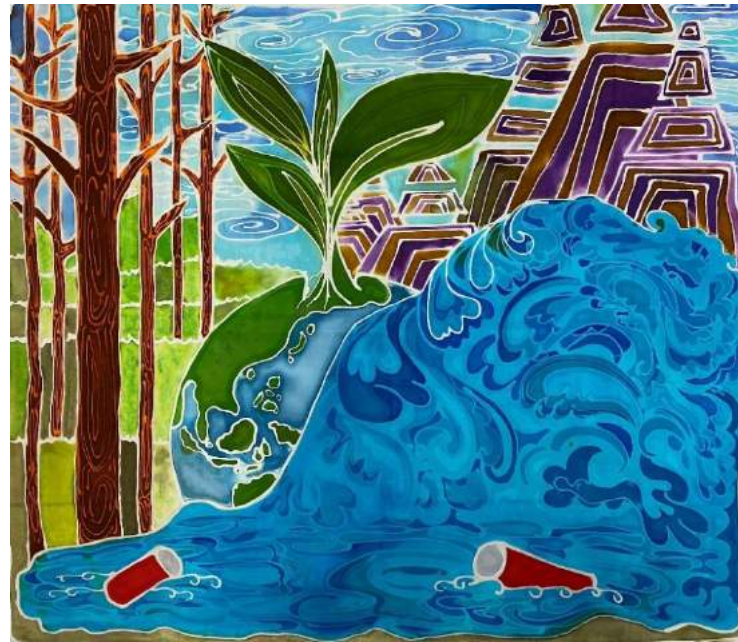
-Ms Lee Hui Yi

CATEGORY C

Water For All, but Are We All For Water?

Chongfu School

Batik



Student Artist(s)

Aditi Ganesh Rao
Ong Yan Hui Kelly
Tan Si Jia
Yu Zhi Yi

Artist Statement

"Teacher, can I refill my water bottle?" This question made us think about how fortunate we are to have easy access to water. As Singapore lacks natural resources, we hope our artwork can spread the importance of being a conscious user and playing our part in our nation's conservation efforts.

Teacher Mentor's Comment

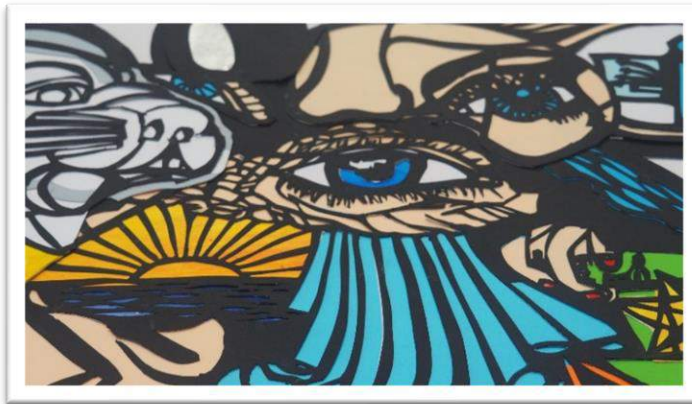
Inspired by artist ZERO in using art to spread a message, the students explored the concept of water sustainability and reflected upon their personal practices. They were zealous in learning the batik processes and showed perseverance and appreciation in the meticulous layering techniques to replicate the beauty of water.

CATEGORY C

Eye-Ronic

Chongzheng Primary School

Mixed Media



Student Artist(s)

AHMAD SYED MD ALHABSHEE
AYRA SHIFA BINTE SUFFIAN
CHARLEEN CHAN YEE NING
CLAIRE ANGELINE LIAUW
DING RUIJING, KERENSA
GOH CHEN FAYE
MD ILHAM NAQIB MD AMINULLAH
NATASHA ALLAPITCHAY
NURYN QISTINA BINTE ZULKIFLI
SYEDA NEHA FATIMAH

Artist Statement

This rich theme allowed us to infuse our experiences together with artists influences to create an artwork that we are very proud of. We were unsure how we could combine 10 of our experiences to create a meaningful artwork. Through deep discussions, we merged our proposals into one masterpiece.

Teacher Mentor's Comment

This artwork is a team's collaborative effort. Essential experiments with different media, eg pencil, string, wire, quilling, provided strong background for students to work with papercut. This high level of camaraderie among students, not only makes it fun during art creation, but also ensures the team experiences high level of success.

CATEGORY C

Perspectives

Chua Chu Kang Primary School

Paper, Markers, Transparency, Glue



Student Artist(s)

NANDHINI MANIKANDAN
ARYANNA BINTE AZMAN
CHEN SITONG
KARISE CELESTINE LAU
ZHANG JIAXU
SAM SEBASTIAN GUNAWAN
SAMUEL CHEN JING YUAN
KHLOZANN CHEN XIN YU
SOFIE ROSSA BINTE MUHAMMAD
RAFIE
GISELLE EW YIN XUAN

Artist Statement

The artwork is about having different perspectives and how our opinions collaborate with one another. We wanted to infuse how the Covid situation affected each one of us. Even though the virus is invisible but we can feel it when we are succumbed to the virus. The transparency and sheer papers are to represent how the virus are able to penetrate even when we take precautionary measures.

Teacher Mentor's Comment

I enjoyed my interaction with these group of students throughout the project. I was amazed on how they were able to visualise and collaborate their ideas with one another through their keen observation. They were able to come up with this artwork in their unique way. Well done and do continue to be creative! – Mdm Nur Farhana Binte Saat

CATEGORY C

Uncle Tiam vs Loneliness

Clementi Primary School

Mixed-Media Diorama (Polymer Clay, Cardboard, Tiles, Paint)



Student Artist(s)

Ang Jin Yi Ashley
Clairie Yeo Ci Ying
Jodan Tan Yig Ray
Octavia Yap Shi Ni
Sophia Annabelle Simeon
Tang Lark Hsuan Ariel

Artist Statement

Meet Uncle Tiam, a representation of a regular person having a meal in the hawker center. Sometimes, people like having their meals alone. The A.I Man is his companion, allowing him to remain connected with his loved ones. As we return to normalcy after the pandemic, do our older and younger generations reconnect, or does being alone persist?

Teacher Mentor's Comment

Our students explored the theme of loneliness and correlated it with the after-effects of the pandemic. They wanted to present the challenges faced by our older generations as they adapt to the ever-changing environment. Our students meticulously created the details. E.g unmanned stalls can represent loneliness and the shift towards online consumerism.

CATEGORY C

Emotion Cues

Compassvale Primary School

Acrylic Paint on Cardboard



Student Artist(s)

DANNEY POON SHAO DIAN
CHOOI WEN JING
LEE XING XUAN, JEAN
SEAH XIN YING
SHIVANESH S/O VIJAY
TENG JIA LER LUCAS

Artist Statement

This artwork represents the ups and downs of our lives in school. Drawing inspiration from 'Weeping Woman', we created this sculpture with each side representing the different emotions such as happiness, sadness, neutral and anger. We would like to express the mixed emotions we felt in our daily school life to others.

Teacher Mentor's Comment

The students have shown great determination in brainstorming and creating this artwork. It is the biggest project that they have completed. I am proud that they embraced one another's perspectives and tried their best to communicate and work together. Just like the *Emotion Cues*, these are the emotions that they felt while working together too.

CATEGORY C

'Emo' Party

Concord Primary School

Mixed Media



Student Artist(s)

Aakifah Naira Binte Anis
Ainun Jariya Binte Mohamed
Jalaludeen
Chua Jia Xi Reannen
Deselva Myrtle Delicia
Jaimee Wong
Lim Sooji
Lin Tingxuan
Muhammad Darwisy Bin
Muhammad Imran
Ong En Qin Megan
Sharifah Nur Fatehah Binte Aron

Artist Statement

Everyone loves an 'Emo' Party.
It's a safe place where we can
express ourselves without
judgment.

We talk.
We moan.
We laugh.
We cry.
We console.
We complain.
We share.

Teacher Mentor's Comment

We explored the human emotions
and the various reasons we go
through different stages of ups
and downs. Through introspection,
we discovered that artwork
discussion allows us to express our
emotions. Let's have an 'Emo'
Party where we can openly share
and explore our feelings!

-Mr Stanley Chin Ming Sing

CATEGORY C

WE ARE BEARY WELL

DAMAI PRIMARY SCHOOL

Ceramics



Student Artist(s)

Hong Luoxi
Lin Hang Yu
Lucas Lee Jun Sheng
Ma Caier
Punzalan Maria Gabriel Del Rosario
Sim Cai Qian
Sofea Qistina Binte Saiful Shahrin
Tan En Hwee Olivia
Tee Enying Raine

Artist Statement

How are you feeling today?

The bear is a visual representation of the experiences some people have gone through. The stitches symbolise scars from difficult times. The bear is masked up to hide its emotions from others.

But we believe we can stay positive and tide over difficult times!

Teacher Mentor's Comment

The students were inspired to use clay to bring attention to mental wellness. They chose to create a teddy bear as it is a relatable figure they turn to for comfort.

As a team, each of them worked on a colour and an emotion he/she would like to express.

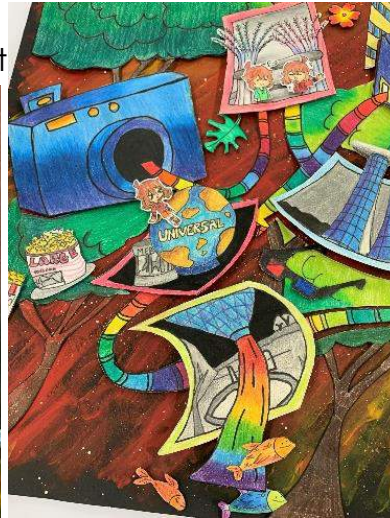
- Miss Lam Hui Zhen

CATEGORY C

Polaroid Adventure

Dazhong Primary School

Colour pencils, markers and acrylic paint



Student Artist(s)

Lim Hao Jun Ayden
Rainie Goh Yee Shan
Humaira Nur Sabrina Binte Hanifi
Alexis Chong Hui Xuan
Wang Qiaoran
Alyvia Loo En Xuan
Muhammad Al'firdausii Irfan Bin
Muhamad Ridhaudin
Muhammad Mikael S/O
Mohamed
Jenelyn Soh Yi Xin
Niko Ashlee Chaw Binte
Mohammad Faizal

Artist Statement

Two siblings are on a polaroid adventure to places around Singapore we found special when we were kids. We created the polaroid backgrounds in black and white, but a part of it will come alive in colour! To make it look more fun, we pasted cute pop-up drawings using scrapbooking techniques.

Teacher Mentor's Comment

My students came up with interesting ideas inspired by Nguan's photos of his surroundings. They were creative in conceptualising the idea of creating a childhood adventure, highlighting the ordinary yet special places in Singapore. The polaroid drawings were connected by a rainbow track, symbolised by film from the camera.

CATEGORY C

Living Through a Roller Coaster

De La Salle School

Mixed Media



Student Artist(s)

FANG QI
JANESIA TOH YI EN
XAIA SHENGYI LUI
MATTEUS KWOK ZHI LE
ALEXIS LIM YU XUAN
ITZEL TANG YU SUM
JOSHUA LEE XIANG JUN
LEE ZHI YAO, ADELE
LIU YANG
JOHANA SHAHEEN B ABDUL JAMIL

Artist Statement

Inspired by Fyon Cheong's Put An End To, the artwork is a symbolism of personal school experiences and emotions.

Life is like a roller-coaster as there will always be ups and downs in the different stages we go through.

Every positive and negative experiences are interconnected.

Learning to overcome negative experiences to grow resilient and balancing it with positive experiences to bring about joy in the day-to-day school life.

Teacher Mentor's Comment

School experiences are the most personal experience to the McNallians and Media Club members as they share their ups and downs of primary school life before they graduate.

These experiences will be carried on with them as they journey through different stages of life.

CATEGORY C

Moments Unseen

East Spring Primary School

Digital Photography



Student Artist(s)

SAMRAH RIAZ
NADHRAH MAISARAH BINTE
MOHAMED SANNIE ARFYANTO
SYAFEA HANNEY BINTE MUHAMAD
FAISAL
QAEZER KHAN BIN MUHAMAD
HAIKAL KHAN
HOO LING YU

Artist Statement

We learnt that Nguan's work was about capturing a different side of Singapore and the loneliness in modern society. For our project, we decided to show our perspectives as students navigating our school lives. However, in contrast to Nguan's work, we focused on the "moments unseen" as we are fascinated by the interactions between us and our teachers.

Teacher Mentor's Comment

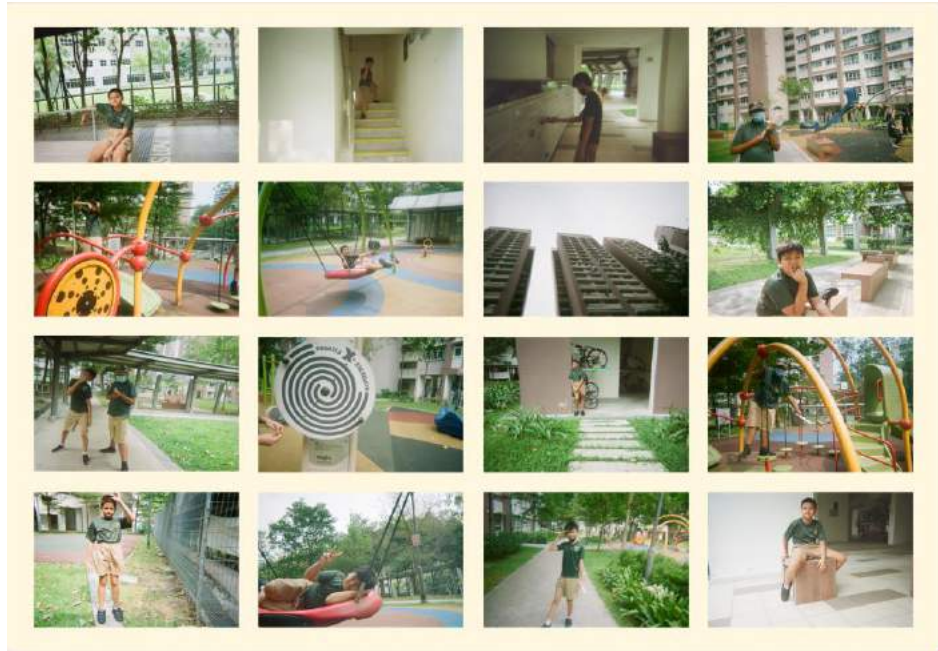
The students' keen interest in photography has enabled them to quickly acquire skills on handling a DSLR camera and understanding compositional rules in photography. They independently explored the different dynamics between students and teachers across other CCA to bring out their artistic intentions.

CATEGORY C

Fun Times

Eden School

Film Photography



Student Artist(s)

Owen Low Jun Jie

Tan Xiang Feng Aiden

Kayden Yeow Jie Ming

Muhammad Nur Irshyam Bin Bukhari

Mohammed Ryan Bin Mohd Ridwan

Artist Statement

We want to show how we enjoy our time in Singapore's neighbourhood. We took photographs with film cameras to capture these happy moments. Photography is new to us, but trying something new together was fun and interesting.

Teacher Mentor's Comment

The students were beyond excited to take photos of each other. They interacted with similar communal spaces that the photographer, nguan, portrayed in his series. They also learned to navigate a new medium—film photography. While nguan's photographs were quiet and isolated, the students were much more animated which resulted in dynamic images of their community outing.

- Nur Sabreena Haron

CATEGORY C

Gudetama The Lazy Egg Warped in Tears

Edgefield Primary School

Ceramics Glazed Clay



Student Artist(s)

Soh Si Xuan
Johanna Jerald
Chong Jia Xuan

Artist Statement

This artwork is inspired by artist ,Fyon Cheong who occupied her time in art studio during the Covid times. We used a tear-drop base to depict sadness. The character, 'Gudetama' is relaxing , reading a book to pass time during Covid. Gudetama is seen 'lazing-around' in a chilled posture, dozing off into dreamland. It hopes and dreams of a happier future after Covid.

Teacher Mentor's Comment

As students, they are young artists that are influenced by their surroundings and lifestyle such as enjoying cartoon characters and games. I like how the students created the idea of Gudetama-representing the innocence and childlike viewpoint of the student artists. Finally, I like how they used emotions inspired by Fyon Cheong's works to create their tear-drop base.

CATEGORY C

'I'M FINE, WE'RE FINE'

Ceramics

Elias Park Primary School



Student Artist(s)

GOH WAN ZHEN, DESIRAE
YEO XIN EN
DIAN ELVINA
ELY FARYZA
MISHA DELIA TAN
NG YUNHE
ANDREAS NATHANAEL HALIM
MATTHIAS YAP EN TENG
SNG JOO KEANG
VUONG DONG NGHI

Artist Statement

This artwork explores the complexities of human emotions and the impact they have on our lives. The cracks in the head/egg symbolize the internal struggles that we face. The eggs that spill out represent the raw and unfiltered nature of our emotions.

"I'm Fine, We're Fine" is a reminder that we are all human, and it's okay to experience positive and negative emotions. Acknowledging these emotions allows us to heal in a positive and healthy way. We hope to encourage greater understanding and empathy for those who are facing emotional challenges, and to inspire conversations about mental health and the importance of seeking help.

Teacher Mentor's Comment

The team conceptualised the idea from scratch to the creation of the masterpiece. Working together with the school value of love, their bond made the process seamless when it came to tough decisions making.

They managed to overcome challenges with the spirit of endeavour.

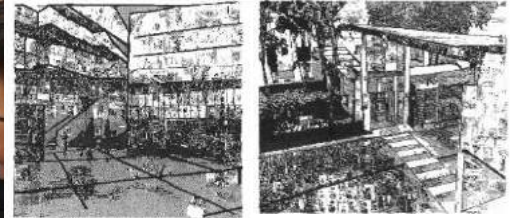
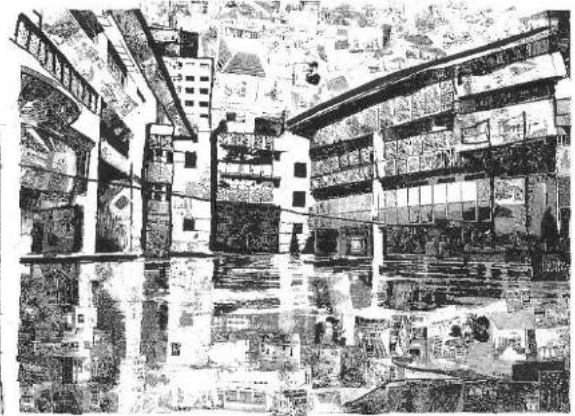
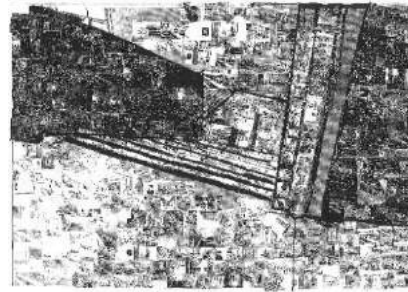
-Mdm Siti Noorhuda

CATEGORY C

Our School, Our Mosaic Story (II)

Endeavour Primary School

Collage on print



Student Artist(s)

Choi Zhi Xin Trevor
Ethan Sit Kai Han
Heriyaz Ashwin Seelan
Li Junyang
Marco Zhang Yonghe
Peh Zhi Yu Jayden
Raynald Goh Zhi Xian
Tang Zhi En
Wong Yi Han

Artist Statement

This artwork is a photo mosaic collage of the different places in our school. We were inspired by the artist because we want to share our stories about our school by combining different pictures to form one big picture. We enjoyed collaborating with one another to create our artwork.

Teacher Mentor's Comment

The students enjoyed documenting the different activities happening around their school and taking photographs of the iconic areas of the school. They learnt how to create a photo mosaic and created a collage out of the photographs. They transformed their final artwork into 'film negatives' by printing on transparencies.

CATEGORY C

"Have Grit, We will Make it!" Camp Life

Mixed Media

Evergreen Primary School



Student Artist(s)

Jessica Pang Ying Han
Ng Zi Xin Daphne
Siti Nur' Aleesha Binte Muhammad Noorshahid
Qaisara Amani Binte Qamarul Azhar
Wang Zi Tong
Lee Ru Xin, Jess
Senthil Pavitha
Mohammed Ilhan Bin Mohammed Roestam
Prahnaov Ramamoorthy
Wong Pei Xuan

Artist Statement

Our level motto and P5 camp memories were shared within the upper block as our favourite school experiences. The teamwork that we put in to complete each camp activity were extended to our art piece by expressing our multiple feelings through quirky Cubist art painting and doodling.

Teacher Mentor's Comment

The shared experience of camping came to life in this artwork as each member contributed to different parts of the artwork by tapping on to each members' strengths in art making. They were able to work with each other harmoniously.
- Mdm Norhayati Idros & Mdm Nuraini Ithnin

CATEGORY C

Hide and Seek

Fairfield Methodist School (Primary)

Ceramic Clay (65cm x 50cm x 20cm)



Student Artist(s)

- Ethan Lee En Ze
- Lyu JiaYi
- Sheryl Chua Yu En
- Charis yeo Hui Ci
- Koh XiuWen Maris
- Lim En Yue
- Png Yu Xin, Akemi
- Kong Yu En, Gracia
- Gracie Wong Sui Cheng
- Tan Yi Jie Christopher

Artist Statement

We created individual towers with various facial expressions, in a Cubism style, to express the different emotions and struggles that we face every day. The open doors and windows with staircases are symbols to encourage others to show and express their true feelings instead of hiding or suppressing them.

Teacher Mentor's Comment

Our Upper Primary students were asked to dig deep into their own emotional well being and reveal to the world what they have uncovered. This project has taught them to be more connected with their feelings and possibly break down some walls that obstruct their emotional expressions.

CATEGORY C

Solitude

Egg Shells on Cardboard, 75cm x 50cm

Farrer Park Primary School



Student Artist(s)

Nurul Khalisa Binte Mohamed Raizat
Jonis Ghe En Qi
Zhang Jiabao
Meganne Porsovigan Dato-on
Jolin Ng
Amanda Huang Jing Shan
Kate Hong Xian Micklea
Wu Francesca Sinyee Quinto

Artist Statement

Inspired by Photographer Nguan, this depicts a solitary girl against a backdrop of pink hues. The girl's face at one look is peaceful but her eyes betray a hint of sadness. Her fragility is captured with the use of sustainable materials - egg shells. The use of eggshells carries a dual message of reducing waste and how breakable loneliness can be.

Teacher Mentor's Comment

It's heartening to see the pupils' interest in photographer Nguan's works and their desire to create art that reflects loneliness. Their decision to focus on a solitary figure and use sustainable materials is commendable. I hope their artwork is successful in conveying the fragility of loneliness and that they continue to explore their creativity and passion for art.

CATEGORY C

Tiffin-ity and Beyond

Fengshan Primary School

Painting with natural inks



Scan QR code to view a PDF of Yarinda's art making processes.



Student Artist(s)

Low Yarinda

Artist Statement

I am inspired by the idea of "impermanence" in Fyon Cheong's *"Put and End to"* - how clay can transit from one form to the next; wet to dry; malleable to solid. I "transited" fruits into inks & into paints. I am also inspired by Nguan's *"Untitled"* where he brought us down memory lane. Impermanence can be also seen in how our forefathers transited things e.g. from a banana leaf to using it as a plate. Thus, my work embodied impermanence & nostalgia.

Teacher Mentor's Comment

Yarinda's ability to capture messages within artworks by other artists and re-creating her own artwork based on these ideas shows her sensitivity towards fine art. "Impermanence" is strong in her processes. She converts natural elements into natural inks for her painting - where she believes is a deliberate act of impermanence i.e. from a fruit or leaf to become natural dyes.

CATEGORY C

Impression on Pandemic

Fern Green Primary School

Collage with quilling



Student Artist(s)

Lim Ee-Shayne

Lim Chai Ying Naomi

Fiona Quan Xin Tong

Nurkasih Delisha Binte Mohamed

Rashid

Javier Ang Yi En

Lim Jing Xuan Jervel

Tara Tanisha Binte Azhar

Artist Statement

We reflected about our emotions during the circuit breaker and the whole pandemic period. We felt sad and worried then because we were not able to see our friends nor go outside. Many people also died. Luckily, a vaccine was developed. We applied the cubist style, paper collage and quilling technique to express our feelings and experiences during the pandemic.

Teacher Mentor's Comment

Through this process, I see an improvement in my students' artistic, aesthetic and motor skills. I would like to affirm their maturity and independence in artmaking and expression. I felt really proud that they can apply what they have learnt about Cubism in their creation to express the negative impact of COVID-19 from multiple perspectives.
- Ms Sophia Cong Hui

CATEGORY C

Childhood Memories

Mixed Media

Fernvale Primary School



Student Artist(s)

Alyssa Ariana Binte Muhammad
Nursyam Firdaus
Ashadieeyah Mirza
Hazel Sheryl Antony
Jain Naisha
Lashirah Jasmin Binte Abdul Malik
Lee Zie Yu
Lynsie Anchaln Wong
Neo Zhi Yu, Olivia
Nimisha Vijay
Taseefa Zareen D/O Najibur Rahman

Artist Statement

This artwork is very precious to us as it represents part of our childhood. We chose photography as it is a medium that can capture our valuable moments. The objects placed are related to the stories of our childhood. We hope that people will think about their own childhood when they look at our artwork and have a feeling of nostalgia.

Teacher Mentor's Comment

The encapsulation of childhood through captured moments is a beautiful summary before they enter the next phase of their lives. It is a pleasure to learn about them through their lens as they tell their stories with their photographs and mementos.

-Ms Ashley

CATEGORY C

When Our Shadows Come Out to Play.

First Toa Payoh Primary School

Photography with Digital Art



Student Artist(s)

CHIEW MIN ROU (P5)
ETHAN PUAR YUN DA (P6)
TAN QIU YUN (P5)
TEE JIA LE (P5)

Artist Statement

We have always looked forward to the activities in school. The Art workshops have allowed us to express what we were taught into art forms through photography and digital illustrations. We had fun chasing our own shadows and magically erased our body forms, leaving behind only our shadows in the artworks to show the inner side of us in school.

Teacher Mentor's Comment

The students were encouraged to explore photography with digital art. They were challenged to sharpen their thinking skills and idea's conceptualization to further develop their artistic flair. Their artworks expressed the inner thoughts about their current schooling journey.

- Mr Wayne Toh

CATEGORY C

A Letter To Myself During My PSLE Year

Frontier Primary School

Watercolour, Ink and Colour Pencils



Student Artist(s)

Izabelle Tan Yu Wen
Jaylene Gan Wen En
Rifqah Nuwairah Binte Muhamad
Ridzuan

Artist Statement

We were inspired by artist, Nguan's, *untitled photograph*, that captures everyday scenes. We drew out the artwork because we relate to it. The girl in the artwork is drawn with multiple images on her face and we relate to the situation as we all went through the same thing as Primary 6 students preparing for PSLE. We wish to share our real experiences, unedited.

Teacher Mentor's Comment

The students wanted viewers to identify with their lives as 12 year olds growing up in Singapore. It captures genuine moments in their lives during the post-pandemic period.

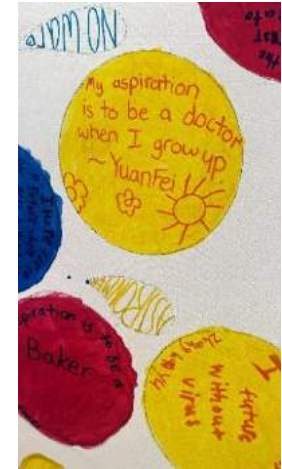
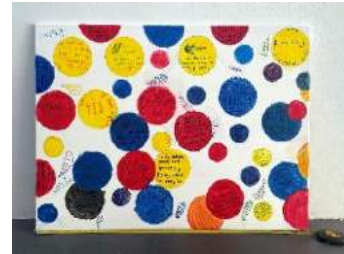
Through artmaking, they built a closer bond as friends. In the centre of the 'stamp', the character in the artwork represents each of them in their own raw moments during their time studying for PSLE.

CATEGORY C

Dreaming the Same Dream

Paint and Marker

Fuchun Primary School



Student Artist(s)

FRANCESSCA FELINA CHEAH WEI XU
KAVIER NEO ZHEN YU
KEIRA NG XUAN YING
NUR INSYIRAH B M SOFIAN
JAYDEN TEO YU CHEN
SAM HAO QUAN
NG YAN QING
ANNA DONG JINGYUAN
EE XUAN LE
SHIN CHEONG SHENG, STANLEY

Artist Statement

Looking at Othman's brightly colored work, we were inspired to paint vibrantly too. The circles are like the formation of our hopes and dreams, while the words floating about are like the whispers that drift into our minds as we imagine a brighter future and dream about what could be.

Teacher Mentor's Comment

This artwork showcases our students' response to "Under the Same Sun(2021)" by Zulkarnaen Othman. Our students were particularly attracted to the large, yellow circle in Othman's piece. It acted as a visual anchor as they pondered about the themes of aspirations, hopes, and dreams for the future.

CATEGORY C

Messages From Our Bottles

Fuhua Primary School

Mixed Media



Student Artist(s)

ZHU YAXIN
CHONG XIN YU
NOOR ALEEYA NATASHA BINTE
MOHAMED FARED
SOFIA BINTE SHAHROM
HO JIA EN VICTORIA
IRIS VICTORIA WONG AI TONG
KADENCE LIM KAIQI
ONG LER YI
YEO SI HAN, VALERIE
WAFI KHALISAH BINTE ZAINAL

Artist Statement

Could you read how I feel?
Can you tell who we are?
Do you know what we want?
Could you read what I think?

There, a Note pops out...
And messages flash by...
Could you decipher and make
them out?
Here, for you to read and think
about...

Teacher Mentor's Comment

Inspired by Zero's art, my students' artwork is a combination of the idea, "Growth and Aspirations" with Zero's concepts of deconstructed self-portrait and imagination. Like terrariums, the bottles are breeding grounds to grow their dreams. They explored the limited space with mixed media and creativity, sowing their Bottle Art Ecosystem!

CATEGORY C

Effects of Covid

Clay, Acrylic Paint

Gan Eng Seng Primary School



Student Artist(s)

Elix Teo Wee Teng,
Le Khai Hy, Mitchel,
Luong Emily Grace,
Siti Norjuliana Binte Mohamad
Herduan,
Naw Grace Khu Moo,
Anahita Vishwanath,
Raissa Aliyana Bagaskoro,
Yew Hui Qin,
Nie Yu Xuan,
Louis Leong Chern Sheng

Artist Statement

Covid has affected Singaporeans in different ways. Some families lost their loved ones, jobs, or suffered drastic pay cut while some families spent time with one another. This art piece aims to portray the 4 vast situations during Covid - the lonely, the sick, the poor with bare necessities and lastly, the rich who are barely affected by the pandemic.

Teacher Mentor's Comment

The theme was chosen as all the students had first-hand experiences with Covid. They witnessed changes around them and were deeply affected. Everyone had a story to share. It was a situation they would not want to go through again.

CATEGORY C

#Extraordinary Daily Life

Geylang Methodist School (Primary)

Mixed Media



Student Artist(s)

Aiden Seah Yong Zhi
Alexander Htut
Joey Ang Jia Hui
Nuryn Niqy Eryna Binte
Mohammed Ridwan
Raisa Shireen Meeran
How Yi De
Tydus Lim
Chella Chaarvi Sharon
Isabelle Nixiao Rzas
Kong Choi Hang

Artist Statement

This artwork depicts Instagram stories of the daily life of typical Singapore students. The snapshots are like a sneak peek of what we experience every day, and we would like to share our lives with our followers, that is, the whole population of Singapore in a fun and creative way.

Teacher Mentor's Comment

Students were inspired by Nguan's Untitled photograph series 'Singapore' which showed photographs of common spaces and people in Singapore. They then brainstormed ideas about what are significant places and experiences to them as Singaporeans. In this artwork, students incorporated both 2D and 3D elements and experimented with different media creatively.

CATEGORY C

Feed Me!

Gongshang Primary School

Acrylic, Modelling Clay



Student Artist(s)

Aisyah Zara Binte Zakaria
Infirah Banu Binte Mohamed Ali
Loh Yannie
Eitan Ho Song Ming
Alexis Katie Lim Yu Han
Koh Lek Zheng
Arielle Sean Khalid Si Ying
Zen Goh Shuxian
Andrea Tan En
Kate Ong Si En

Artist Statement

When we thought about what we all have in common, the first thing that came to mind was our love for food! We become little monsters when we are hungry and we are ready to devour anything that stands in our path!

Teacher Mentor's Comment

The students were all very focused and dedicated to their crafts. Along the way they made new friends and bonded over food that they brought to share. It was heart warming to see them being so enthusiastic. Kudos to the team!

-Mr Scott Lai

CATEGORY C

Together We Meet

Grace Orchard School

Acrylic paint on watercolour paper



Student Artist(s)

Ross Lim Shi Jie
Rohaiadryansya Bin
Rohaisham
Hasif Fawwaz Bin Mulyanto
Muhammad Rizq Daniyal Bin
Muhammad Lutfi

Artist Statement

This artwork *Together We Meet* depicts what it feels like when people from different walks of life interact with one another. Such interaction often brings about positivity and vibrancy in people's lives which is portrayed by the colourful lines that intersect with each other in the artwork.

Teacher Mentor's Comment

This is the first project that students worked on a surface bigger than an A3 paper. The students had never worked as group before and so, the aim of the project was to develop teamwork and communication among the students, and to learn how to be accepting of other's opinions.

CATEGORY C

Unseen Hearts

Greendale Primary School

Photography



Student Artist(s)

Arissa Binte Aminudin

Alysha Shasmeen Binte Deen
Mohamed

Tracy Chan Si En

Chen Xiaotong

Li Yao

Artist Statement

Our artwork brings awareness to the different groups of people who have made the school a wonderful place to be in!

We want to shed a stronger light on their contributions and "heart" work that may sometimes, go unseen.

Teacher Mentor's Comment

I am heartened to see that our students are more observant and aware of what is going on around the school after this project.

Through the interviews with the school staff, the students also got to understand how different groups of people contribute to the school.

- Mdm Puah Yun Wen

CATEGORY C

School Synapses

Greenridge Primary School

Acrylic on Canvas



Student Artist(s)

Tseng Xin Ying, Sakura Goh, Maegan Lim Jia Rui, Poh Yi Xuan, Gian Chee Hui, Amelia Heng Sihan, Lim Xin Hui Caydia, Cataniag Kate Yeisha Quismundo, Dionna Chan, Tan Carol

Artist Statement

Synapses in the experience of our P5-P6 participants were presented in the illustration. The narratives of their school lives are presented in the canvas inspired by the colourful street art, "Under the Same Sun".

Teacher Mentor's Comment

The combination of their ideas comes alive when 10 of them gather and pour out their emotions together, speaking genuinely about their lives in school. Vibrant but also stressful, it was apparent in their depiction of their artwork.

CATEGORY C

Singapore's Signatures (Painting Series)

MIXED MEDIA - WATERCOLOUR, PEN, MARKERS, COLOUR PENCILS

Greenwood Primary School



Student Artist(s)

WONG YU DONG
CHAN ZURI
JOCELYN LIM TONG EN
AULIA SOFEA BINTE ARDI
GOH XIN YU KATIE
CHAN ZEE XUEN
JANELLE CHEW RUI XUAN
BALAMURUGAN HARINI
LAU YU HAN STELLA

Artist Statement

Titled "Singapore's Signatures," this painting showcases the beauty and uniqueness of Singapore with a surrealistic touch. It features giant orchids and a swimming Merlion, among other elements that capture the essence of Singapore.

Teacher Mentor's Comment

The students draw inspiration from Nguan's photographic series, which tells stories through captivating images. Similarly, each artwork in this collection narrates a unique story about Singapore's distinctive elements.

CATEGORY C

Portal To Freedom

Mixed Media

Haig Girls' School (2023)



Student Artist(s)

Alyssa Goh
Caitlyn Wee Rein Cait
Catelyn Tai Jia Ling
Chloe Bordador
Fang Ning
Kiki Leigh Pan
Koo Wen Xin
Myiesha Binte Mohammed
Ibrahim
Siti Khadijah
Sophia Oon

Artist Statement

Slip into our portal, a window to our hopes and dreams. Painted in eye-catching pops of colour, and an inspiration from 'Under the Same Sun', our art is an expression of our freedom to be able to reconnect with friends and family after the constraints in the last 2 years. The vibrant colours, and abstract patterns symbolize happiness, joy and reunion.

Teacher Mentor's Comment

As the students worked together making art, they were able to appreciate their friends' different skills and growth. They were given opportunities for artistic self-expression through the use of different materials and each student's creativity was able to shine through in this collaborative art project.

CATEGORY C

GOODBYE COVID-19!

HENRY PARK PRIMARY SCHOOL

MIXED MEDIA



Student Artist(s)

ANDREW CHU WEI EN
ASHLEY CHOO LEI
CHUA RUI YANG
EDEL ARVERUD SIREGAR
MATTHEW KOO JUN WEN
NATASHA TAN XIN RU
NATHAN NG KAI QUAN
NG ZI WOON MEGAN
OH SHUI QIN JEFFREY
TAN YU XUAN

Artist Statement

Our artwork showcases the feelings of people as we 'Put An End To' mask-wearing and social distancing in Singapore. Each colour represents a different emotion – Red for anger, Blue for calmness and Yellow for happiness. Our memories of the pandemic are also reflected on the wall of masks. Now that restrictions have been removed, we would like to say our goodbyes to COVID-19!

Teacher Mentor's Comment

It was wonderful to see how my students worked together to execute their vision and communicate their ideas during the art making process. I am impressed by their creativity and attention to details in their mask drawings and clay figurines. I hope this experience serves as a catalyst for them to thrive in their artistic journey.

CATEGORY C

Inspiration & Aspiration

Holy Innocents' Primary School

Paper cut-outs



Student Artist(s)

Jace Ong
Koh Wen Rui, Charlotte
Koh Yu-En
Yang Qingqi, Eva

Artist Statement

Symbolism is used to portray our identity as a cultural melting pot as shown by the Chinese opera mask, kris and henna, lying on the Vanda Miss Joaquim. The AI face represents the future of innovation. Characteristics of Cubism presented through paper cut-outs iconised by Henri Matisse show that we are not blind followers while Matisse's scissors denotes perseverance.

Teacher Mentor's Comment

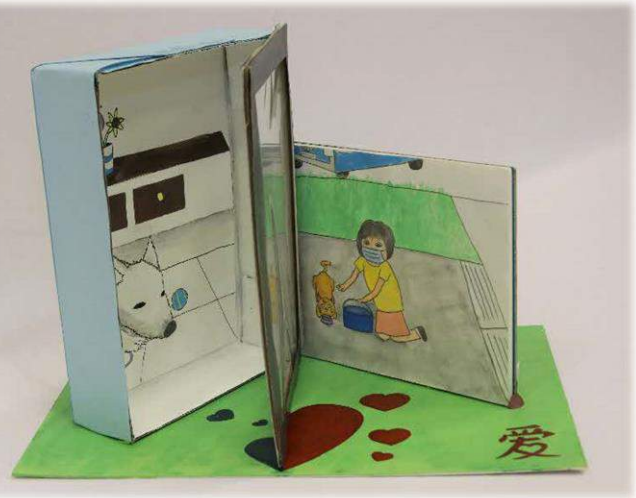
Language, race and religion in Singapore not only enrich our cultural identity, but exploring their connections also interest and intrigue our lives. It is hoped that generations backed by strong cultural ties will continue to work together for happiness and a flourishing future.

CATEGORY C

Worlds Apart

Hong Wen School

Mixed Media



Student Artist(s)

Ariel Koh Wei En
Ava Woon Jing Xuan
Clara Wong Jing Qi
Ngian Zhe
Quah Xin Ya Kiera
Sng Wei Lian Darius
Wan Mun Shyun
Xia Qingyang Lawrence

Artist Statement

The window is like a portal between two worlds. Even though the dog has an owner, it feels lonely and blue. On the other hand, the stray cat is fed by a lady who cares for it. Despite it being a stray animal, it feels the love and warmth.

Teacher Mentor's Comment

Our pupils created this artwork in response to the artist Nguan's photographs of Singapore. Pupils made observations of their neighbourhood and discussed the relationship between man and animals. It is heartening to see them working together and engaging in conversations about human-animal interactions in the modern society.

- Mrs Lilian Teo
- Ms Ling Moi Lang

CATEGORY C

Hearts on our Plates

Horizon Primary School

Mixed Media



Student Artist(s)

Sandriel Koh Ning Xuan
Teo Wan Ting, Faith
Krithika Thiagarajan
Maysa Toh Yu En
Rachel Valerie Richard
Chin Zi Ying, Sandra
Chloe Tan Wen Qi
Kylie Danielle Joseph
Loh Le Wen Velle
Rebecca Chen Yuxuan

Artist Statement

Each piece tells a personal story of our feelings with family and friends. There are times when we are lonely and stressed, but with the warmth and trust we build in our relationships with the people around us, we also feel hopeful, confident and courageous to reach for our dreams.

Teacher Mentor's Comment

Inspired by the versatility of the clay medium, students explored various ways on how the medium can be manipulated into different forms to express their feelings. Every constructed and deconstructed motif is a personal expression and symbolism of their relationships and connections with others.

- Ms Glenda Ding

CATEGORY C

You Are Not Alone!

Hougang Primary School

Mixed Medium



Student Artist(s)

Tey Yi Liang
Adler Chan Wai Peng
Tan Si Jia
Peck Yan Xin Chloe
Dyrah Narysha Binte Mohd Sani
Kishaan S/O Uma Nanthini
Nur Shiyumie Binte Norshanzam
Lim Shi Min, Matilda
Wang Jun Le
Wan Kah Hei

Artist Statement

As students we want to explore the emotional responses to stress, specifically how stress can be expressed in different ways.

The artwork is intended to reflect the challenges that we face as students and a reminder that we are not alone in our struggles in managing with stress.

Teacher Mentor's Comment

The artwork is influenced by Picasso's "The Weeping Women." The students captured the raw emotion of the masterpiece when they drew their responses to stress; the fear of failure and social pressures.

The artwork creates a space for genuine dialogue among the audience about how students are coping with stress.

CATEGORY C

World of Colours

Time Based Media

Huamin Primary School



Student Artist(s)

Alia Qaisarah Binte Mohammad Khir
Mohamed Syarif Bin Syazwan De Silva
Sim Kye Jun Emil
Sim Kye Lun Eton
Zara Regina Tan Mei Sui

Artist Statement

The pandemic restrictions disrupted many social aspects of our daily lives which made us realise how we had taken these precious moments for granted. With the restrictions lifted, we rejoice with gratitude as our lives are no longer devoid of colour.

Teacher Mentor's Comment

This project is based on the students' inspiration of 'Under the Same Sun' and its message of hope and desire to reconnect with loved ones. The students chose to use animation as they felt that it would best convey their experience of having reduced opportunities to socialise during the pandemic.

CATEGORY C

Our Story

Innova Primary School

3D Mixed Media with wire sculpture



Student Artist(s)

1. LIM HE YING JELENA GAIL
2. NUR QISYA ARIANA BINTE MOHAMAD RAZALI
3. CHAN WAN YU
4. CHLOE YOON KE XUAN
5. HALISYA SYAHIRAH BINTE MOHAMMED SANUSI
6. AYDELYN BINTE AZLI
7. SHANNON HO JING EN
8. YUAN ZILING FIONA
9. EVELYN CHAN YU XUAN
10. AARINAH DHANIYAH BINTE AINOL JALAL

Artist Statement

Our Story is a memento of our journey as students of Innova done on a two-sided board, depicting activities not much known by teachers and parents as captured in the photographs and drawings. The wire sculptures represent the images of our inner feelings of joy, sadness and anxiety on one side, and things around the school that captured our attention on another.

Teacher Mentor's Comment

This artwork showcases the students' feelings about school and the things that will remain in them as they embark on the next phase of school life. It was exciting to witness their discussion, selection of tools, medium and how they worked together as they drew inspiration from artists' works to present their kind of story.

CATEGORY C

A Moment...

Jiemin Primary School

Mixed Medium



Student Artist(s)

Choa Yit Jing
Shernice Chan Jing Wen
Tay You Min, Vicki
Gan Xin Yu Joline
Mook Wei Jia
Chee Janelle
Aina Afisha Binti Anwar Mohideen
Faith Isabelle Wee Le Xuan

Artist Statement

In these stills, we hope to capture the essence of our school days; the hustle and bustle, as well as the quiet moments. As graduating students, we reminisced upon the many fond memories while drawing our school together. These fleeting moments then becomes a part of us.

Teacher Mentor's Comment

Being inspired by Nguan, these students relooked at their daily school life with new perspectives. They went around to observe and took many photos of the school environment and happenings, curated them and then painted it. As they paint these familiar yet nondescript places, it depicts the relationships that they form in and with the school.

CATEGORY C

Fantasy Universe

Jing Shan Primary School

Acrylic paint on canvas



Student Artist(s)

AKHBAR BHAIHAQI BIN AZMAN
CHAN JIA EN
JAZANN KUAH XUAN LIN
LIEW WEI EN
LIM ZHI HUI
NURRAH IMAN BINTE FAZALI
PHUA JIA QI
RACHEL LEE YUN XUAN
REGINE NGO LE XUAN
YAN JI YI

Artist Statement

Fantasy Universe is inspired by the way the two artists collaborated to make art in Under The Same Sun. We wanted to create the same feeling of different scenes that are connected, so we chose to make a triptych painting featuring a city, a forest, and a fantasy landscape, connected by a continuous rainbow. To personalize the painting, we added things that represent ourselves.

Teacher Mentor's Comment

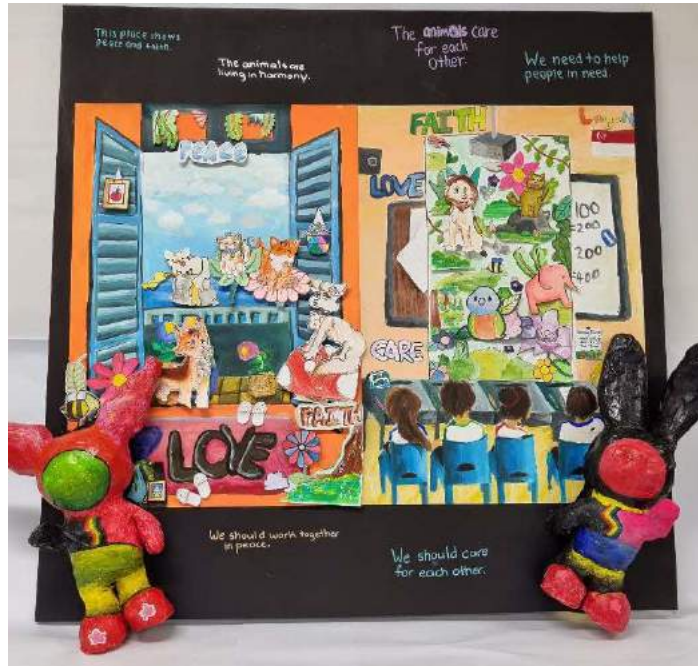
The students showed creativity and teamwork in creating this piece of work. They were exemplary in managing themselves, distributing the workload and assisting each other when needed. I was impressed by the ideas they produced, and the details that they put into the work!

CATEGORY C

Friendship

Junyuan Primary School

Mixed medium



Student Artist(s)

Aliyya Haziqah Binte Abdul Hadi
Hoi Ke En Jacintha
Siti Nur Jannah Binte Jaimie Johann
Naura Auni Binte Jifri
Gwen Lee Ching Ern
Ngui Yuan Feing
Nur Hidaina
Shevelle Kwek
Wang Kai'en
Syafiqah binte Anuar

Artist Statement

In our artwork, we used contrasting colours to show that everyone is unique and different. The similar colours in both sculptures shows the connections friends have as they care for one another. While making this art, we faced many challenges but we encouraged and cared for one another. Our work reflects our shared values of peace and respect in our friendship.

Teacher Mentor's Comment

Students were inspired by the artists to tell their story of friendship in different perspectives- through their friendship sculptures, common love for animals and through a classroom environment displaying their shared values. Students showed their creativity and resilience when creating the work. They were excited to create depth in the work by making some pop ups.

CATEGORY C

Our World of Emotions

Jurong Primary School

Ceramics



Student Artist(s)

Chen Xianglin
Jasmin Chan
Lee En Hui Sevestra
Lee Nuo Er
Olivia Poh Yue En
Peh Kah Hee
Rene Koh Rui En
Yoong Kai Bin

Artist Statement

In life, we experience different emotions because of different situations. Some emotions are positive while others are negative. Each ceramic piece expresses a unique emotion and story behind it. These pieces form a cohesive whole to show our support for one another as friends in good times or bad.

Teacher Mentor's Comment

Art has the power to communicate emotions. During the artmaking process, my students learn to express their emotions and experiences through ceramics. I relished listening to them share about their life stories and emotions behind each unique experience. I am proud of their creative voice and resilience in this journey.

Miss Corinna Lam

CATEGORY C

We Are Not Alone

Jurong West Primary School

Mixed Media



Student Artist(s)

Tye Ming Yew
Macayla Koay Kaixin
Josephine Goh Shu Jie
Lee En Xin Clarissa
Yu Minghan
Liew Jing Hao
Schelyn Lee Liqi
Abby Khor Wei En

Artist Statement

We Are Not Alone portrays a window to our inner thoughts when it comes to studying. It may be a lonely process as we stay cooped up in our rooms, but we all had one thing in common: the longing for freedom from stress. Through this artwork, we looked deeper into our emotions and shared ways to cope from one another.

Teacher Mentor's Comment

Each agamograph represents a great deal of work and passion on the part of the students, expressing the individual's boredom and melancholy. They wanted to use these emotions as metaphors to demonstrate to the world that they have a right to express their loneliness and genuine feelings about life.

CATEGORY C

Getting Lost In Our Favourite Places

Keming Primary School

Mixed Media



Student Artist(s)

Anne Wong Shu En
Gwen Lim Yun Xi
Lim Yong En, Grace
Li Yongxin
Mavis Soo Qian Ning
Park Chaeyoon

Artist Statement

To many of us, the best things in life are the people we cherish, places we have been and fond memories that we created. We do not have a favourite place but we have our favourite people. Whenever we are with our favourite people, it becomes our favourite place.

Teacher Mentor's Comment

Every student has their own special place, a place where they can be themselves, where they can find peace and comfort. A place where they feel happy being surrounded by their favourite people and things that they cherish. So, what is your favourite place?

Ms Norafidah

CATEGORY C

Vantage of Emotions

Kheng Cheng School

Mixed Media



Student Artist(s)

Maegan Lee Zi Ying
Sofia Chen Haiyun
Leong Yue Tong
Wong Lexuan
Angus Chow Jun Hin
Kyra Ang Kai Yi
Cheah Li Er, Leah
Tan Shi Tong Olivia
Tan Yu Ying Aislín
Chong Zhi Yu Jayden

Artist Statement

This artwork illustrates the string of emotions the students felt in their schooling days. The multi-faceted structure of this artwork invites the audience to participate in the unveiling of emotions felt from different vantage points. The uniqueness of everyone's different encounters is captured through the varied emotions shown.

Teacher Mentor's Comment

Using their personal experiences from their schooling days, the students were able to portray their emotions with an interesting take on cubism through the clever use of a multi-faceted structure that draws audience into their emotions.

- Ms Tina Woo Siew Wei

CATEGORY C

3motions

Kong Hwa School

Acrylic Paint and Mixed Media



Student Artist(s)

Tay Kaixin,
Chevelle See,
Fong Mun Jit,
Lee Yen Ting Anna
Sasha Angel Weber,
Cheyenne Phua Yi Xuan
Ivanka Foo En

Artist Statement

'3motions' depicts a face but with 3 different emotions – Happy, sad and angry. Inspired by artist Pablo Picasso, the artwork was done in cubism style and aims to express all our emotions throughout the 5 + years in Kong Hwa School. We hope to use this painting to illustrate our journey as primary school students.

Teacher Mentor's Comment

I am very proud of their work! Through our discussions, students shared with me their happiness, sadness and anger throughout their journey as a student. Each student illustrated through sketches and origami. All 6 students have showcase multiple emotions and feelings based on their surroundings.

CATEGORY C

M.O.O.D.S.

Kranji Primary School

Mixed Medium



Student Artist(s)

CHEONG ROU EN
MUTIARA CINTA LOO
NAN JULIA WIN MIN
KIM DO YEON
GONZALES MARICLEO CUETO
DANIEL ANIQI
SITI NUR HANIFAH
HAYDEN ANAQI

Artist Statement

We have different moods on different days, towards different people and issues. It is important to identify these feelings, then we can continue to stay positive and act rationally. Through working with clay, the tactile and sensory experience was very grounding. We hope our creation will be able to bring across the sense of peace that this coming together has given us.

Teacher Mentor's Comment

The making of the individual pinch pots that represented the mood they had been experiencing since the beginning of the project, had been enriching for the group. I love the questions they asked, the in-depth discussions, the burst of ideas, the emotions they shared and the message they wished to bring across through this artwork.

CATEGORY C

Moments

Mixed Media - Photography and Markers and Colour Pencils Illustration

Kuo Chuan Presbyterian Primary School



Student Artist(s)

Aldrich Yeo Yu Feng
Lee Ying En, Gloria
Teo Lok Oon
Joelle Tay Le En
Maggie Liu Minqi
Mary Jane Laiman
Sophie Tjhi
Ang Jun Yi Megan
Lee Zhi Yi Athena
Gabrielle Zhang

Artist Statement

We drew inspiration from Nguan's artwork to create household boxes representing different moments in our lives. These moments illustrated in the boxes ranges from watching children play with a cat in carpark to reflecting on the day, facing challenged, and cherishing family time. Our goal was to capture both extraordinary and everyday events.

Teacher Mentor's Comment

I was thrilled to see my students engage in meaningful discussions and take ownership of their art project. We learned from one another about the value of considering diverse perspectives and viewpoints. They worked collaboratively to create household representations using photographs of significant moments, finding shared connections and meaning.

CATEGORY C

Everyday Things

Lakeside Primary School

Mixed Media



Student Artist(s)

Tan Ling Le
Cayenne Neo
Jasmin Irdina Binte Jalil

Artist Statement

Nguan's photos inspired us to make everyday things extraordinary. In our artwork, we transformed things we use everyday into human characters. What if these objects came alive?

The everyday objects we selected can be found in our bags, so we unveiled the extraordinary sides of these objects in our narratives.

Teacher Mentor's Comment

The team's story remained the same from the start of the artmaking process, but they kept expanding how they wanted their story to be told. Their idea evolved progressively as they were unafraid to explore new techniques. Visit tinyurl.com/LSPSSYF to learn more about their story.

CATEGORY C

A Dedication to Our World

Lianhua Primary School

Mixed Media



Student Artist(s)

CHONG YU QING DANISHA
ALICE YU JIACHEN
CHOO ENXIN
CHEAH KA KEI
TOK ZHI LIN, CHLOE
GOH SHU EN AMELIA
KAM CHEUK YAN CHERI
BOO ING SWUNG SAFFRON
CHEAH KA WAI
CHENG NUO

Artist Statement

The pandemic created many disruptions. The globes represent the different facets of emotions that we went through. Each of the embossed metal sheets depicts icons and symbols expressing our negative and positive feelings. This artwork is dedicated to everyone- for defying the odds, emerging stronger and more resilient than ever.

Teacher Mentor's Comment

Seeing the students demonstrating their critical and creative thinking in their brainstorming and artmaking process was amazing. The most heartening part was their ability to empathize and relate how the pandemic has impacted them and others -most aptly expressed through the artwork. We are proud of our students for all their efforts and creativity.

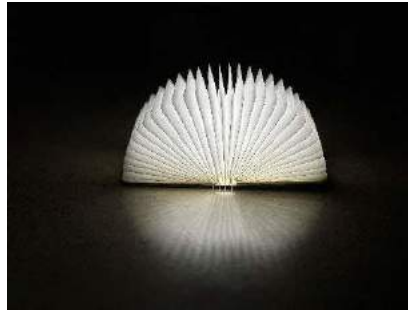
-Mdm Lee Gim Fang
-Mdm Chua Yi Ling

CATEGORY C

Toys Around Me

Maha Bodhi School

Photography



Knowledge is Power | Symmetry



Peek-a-boo, Pikachu! | Framing



Music is Life | Leading Lines



Vroom...Vroom
in My Room |
Rule of thirds



Being Super is
Being Different |
Repetition & Minimalism

Student Artist(s)

Lucas Wee Khai Ming

Artist Statement

We grew up with toys around us. I see daily objects around my house as my toys. I look at them, explore them and find ways to play with them. Now, I admire them from different angles and photograph them, so that they can be fondly remembered.

Teacher Mentor's Comment

Using photography, the P6 students tell a story about what is dear to them. Inspired by Nguan's usage of his colour palette to convey emotions, students also edited their colours to form a cohesive theme throughout their photographs. Lucas applied design principles and art theory to take good photographs. Keep up the good work!

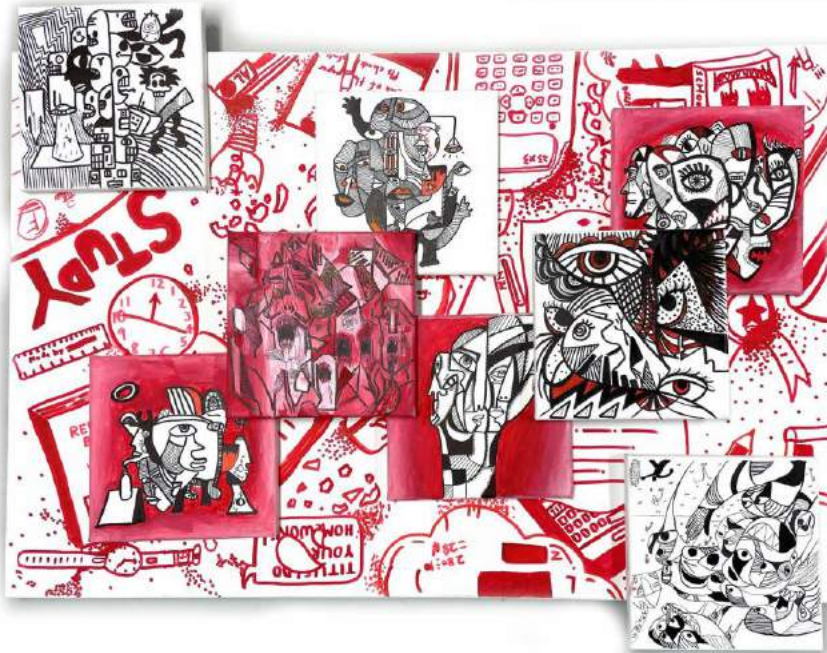
- Mr Daryl Ng

CATEGORY C

On the Brink Of...

Marker Illustration

Maris Stella High School (Pri)



Student Artist(s)

- Zelig Chan (5-Charles)
- Koh Wencheng (5-Gabriel)
- Jordan Lim (6-Aloysius)
- Lucus Liu (6-Charles)
- Titus Neo (6-Charles)
- Hong Ruichen (6-Francis)

Artist Statement

Our artwork tells the story of our struggles as graduating students to keep up with the stress and expectations to do well in our studies. However, with our resilience, we are there for each other. This hope is represented by the many dots in the background- a process of these negative emotions vanishing into thin air.

Teacher Mentor's Comment

When prompted to talk about their shared school experiences, It surprised me that they found a shared understanding about the struggles they face in school. It was an interesting experience to hear our students' deep-rooted concerns and through these conversations, the students then found the importance of being supportive towards one another during difficult times.

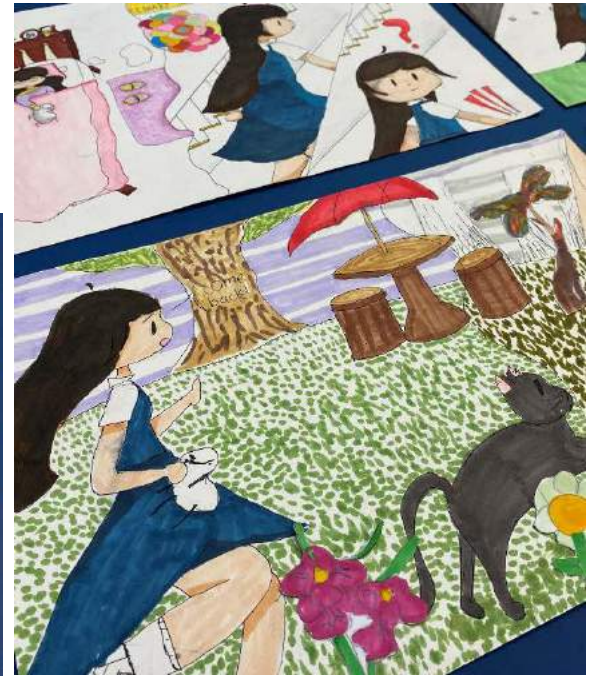
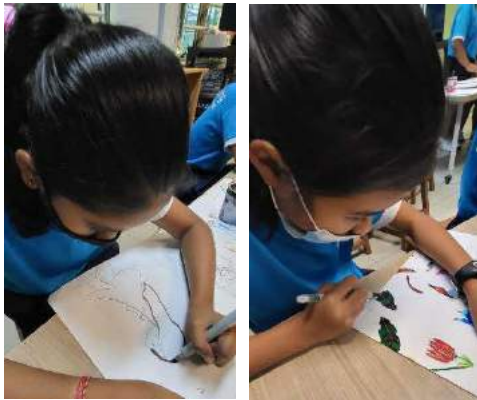
- Mdm Illiyana

CATEGORY C

i-magic-nation

Marsiling Primary School

Colour pencil, marker on paper



Student Artist(s)

TATIANA TIAN XIN YAO,
SHANCHAANAS SANMOGAM,
MEERA NUR ELISKA, TAN YING
XUAN JANESEA, HAY MANN TUN
TUN OO, BEVELYN PEK EE XUAN,
TEE YI XIN, AALIYAH ARIANA BINTE
JOHAN, DWI ARDIONA BINTE
MUHAMAD SALIHIN, FEY ELLREYNA
BINTE NOOR ISKANDAR

Artist Statement

A girl, walking in a school, crosses path with a black cat. She chases the cat and experiences a few magical adventures along the way. However, it is just a dream. This artwork reminds us that we can create many wonderful things with our imagination. Our mind is a powerful tool that we have and we should use it well.

Teacher Mentor's Comment

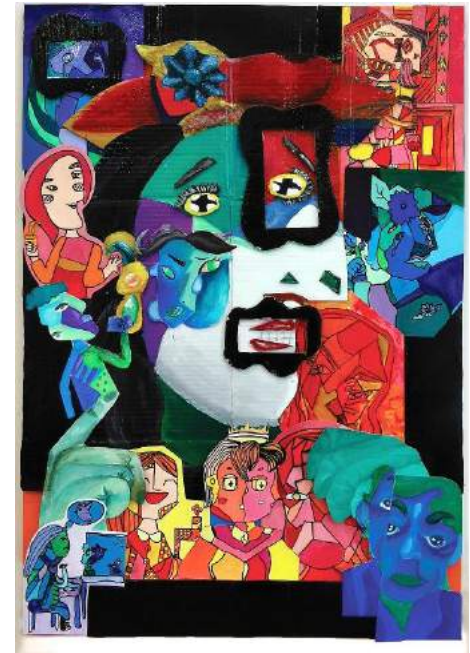
William Arthur Ward once said: If you can imagine it, you can create it; if you can dream it, you can become it. This quote resonates with the students' artwork. The use of the imagination is boundless, and coupled with creativity, the possibility is limitless.

CATEGORY C

Circuit Breaker

Marymount Convent School

Mixed-media



Student Artist(s)

Carolyn Yap Rouxi
Yang Ada Chuwei
Hannah Irene Bakker
Heng Ri En Carmen
Nguyen Dinh Ngoc Lam
An Yitian
Tang Yanqi
Ng Sheng Ting, Charis
Toh Si En, Megumi
Nguyen Sim An An

Artist Statement

The Circuit Breaker during the height of the Covid-19 pandemic had great impact on the lives of the people in Singapore. This Picasso-and-Nguan-inspired artwork captures the mixed emotions experienced back then.

The usage of both cool and warm colours depicts the feelings of those around us in difficult times.

Teacher Mentor's Comment

Like a jigsaw puzzle, each student contributed her part well and collaborated seamlessly to bring about the completion of this beautiful art piece. The result is one with such strong emotions emulating after the two artists that they took reference from.

CATEGORY C

Caged! The Dark Side of Covid-19

Mayflower Primary School

Mixed Media



Student Artist(s)

Lee Xin Ya Sophie
Joanna Chung Yun Juin
Ryan Verma
Ng Le Tong
Tiffany Tan Xin Yu
Vasudevan Rao Achutha

Artist Statement

Our artwork expresses the dark side of Covid-19. Lockdown measures severely disrupted social lives globally. A globe-like cage made with 3D-pens signifies the lost of freedom to interact with others physically. We are thankful that the current situation has improved and treasure our freedom we once took for granted.

Teacher Mentor's Comment

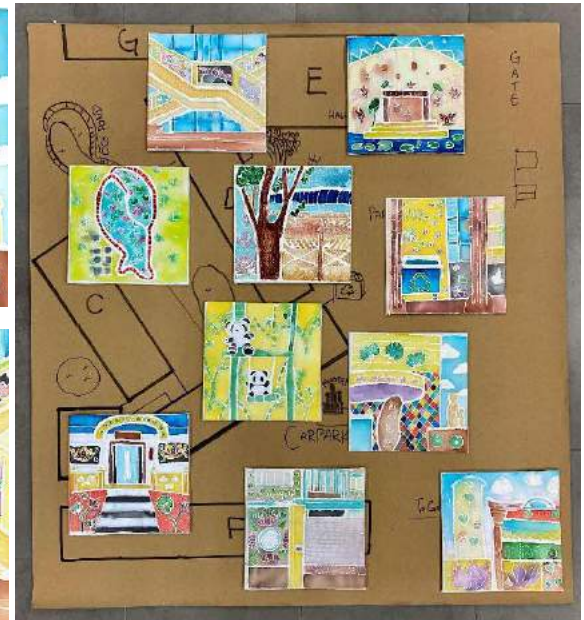
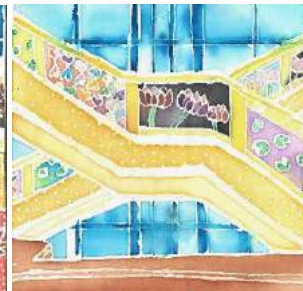
Our students beamed with confidence after assembling this meaningful 3D sculpture. They demonstrated flexibility by overcoming the challenges without compromising their artistic intentions. It is heartwarming to witness them take great ownership in their individual roles to accomplish the whole sculpture as a team.

CATEGORY C

Our Second Home

Mee Toh School

Cotton fabric, Batik Dye



Student Artist(s)

Enya Er Xin Yu
Siah Qing Er Ariel
Tao Xinying
Cayler Phoon Sing Yu
Khong Si Kei Jazlie
Micole Chng En Qi
Tan Yi Shi, Isabel
Chan Yong Xuan Jaynalyn
Alexa Tan Jia Xuan
Cherlyn Yuen Chih Shan

Artist Statement

Inspired by Nguan's photography, we wanted to capture the locations that best represent our school. We each selected locations that tell stories of our daily lives in our second home. We also included motifs such as the lotus flower and Bodhi tree leaves that are significant to our school identity.

Teacher Mentor's Comment

My students composed their images with intent to create a narrative that speaks of their experiences in school. I am proud that they dabbled with photography, sketching and applied batik painting skills to portray places in school close to their hearts, thereby expressing their appreciation for their second home.

CATEGORY C

To Lift

Meridian Primary School

Aerosol paints, artists' personal items, alcohol-based and water-based markers on cork noticeboard



Student Artist(s)

Chan Chi Lok
Danial Sofian Bin Muhammad Nor Izali
Gwenn Abigail Tibuludji
Law Le Ting
Myra Elyse Binte Muhammed Muddatsier
Nur Alisha Alina Binte Abdul Aziz
Nur Qasrina Binte Shukor
Pham Minh Lam
Shayllan Keshvar Sanmuggam
Zeng Haoran

Artist Statement

Different student life experiences, diverse personalities, individualized personal items as symbols, many challenges, one mission – to care.
We put together a collage, whitewashed and graffitied, with a message that if we put others' needs above our own, we can achieve peace and happiness just by doing the right thing.

Teacher Mentor's Comment

While brainstorming for ideas, they shared their life journey as students and sincerely listened to each other. This sparked them to agree that no matter what they have gone through and what they will be going through, others have a part to play to make everyone feel cared and happy. It is heart-warming to know that in this fast-paced world, they recognized true self-esteem.

CATEGORY C

SYNERGY OF LIFE

Wire Sculpture

Methodist Girls' School (Primary)



Student Artist(s)

Dawn Sexton
Elisa Lim Higashio
Hannah Hari Ram Chia Pei Yun
Katie Kwek Ying En



Artist Statement

Our wire sculpture shows different forms and colours. We chose wire as our art material as it is strong yet fragile - just like our emotions. The golden sphere represents happiness, red triangle represents anger, blue tear-shaped represents sadness, and purple heart for the emotion of worry. The silver hand below reminds us to handle our emotions aptly.



Teacher Mentor's Comment

The students are fascinated by different forms and colours Fyon Cheong used to create "Put An End To (2020)". They have since explored how shapes and colours symbolise emotions. They have tried using different materials and finally found intricated wire sculpture with different shapes and colours that aptly depict the synergy of life.

- Mdm Ng Leh See

CATEGORY C

Lonely Girl

Metta School

Crayon and bleeding tissue on paper



Student Artist(s)

Nur Humaira Binte Nahar

Artist Statement

I drew a girl with the mouth like a letter S to show a lonely and sad face.

Teacher Mentor's Comment

The student were shown different types of lines and shapes to be used to represent the face features. Humaira is patient and did not require much advice in the work.

CATEGORY C

The Princess Me

MINDS - Fernvale Gardens School

Digital Art



Student Artist(s)

Neo Xin Yi Sharon

Artist Statement

I enjoy drawing different images of the Frozen princesses with different outfits using my classroom Smartboard. My inspiration for this artwork came from Frozen princess, 'Let It Go' sing-along YouTube videos. One of the techniques I tried in this artwork is the colour used, like the cold palette of grey and blue to capture the chill of despair in Disney movie, 'Frozen.'

Teacher Mentor's Comment

I truly enjoyed seeing the new hand-drawn faceless images that Sharon puts out. In order to create pieces that put us in a specific mood, I had taken snapshot of each hand-drawn image and put them in one whole artwork to dig into her inspirations.

CATEGORY C

Singapore Idols

Montfort Junior School

Digital Art Printed on Canvas, Mixed Media



Student Artist(s)

Keagan Quek
Sebastian Liam Krisna
Joshua The
Shayne Woo
Ding HongZhi
Caleb Lai
Nur Iman bin Mohamad Afande
Matthew Tan
Tan Xiang Lei
Teng Zi Ye

Artist Statement

We learnt about Cubism and recreated a portrait of a local character based on an emotion. After our works were drawn digitally, it was printed on canvas and then embellished with different materials. We also experimented on Typography which embodied the emotion we were trying to express.

Teacher Mentor's Comment

We are proud of the boys who took up this challenge and surprised us beyond expectations. Cubism is not an easy concept to grasp but they recreated it with stunning results. Can you spot 2 images of Lee Kuan Yew in Ziye's artwork?
– Mrs Amy Khoo & Ms Amanda Hii

CATEGORY C

The Youngest Astronaut in the World

Nan Chiau Primary School

Stop Motion Animation



Student Artist(s)

AATHIFAH MALIKAH
ONG LI RUI
XU YIKE
CHAN YI XUAN VERA
MISHALL KIARA
KAYEN SEAH JUN XI
DANZEL OH JUN ZHI
NICOLE GOEI ZI EN
LOGEN KOK MING CHENG
LANCE SIM

Artist Statement

We learnt that Nguan's photography is not just ordinary photographs but all contain extraordinary meanings in them. We were inspired to inspire through our stop motion animation. Boy got inspired to be an astronaut and underwent vigorous trainings. The moral of our story is that if we have a dream, we will need to persevere to achieve our goals.

Teacher Mentor's Comment

From being inspired by Nguan, the children can feel the magic of Singapore. They have put in time and efforts to learn how to create stop motion animation with the app as well as using materials to create the puppets. The learning curve is steep but I do wish for them to be great storytellers to inspire others.

CATEGORY C

Harmonious Ripples

Mix-media (Acrylic painting & Ceramics)

Nan Hua Primary School



Student Artist(s)

EVA XIAO
TING WEN NI CHERYL
SONG EN XIN SHERRYL
HADASSAH GOH JIA XUAN
POH JUN WEI JONATHAN
CUI KEXIN
HUANG XIYU
KOH XIN HUI
TAN YING EN VELYNN
DING CHENGQI

Artist Statement

The artwork embodies the Chinese values of unity, balance, and diversity, inspired by the beauty of koi fish and the hypnotic dance of water ripples. It encourages viewers to embrace diversity and foster compassion, understanding, and collaboration in an interconnected world.

Teacher Mentor's Comment

Remember, art is a continuous process of growth and exploration. Embrace the challenges and learning opportunities that come your way. Keep practicing, experimenting, and refining your skills. I am excited to see how each of you will progress in your artistic journey.

CATEGORY C

Once Upon a Cake

Mixed Medium

Nanyang Primary School



Student Artist(s)

Evanna Kek Kai Qi
Gabrielle Mah Ray Ern
Ida Daphne Austin
Lee Tze Yee Megan
Lim En Rui
Lim Yong Ming
Low Jing Haan
Ma Kaining
Tan Jean Yinn
Yue Shangru

Artist Statement

Inspired by Picasso's unique use of shapes and colours, this artwork symbolises joy and aspirations, it comprises our magical childhood memories. The cream layer on the birthday cake represents the raw sense of creativity and innocence. The elements on the cake inspire us to achieve our wildest dreams and goals.

Teacher Mentor's Comment

It is gratifying to journey alongside the children in developing their ideas from scratch. Watching their enthusiastic spontaneity bursting forth during the creation made this journey worthwhile and memorable. They have surpassed expectations and I am proud that they have put in more than their very best for this artwork.

CATEGORY C

Homage to Avenue 4

Mixed-media on wood

Naval Base Primary School



Student Artist(s)

NUR SYAFIQAH AAQUILA
SARAH SOPHIA
AGATHA ABHIYOGA
NUR ISMALISA
OOI WYE ZACK
Sophie Wilkinson
TOH WEI XIANG

Artist Statement

Our aim for the artwork is to show a vibrant local community with an abstract representation using a variety of shapes, colours and flowing lines. It also represents the strong bonds formed among people within our community, who support each other. Our inspiration came from both local and international artists, including ZERO, Frank Stella and Yayoi Kusama.

Teacher Mentor's Comment

The student artists have honed their observational skills and draw inspiration from their surroundings through the art-making process. With the freedom to explore everyday materials, they expressed themselves creatively and approached the concept with more thoughtfulness in representing their thoughts and emotions.

CATEGORY C

MYRIAD OF HAPPINESS

New Town Primary School

Digital Illustration



Student Artist(s)

Shoon Lei Wadi

Nashwan Bin Norhisham

Artist Statement

We experience moments of joys and happiness in school, from scoring well in a test and learning a new skill to our interactions with friends.

As we learn to create digital self-portraits in the style of Cubism, we communicate happiness through the use of lines, geometric shapes and colours try to capture our feelings of happiness that we experienced in school.

Teacher Mentor's Comment

In the process of creating digital art, students engage in an exploration of fragmentation as a means of expressing emotions through self-portraiture.

This approach encourages creative decision-making with respect to the deconstruction of the portrait into distinct planes, allowing for the effective use of various elements of art to convey the intended emotional message.

- Mdm Syarinah Binte Sani -

CATEGORY C

Identities

Ngee Ann Primary School

Mixed Media



Student Artist(s)

1. Raphaella Aryzal
2. Sarah Tan
3. Madison Ong
4. Phoebe Ng
5. Caryn Yee
6. Claire Tang

Artist Statement

Inspired by Picasso's Weeping Woman, the background reflects undulating life experiences, while the fingerprints represent how uniquely individuals process emotions. The specks of gold remind us that despite challenges we face, our strengths and talents will shine through in times of difficulty. Positive thoughts and deeds generate possibilities to win.

Teacher Mentor's Comment

When brainstorming, students shared about experiences that evoke strong emotions of happiness, sadness, anger and how they overcame negative feelings by using positive motivational words. To create the textures of the fingerprint relief, students showed perseverance and innovation by experimenting with different materials before settling on the use of plaster.

CATEGORY C

Hindered Evolution

North View Primary School

Mixed Media



Student Artist(s)

Erica Yeo
Tee Xu Heng, Vinny
Tan Lee Ting Melissa
Lim Li Ling
Chua Wei Qi
Chan Seng Yan Darius
Edlyn Tay En Ting

Artist Statement

We are angry and frustrated about the climate changing and global warming brought upon by industrial pollution. This anger is what we are feeling on behalf of the innocent and vulnerable Earth. There is also deep sadness in us and the feeling of helplessness, which is represented by the gloomy background of our artwork.

Teacher Mentor's Comment

The students showed perseverance as they overcome various challenges in creating the artwork. The students are enthusiastic in wanting to show their artwork to others, so they can educate the public to do more to the vulnerable Earth, so we can continue to enjoy the natural resources Earth is providing us with. – Mdm Tham Miaw Jeng

CATEGORY C

Title: Our ART Test

Medium: Clay

North Vista Primary School



Student Artist(s)

CASSANDRA TIONG XIAO XUAN
SHIREEN ARISSA BINTE SULAIMAN
YEOH HSUEN YEE SHERNICE
CHUA KAI XIN, OLIVIA
LEE XUAN SERENE

Artist Statement

Our artwork revisits the emotions we felt due to COVID-19 pandemic. Although it is the new normal now, it has defined our primary school life. No matter the feelings, we would like everyone to stay positive and be adaptable to changes.

Teacher Mentor's Comment

Students were able to express their feelings about the COVID-19 pandemic through facial expressions created on their ceramic pieces. They learnt various techniques of coiling and glazing to achieve the result.

CATEGORY C

In Our Moments of Solitude

Mixed Media

Northland Primary School



Student Artist(s)

Maya Shasmeen Binte Mohamed Isham
Wong Zi Yang Sam
Prudence Soo Xuan Hui
Cheah Yi Zhen
Yeo Eng Qing, Queenie
Melissa Wong Shyue Chin
Sarah Ting Mei Xi
Wong Min En
Tiara Alvyana Binte Mohamed Ali
Ayra Tanisya Binte Mohamed Zairi

Artist Statement

We were intrigued by Nguan's series of photographs depicting lone figures in Singapore. Using 'fotomo' techniques inspired by another artist, Alexis Ip, we put together ten photographs on the theme of solitude. Despite Singapore's dense population and our hectic lifestyles, people can experience loneliness at times. Yet, some enjoy being alone as they find peace and tranquility.

Teacher Mentor's Comment

After experiencing more than two years of Covid-19 restrictions, our students got a taste of isolation in their lives. Surprisingly, most of them enjoyed that period of 'me' time. For this project, they were excited to try out photography, 3D decoupage and Zentangle. Using line drawings to replace the humans added an interesting touch.

CATEGORY C

The Change

Northoaks Primary School

Mixed Media



Student Artist(s)

Banares Janelle Kate Milagrosa
Manikandan Divyashri
Sneha Spadoor Arun

Artist Statement

The existence of mankind is the reason why many adverse effects have occurred to our Mother Earth. Trees are cut down excessively, resulting in global warming and destruction of habitat. We hope that through our artwork, it could inspire the public to make a change some day.

Teacher Mentor's Comment

The students were intrigued by the visual magnitude of Zulkarnaen's graffiti art and captivated by Fyon Cheong's emotional ceramic pieces. The pupils managed to fuse the two artist's styles to create an art piece that stands loud and proud with a voice towards change and hope for the future.

CATEGORY C

Tapestry of Our City

Oasis Primary School

Mixed Media



Student Artist(s)

KASEY NEO XUAN LE
UMMIE TANISYA BINTE JUHAIDY
MIRICLE WAIN @ NAW EH PAW
SAY
GUAN XINYUE
CHEN JIRAN

Artist Statement

Singapore is a city that epitomises the beauty of multiculturalism. Through this art collaboration, we discovered that our families originated from different heritage and culture but are all residing here. We portrayed our differences by our distinctive ethnic costumes and our similarities in the activities and latest gadgets that techy tweens enjoy these days.

Teacher Mentor's Comment

Interestingly, when the five student artists came together to brainstorm their concepts, they unknowingly discovered the diversity in their family heritage background. However, the commonality they share is that they and their families have put down roots in this Garden City where they now call 'home'.

Mrs Anastasia Chan

CATEGORY C

Under The Same Roof

Opera Estate Primary School

Mixed Media



Student Artist(s)

Poppy Main-Anh Leach
Sophie Clare Hope Morris
Jamie Lin Lawther
Alexis Lee Jia En
Vaanya Garg
Mariella Zarrilli
Vanessa Choo Kai Li
Sonal Naidu
Hasya Insyirah Binte Muhamad
Hirwan

Artist Statement

The concept is influenced by street art, using our artwork to raise awareness about the significance of multiracial harmony. The artwork features connecting lines, portrayed in different waves, to illustrate how we can be different yet one. Unity doesn't imply disregarding our differences but rather learning from each other.

Teacher Mentor's Comment

The artists are from different countries, races, and classes, but they become friends through Art. They come together to share ideas and learn about each other's culture. Inspired by ZERO & Stereoflow's "Under the Same Sun" mural, the students created a collaborative artwork that incorporated each other's styles and symbols.

- Ms Dawn Sim -

CATEGORY C

The Essence of Everyday Life

Palm View Primary School

Stop-motion Animation



Student Artist(s)

Caleb Fong Mun Yun
Della Ang Zixuan
Liu Yuan Chen
Low Yu Tong, Zoe
Mysha Eiliyah Binte Syaiful Bahri
Natalie Chan Poh Yee
Seah Yi Xuan
Seah Tang En Tanner
Seow Qi Xuan
Wu Yutong

Artist Statement

The animation captures the vibrant and bustling life in Singapore. With creative use of animation, it highlights various elements of everyday life. From hawker centers to remembering our vanishing trades, it celebrates the unique energy of Singaporeans and invites the audience to appreciate the beauty of ordinary moments in life.

Teacher Mentor's Comment

Inspired by Nguan's street photography, my students aimed to capture the beauty in ordinary things that are often overlooked. They persevered throughout the creative process and produced meaningful artwork. They showed great dedication and attention to detail, resulting in an animation that effectively communicates their message.

CATEGORY C

Crushing Our Earth

Mixed Media

Park View Primary School



Student Artist(s)

AHMAD ALHADY BIN
SHAHRUNIZAM,
WU YUN-HSUAN,
YUAN QINGNING,
RYYAN AZFAR BIN LA ODE INDRA
KARNAIN,
NURUL AATIQA BINTI
MUHAMMAD HAIRUL,
KHILFIE RUSYAI BIN HISHAM,
JAVID MUSA,
LENG JIH XUAN,
ANATY NABILAH BINTE NURRASHID

Artist Statement

Our artwork talks about the global issue of excessive usage of plastic. The dragon in the artwork represents human beings who are responsible for crushing our earth due to our excessive use of plastic. We hope the artwork will influence our audience to take proactive steps to protect the Earth.

Teacher Mentor's Comment

I am immensely proud of my students. They created an artwork that is impactful to bring across the message on Man's excessive use of plastic. Their coordination and sensitivity to one another's perspectives surprised me. They practiced the school values every week during trainings and overcame many challenges together! Fantastic!

CATEGORY C

Tech Inspired Self Portrait

Pathlight School

Mixed Media



Student Artist(s)

Isaac Sim Sean Gene (Shen Shuojun)

Artist Statement

My self-portrait helmet is a reflection of my fascination with robots, machinery, and transport design. By incorporating these elements into my artwork, I am exploring the intersection of technology and identity. The design represents my love for innovation and my desire to push boundaries and challenge the status quo.

Teacher Mentor's Comment

Isaac displayed original and fun ideas in the artwork. He also shows good control of colouring and drawing skills.

CATEGORY C

Perceive Us Not...

Paya Lebar Methodist Girls' School (Primary)

Mixed Media



Student Artist(s)

Nia Qi Le, Felyn
Nilia Seow Ke Ning
Jovell Chia Qiao Xuan
Pang Huan Yu, Glennice
Claire Wong Yu Xi
Anna Chew Rei En
Ariel Chan Shin Teng
Gwee Le-Han
Ong Jia Yann Terallynn
Nicole Liyaw Yueting

Artist Statement

The multiple perspective frames in *Picasso's Weeping Woman* suggest that of contrasting expressions. Captured in vivid colours and lines, our self-expressions can also be further enhanced by our imagination in both abstract and illustrative style. What you perceive of us may not be fully representational but that is what make us unique.

Teacher Mentor's Comment

The students are given the challenge to create their self-portraits using their preferred medium and style, inspired by *Picasso's Weeping Woman*. Their interpretation of self, expressed in both Cubism style and illustrative techniques are all individually unique in their own ways. Collectively, they represent the voices of their generation.

Ms Yong Sok Cheng

CATEGORY C

The Cake We “Baked”

Pei Chun Public School

Mixed Media



Student Artist(s)

CHAN MIN XUAN JERENDA
CLAIRE CHIN YANN HI
HEY YUN YEE
JADY ANG YU YING
LEE ZHENG XI DAYLEN
LIN BEIXUAN VANESSA
QUEK YIN SUAN, XANDRAH
ZOE FONG JIA LE

Artist Statement

This giant cake contains the most prominent memories of the pandemic. Some of us even had to bake our own birthday cake. Ironically, this paper mache cake is also made up of many toilet rolls - people rushed to get them at one point too? Can you sense the mixed feelings we have during the Covid-19 pandemic?

Teacher Mentor's Comment

This artwork is their reflection of the happy, humourous, annoying and unfortunate experiences of the artists since the start of the pandemic.

As many of them were used to dry medium and a wet medium is something new for many. Similarly to how they have adjusted to the new norms, these students had to explore new mediums too.

CATEGORY C

Divide Our Task, Multiply Our Success!

Pei Hwa Presbyterian Primary School

Digital Art



Student Artist(s)

Lauren Tan

Wang Yaqi

Lim Rui Ting

Tan Rui Zi, Joan

Artist Statement

Coming together is the beginning. Dreaming together is progress. Achieving together is success! We have been inspired by ZERO's collaboration with Stereoflow who work together despite the distance apart. We hope to motivate fellow students to work through disagreements with resilience to taste the sweet success of teamwork.

Teacher Mentor's Comment

This was the dream team which understood the essence of teamwork. Each one took on the challenge to divide and conquer, maximising the functions of Procreate while working concurrently on different layers to achieve their goals through effective communication, mutual trust and respect.

CATEGORY C

Uniquely HDB @Singapore

Pei Tong Primary School

Mixed Media



Student Artist(s)

Julia Bueno Enriquez
Khor Kai Xin
Zarni Myat Htut
Tan Jing Ying
Cathlyn Thiang Kay Lyn
Nur Myiesha Natasha Binte
Azahari
Alya Adilah Binte Muhamad Fauzi
Alya Adriana Binte Muhamad
Fauzi
Koh Yu Mei

Artist Statement

The cylindrical HDB sculpture portrays Singapore's uniqueness. Green is to represent the clean and green aspect of Singapore. The googly eyes peering out the windows symbolize the diversity of races coexisting in harmony. An imposing figure atop the iconic sculpture represents our nation's achievements.

Teacher Mentor's Comment

The students were inspired by the photographs in the Singapore series to create a sculpture about Singapore. They discussed the concept and decided to create an abstract artwork to portray the uniqueness. They demonstrated good communication and collaboration skills when completing the artwork together.

Mdm Julie

CATEGORY C

We Are All in This Together

Digital Art

Peiyong Primary School



Student Artist(s)

Dabhade Shardool Raman
Gan Rui Lin
Kashvi Kota
Muhammad Nur Iman Bin Abdullah
Ong Shi Ni, Rykiel
Ooi Qian Ning
Shania Yap Jia Xuan
Sivanantham Samyuktha
Tran Wing Sum Tiara

Artist Statement

We used vibrant colours, curved lines and shapes in designing our stickers for our sticker wall to evoke positivity. The going can get tough but we are all in this together. Scan the QR code to create your own masterpiece to encourage others using the sticker pack we created!

Teacher Mentor's Comment

This artwork is a collective idea based on their personal observations of contemporary issues and CCE-FTGP learning experience. They explored with different tools and features in a drawing application to express their intended idea. Despite finding it challenging initially, they pressed on to create this piece of meaningful work.

- Miss Athena Wee

CATEGORY C

After The Storm

Pioneer Primary School

Watercolour Pencils, Lenticular Lens



Student Artist(s)

Tan Jun Mann
Teo Xuan Yun, Erika
Tan Shi Qi, Llerin
Kezia Lee You Shi
Shin Thant Eaindril Min
Fong Ling Fei
Sheerin Nassah



Artist Statement

Inspired by the images of the common places in Singapore, the artwork aims to show the resilience that was shown by Singaporeans in weathering the Covid 19 pandemic. The use of a 3D lenticular lens allows us to show the difference between during and after braving the worst.



Teacher Mentor's Comment

Students put in a lot of ideas and hard work into making the artwork. They worked as a team and gave their best effort in trying to make a meaningful artwork.

CATEGORY C

Treasures In Me!

Poi Ching School

Clay and Acrylic Paint



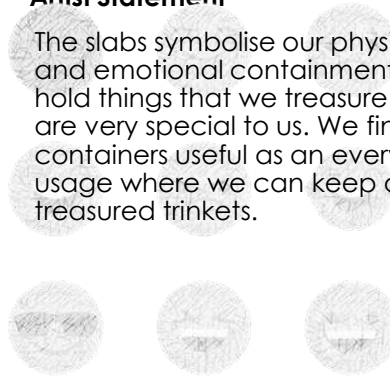
Student Artist(s)

Tan Tsinn Ju
Sophia Tan Shi Han
Lim Rui En, Ræanne
Tan Yan Xi Freya



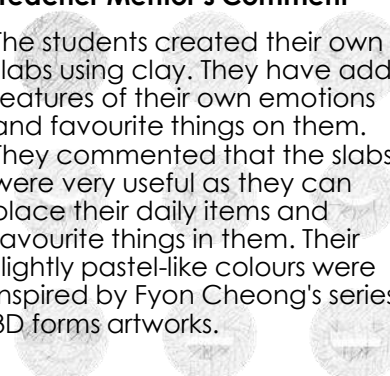
Artist Statement

The slabs symbolise our physical and emotional containment. They hold things that we treasure and are very special to us. We find containers useful as an everyday usage where we can keep our treasured trinkets.



Teacher Mentor's Comment

The students created their own slabs using clay. They have added features of their own emotions and favourite things on them. They commented that the slabs were very useful as they can place their daily items and favourite things in them. Their slightly pastel-like colours were inspired by Fyon Cheong's series of 3D forms artworks.



CATEGORY C

Our Anxious Feelings

Princess Elizabeth Primary School

Digital animation



Student Artist(s)

TAN ZI NING
NG KEE SUEN
LOO YAN LING
TOH JUN RONG
S KIRAN KAI REN
KOAY YAN PING
JARVIS WU JIA EN
FION TAN YU XUAN
NG SI EN, DARYLENE
ISADORA OWYONG YU JING

Artist Statement

This animation explores the relationship between our anxiety and everyday life happenings. Often, we feel ashamed for feeling helpless in different situations. We wish to advocate for more openness to share our anxious feelings with each other. Our collective hope is for everyone to take good care of their mental health.

Teacher Mentor's Comment

Drawing with digital tools presents its own set of challenges for students as they delve into different drawing styles and interface. Students develop empathy for animators and their craft as they become aware of the labour and perseverance needed to create a meaningful story.

CATEGORY C

Pieces of Happiness

Punggol Cove Primary School

Paper Cut



Student Artist(s)

Aila Shakira Binte Mohammad
Farihin
Celeste Koh Li Ling
Gloria Beatrice Teo En Ru
Labong Tiara Mei Mermida
Lucas Chen Kai Le
Syed Omar Bin Abdurrahman
Alhamid
Yeo Yi Shan Jerlynn

Artist Statement

Inspired by the dreamlike colours and familiarity of the places the photos of Nguan portray, we decided to use papercuts to recreate places that appear strongly in our memories when we think about happiness and belonging. We hope that audience can immerse in the moments we recreated with every detail and pieces of papercut.

Teacher Mentor's Comment

Students were able to form an emotional connection with the untitled photo series "Singapore" by Nguan. Using these emotions, they thought of places that evoke similar feelings. Papercuts encouraged the students to zoom into the details of their memories and experiences they have had with the selected locations.

-Ms Cheryl Ang

CATEGORY C

Blueprints of PGPS

Punggol Green Primary School

Cyanotype



Student Artist(s)

A R Muhammad Rashaad Nasif
Chen Enxi
Eliz Zhou Hui'en
Syakir Rizqi Bin Mohammad Sufyan
Joelle Soh Rui Xuan
Lee Jia Yee
Nur Aaleyah Binte M. Hairi
Eileen Huang Jiale
Jasmine Myat Aung
Jessica Valerie Silifonga

Artist Statement

'Blueprints of PGPS' is a collection of cyanotype prints that document the people in school along with the spaces and experiences that matter to them.

Experimenting with cyanotype has taught us the importance of perseverance in the art making process and that everyone has a multitude of experiences that make us special.

Teacher Mentor's Comment

The students decided to use cyanotype as a form of photo documentation after learning about this unique printmaking technique. They interviewed teachers and friends to find out about meaningful spaces to them. Despite going through several experimentations with cyanotype, I am proud of their perseverance which resulted in good cyanotype prints that tell a story.

-Ms Ita Nursyahirah

CATEGORY C

Our S.T.A.R. Values

Chinese Brush Painting

Punggol Primary School



Student Artist(s)

Kaiser Yves Ho (5I)

Tan Yee Ngim Juno (5I)

Daaniia Adn Binte Eidie Rizal (5J)

Claire Ng Pei Xuan (5R)

Artist Statement

Inspired by vibrant colours in street art and puzzle-like techniques in Picasso's paintings, we decided to challenge you to discover our school's values in the myriad of colours and patterns. Have you found "Self-discipline", "Teamwork", "Affection" and "Responsibility", the beacon of our lives and learning in our painting?

Teacher Mentor's Comment

The children were very committed and made a lot of adjustments to find time to work on this project. Although they might have to come after Higher Mother Tongue classes, Science and Mathematics enrichment programmes or computer lessons, I never had to remind them to join our painting sessions afterwards.

~ Ms Nyeo Mui Kia

CATEGORY C

Our Beautiful Punggol

Mixed Media

Punggol View Primary School



Student Artist(s)

Yong Ya Yan
Cheng Xuan Yi Charis
Hercacio James Daniel Eusebio
Kaylee Tay Jiayi
Ong Yu Tong Phyllis
Nyla Aryssa Binte Su'ud

Artist Statement

This whimsical artwork depicts some iconic sights we can find in Punggol. Inspired by Nguan's photo series of places and the many beautiful photographs of Punggol, namely Red Bridge, Arc Bridge and even the Punggol otters, we want to create an artwork to get fellow Singaporeans to come visit Punggol.

Teacher Mentor's Comment

The students have looked through many photographs of Punggol. They wanted to highlight its beauty and what are around them. They experimented with different media collaboratively to create lines, patterns and texture. They were consistent and committed in their artmaking processes to portray their strong sense of place and belonging.

~ Mrs Khairy-Han ~

CATEGORY C

The Curious Person

Qifa Primary School

Mixed Media Collage



Student Artist(s)

HARIZ ZAHIN BIN SHARIZAN
SUMAYYAH BINTE MOHAMMAD
FAROOQ
LOKE KHENG HUNG
TEO YING XIN, ALYSS
BEH JING HAN DORA
SNG RUI XIA, SARRAH
ZHANG YINUO
ETHAN LLOYD CHAN
YU BEI YANG
ELIN REIKO SIM

Artist Statement

Our artwork was inspired by Picasso's "Weeping Woman" in the cubist style. The person depicted is a half man, half woman. It represents curiosity as we felt that all artists should always be curious. As we think "curiosity" is a quirky colour, we made our work extra colourful!

Teacher Mentor's Comment

I was wowed by the students' original sketches during the brainstorming process and how they were able to quickly adapt Picasso's style in their work. Leveraging each other's strengths, they successfully produced their artwork which is especially intriguing when viewed from the side!

CATEGORY C

Conflicts of the Mind

QIHUA PRI SCH

Mixed media



Student Artist(s)

CHLOE YONG EN YA
SAMMY NG HONG SEN
JASPER LEE WEI SIAN
TAY ZIHAN
SEAH TING HUI NATALIE
MOLINA LADY ASHLEY ADDRIELLE
PAGUIO
MOHAMAD IZZUL QAISER BIN
MOHAMAD HELMIE
RAIDEN PAW HAO TONG
RASHIQA DARISHA D/O
MUHAMMAD RAMZAAN

Artist Statement

Through our artwork, we showcase the struggles and joy in our lives. The face represents us reflecting our insecurities and growing pains as well as our hopes and aspirations. The representation of the environment, both natural and man-made and both local and global, is a reminder of how it affects our lives.

Teacher Mentor's Comment

Inspired by Picasso's 'Weeping Woman', the students explored the multiple viewpoints in his artwork; fragmentation and synthetic cubism. Using these approaches, they brainstormed and pieced the ideas together to create a singular representation with details representing aspirations, love, challenges, and opportunities. The lines were left rugged to reflect 'life's journey'.

CATEGORY C

Boxed Feelings

Radin Mas Primary School

Mixed Media



Student Artist(s)

Niroshan Jeyakumar
Huang Yi Xun
Jaela Tan Jie Le
Muk Miu See
Tan Sze Teng, Verlyn
Ong Ling Xuan Grace
Dwayne Widjaja Chao Leng Ngee
Anwen Chua Tian Lay
Yao Weishi Vincent
Annabelle Weasley

Artist Statement

Our artwork showcases 5 boxes which depict daily scenes from our immediate environments to the wider world, we think human emotions are universally experienced and can be a powerful force. Each box surrounding the school depicts a response to an artwork we learnt about.

Teacher Mentor's Comment

The students cooperated fantastically to put this art piece together, although they were in charge of different boxes each, they also helped one another out along the way and brainstormed as a team. I had a great time helping to bring their work to life.

- Ms Gioann Lim

CATEGORY C

Faces

Raffles Girls' Primary School

Mixed media : ceramics, boxes



Student Artist(s)

ANG JING YING YUI 5G
PIAO ZHAORUN 5G
CHARIS LIM 6B
ADELE NG 6E
CHANTEL KOH 6G

Artist Statement

Weeping Woman by Picasso was the inspiration behind the art work. We connected the art work to the important people in our life and the sacrifices they made for us. The challenge we faced was how to translate the ideas into a 3D artwork. We discussed and decided that as the faces were of the important people in our life, the facial features on the mask were to represent the significant events in their life. And each section would show either their personality or the sacrifices they made. It also showed the love we have for them. We are very thankful to our instructor, Mr Teo. He has guided us in our art making journey. Through him, we were able to overcome our obstacles and transformed our ideas into the final art work.

Teacher Mentor's Comment

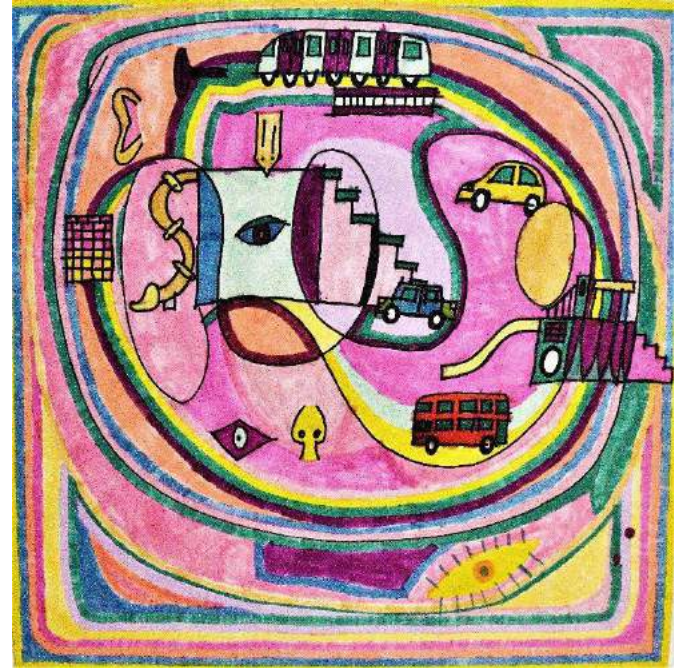
We need time to digest and learn about the interpretation of what we see in a painting. Weeping woman is one of the artworks that we had used in classroom sharing numerous times. What makes it such a great work is not only the messages it contains, but where it can lead the viewers to while exploring. When working with this group of young ladies, I was trying to understand what made every ornament special and what was the intended moment they hope to preserve. Let us too go into this miniature space that our young artists had created and explore the hidden messages.

CATEGORY C

Eye (I) Spy With My Eye

Rainbow Centre Admiral Hill School

Maker on mounting board



Student Artist(s)

Ken Alfarizqi Backsin

Artist Statement

I felt happy doing this artwork through my augmentative and alternative communication (AAC). Using a step-by-step guides and choice boards, I had complete autonomy to choose what I wanted to add to the artwork, the placement of the drawings, and the colour of the pieces.

Teacher Mentor's Comment

Drawing inspiration from Nguan, Ken created an abstract artwork based on the people, places and things of Singapore. Highlighting our country's vibrant yet calm nature through the pastel colours (parallel to Nguan's pastel hues), Ken showcased Singapore's melting pot of cultures and people using cubism facial features scattered across the artwork. Ken's placement of the MRT, taxis, mailboxes and playgrounds also brings to life our unseemingly yet essential details of Singapore, and how intertwined they are with the people of Singapore. Ken's artwork is a cohesive piece that ties together the people of Singapore, with the places and things iconic to Singapore.

CATEGORY C

Community Contours

Rainbow Centre Yishun Park School

Acrylic on Paper



Student Artist(s)

Rifqah Irdina Binte Mohammad

Wong Intisaar

Artist Statement

Our artwork was inspired by the colours and shapes we saw in photographer Nguan's work. We found the shapes he captured very interesting, such as the oval on a plastic chair's back rest, and the chequered boxes of a zebra crossing. The colours of his photographs made us feel calm and were hence inspired to use pastel colours in our artwork.

Teacher Mentor's Comment

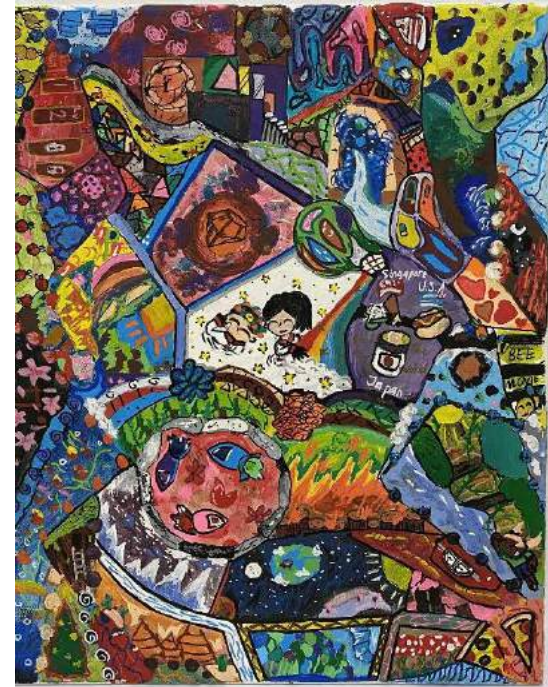
The students were taken on a journey in the community through the eyes of Singaporean photographer, Nguan. Through his pictures, we slowed down and took time to notice the oft-overlooked details around us, and appreciated the quiet and stillness of his photos amidst our bustling urban community.

CATEGORY C

Creativity Around the World

Red Swastika School

Acrylic paint, acrylic markers on canvas



Student Artist(s)

Ethan Tee Guan Kai
Tan Shi En Desiree

Artist Statement

We want to showcase the creativity of artists while inspiring others to be themselves and embrace their creativity.

Our artwork incorporates different places, biomes, messages and elements from around the world. From vacations to outer space, we've included them all in our artwork. We use markers and paints to add vibrant colors to our creations.

We hope everyone enjoys our painting and ideas, don't forget to be yourself! To all other young artists, get creative!

Teacher Mentor's Comment

It is great to see our young artists being passionate about art and spreading positivity through their work. I like how the students incorporate different elements into their work. This shows their curiosity in exploring and exploring different cultures, which is a must-have quality for an artist.

CATEGORY C

Our School Unmasked

River Valley Primary School

Mixed Media



Student Artist(s)

Adrian Su Shan Yong
Kuek Jun-Theng
Lau Swee Sinn Laurel
Megan Tay Shi Ying
Seth Tay Jun Sheng
Shin Min Han Thein

Artist Statement

Inspired by Picasso's art style and Nguan's photos, we took pictures of the assembly areas which we greatly missed during the Covid-19 pandemic period. Now that normalcy has resumed, we can enjoy one another's company again. We treasure our social gathering and appreciate our school life better.

Teacher Mentor's Comment

The students were excited to take photographs of the different school scenes. They took much care and effort in stitching the photographs together. This shows they take pride in their artwork. It was a bittersweet experience as they recalled and drew scenes of how lonely the days of social distancing were.

CATEGORY C

Myriad of Emotions

Riverside Primary School

Mixed Media



Student Artist(s)

Aieeshah Nur Hidayah Binte Nur Azman

Dina Eiliyah Binte Hairul Nizam

Gwen Goh Jiaxuan

Nandita Balasubbiramaniyan

Putri Azzahra Binte Muhammad Sabbaha

Sonijya Narendran

Artist Statement

This artwork depicts how each of us can feel different types of emotions even though we go through the same experience. For example, while riding a roller coaster may be exciting for some, it can be fearful for others. Through working together, we learnt about one another's personalities as we dug into the depths of our mind to convey how we feel about different experiences.

Teacher Mentor's Comment

Seeing the students work together to create an artwork inspired by Pablo Picasso's Weeping Woman, has shown me that it is a great way to foster creativity and collaboration. It also allows them to see how the work and experiences of each individual can contribute to the final artwork. The students also get to learn from each other and push one another to think in creative ways.

CATEGORY C

Timetabled Days

Rivervale Primary School

Haru Tape on Cardboard



Student Artist(s)

NAIMA QISHA BINTE MOHAMED
REZWAN

CHENG KAISER

MUHAMMAD AQRA ANAQI BIN
RAHMAT

ELINA LALITA GUNAWAN

Artist Statement

We enjoyed how the artist, Nguan, brought attention to everyday life in his photographs. This reminded us of another artwork, *Life Stripe*, by Spread (2013), which portrays different activities in a person's day using different colours. We wanted to do the same with our timetables! Our artwork serves as a reminder to find joy and beauty in the things we do daily.

Teacher Mentor's Comment

The students were drawn to the dreamlike quality of Nguan's photographs, and how it documents the beauty of everyday life. I found it commendable how they thought of the timetable, an unassuming document that is essential for their school life while also drawing inspiration from the artwork *Life Stripe* by Spread (2013) in colour-blocking their timetables.

CATEGORY C

Stronger. Together.

Rosyth School

Mixed Media Sculpture



Student Artist(s)

Anna Teh Rui Wen
Ashlyn Teo
Calista Yu Yanyi
Charlyn Choo Yee Xuan
Cheryl Guo Ruihan
Elizabeth Lim Tian Si
Kirsten Ng Kai Lin
Lin Junlan
Samuel Elovel Ong Quan Feng
Teo Woon Ern, Clarissa

Artist Statement

We have re-interpreted Fyon Cheong's Artwork: "Put an End to" and reimagined ourselves readjusting our lives after the pandemic. The expressions on our sculptures showed how we felt. Looking forward to returning to normal, where we do not need to have social distancing and do not need to wear masks! We stand together to make Singapore Stronger!

Teacher Mentor's Comment

The students imagined themselves as individual pots on a sunny Singapore island. Each of them made a few pots using recycled plastic or glass containers as a way of encouraging sustainability in the country. Their pots portrayed how they felt after the pandemic- happy and looking forward to having fun together.

-Ms Angie Dai

CATEGORY C

Break Free - Fragments of Emotions

Rulang Primary School

Mixed Media



Student Artist(s)

Dhia Batrisyia Binte Shamsul Shah
Claudia Susanto Lin
Renee Joy Ng Ting En
Fu Jia Jia
Li Enxi
Chua Hui Yi
Elijah Tazmeen Binte Zulkifli

Artist Statement

During the pandemic years, our emotions went on a roller coaster ride and people of different backgrounds felt overwhelmed and fragmented, their true feelings masked in different ways. As we emerge from this crisis, we must break free from these feelings and stay positive, even in the most difficult times.

Teacher Mentor's Comment

Inspired by Picasso and Fyon Cheong's artworks, my pupils were fascinated that human expressions could tell stories. They wanted to show how the pandemic has affected them through the emotions expressed in their artwork which tapped on their individual artistic strengths and showcased their exemplary teamwork.

Mdm Ong Yew Lin

CATEGORY C

Dying to Inspire

Sembawang Primary School

Papier-mâché



Student Artist(s)

LIM ENN YEE
LERISSA LIEW
GOH XIN EN
YAO YANCHEN
CHLOE TAN WEN YING
ALVINA HANIS BINTI AZHAR
ACHARYA SAAKSHI ROHITASHWA
CAHANDING JULIA LUISE DE VENECIA

Artist Statement

What inspires us to create?
Exploring the theme of fear, which can lead to inspiration, our artwork depicts the fear of failure and death, leading to inspiration that can be found in various ways such as travelling or nature as depicted by the lightbulbs on our reference from Weeping Woman's hat. So, the next time when you are in fear, why not create art instead?

Teacher Mentor's Comment

This is the first time we are working with a list of curated artworks. We brainstormed and created the artwork using papier-mâché. The students had fun even though it was very messy. The lightbulbs on the hat expressed what inspire them as artists. Hopefully, the students will not let fear hinder their inspirations, but inspire them to create.

CATEGORY C

The 'Imagined' Diary of Some Pre-teeners: SKPS Edition

Seng Kang Primary School

Digital Media



Student Artist(s)

- 1) Amelie Xena Aquino Habana
- 2) Zhou Wen Bin

Artist Statement

We were given the task to look at ordinary spaces around our school and transform these areas into what we would like to have. The idea of drawing out our imagination onto spaces we normally pass by without much thoughts, excites us! This diary definitely serves as a memorable memento for us as students in this school.

Teacher Mentor's Comment

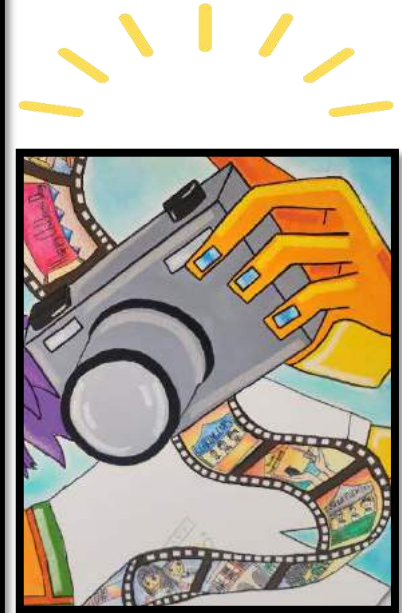
Before we started on the project, the students were introduced to the works by Nguan. As the follow-up work found in the package was to tell a story through a series of photographs and linking them together, the students were tasked to take photographs of the school areas that are memorable to them.

CATEGORY C

Merry Mary

Sengkang Green Primary School

Mixed Media



Student Artist(s)

Tian Yexuan
Syona Khatri
Pang Ler Mng
Yue Xin En, Zaylin
Koh Kai Ting Caleen



Artist Statement

Mary is feeling merry, cherishing the happy moments of her schooling days - going for learning journey to the Civic District, celebrating Children's Day, enjoying the delicious food at the canteen, having fun and learning together with her friends. Her shades of yellow and orange and a pink smiley on her face tell it all. She looks forward to creating more merry memories next year!

Teacher Mentor's Comment

As the students embarked on their artwork, they had a good time reminiscing about their happy experiences in school. Inspired by Picasso's cubism style, students recreated a Sengkang Green version of a student portrait. The artwork also generated a lot of discussion and there was a great teamwork effort put in by everyone. It was heartening to see the students enjoying and making art.

Mrs Felicia Ng and Mr Rifqi

CATEGORY C

Hopes and Dreams

Shuqun Primary School

Mixed Media



Student Artist(s)

Chua Kexin Kaylee
Chua Yu Xuan
Chow Mun Hyun
Kacia Neo Ke Xin
Pang Zhi Sim
Nicole Lau Hui Xin
Nurfarah Aleesha Binte Mohamed Azmi
Tan Jin Mian, Gina
Wee Shermaine
Yang Pei

Artist Statement

Enter our Portal of Hopes and Dreams! This is the future where our communities are vibrant, bursting with colours, creativity and energy. It is a world where imagination takes flight. We hope to explore new realms as we connect with people around us.

Teacher Mentor's Comment

My students have shown impressive growth in their digital art skills, experimenting with new techniques and combining traditional drawing media with technology. I am excited to see how they continue to innovate and push the boundaries of what is possible.

-Ms Felicia Chou

CATEGORY C

Emotions Within Us

Markers and water colour

Si Ling Primary School



Student Artist(s)

ERLYZ ALEESYA BINTE
MOHAMED RIZAL

TAN LI EN

TAESHA LEE

NURHASYA SORFINA BINTE
NORAZAM

NAULAH MAHFUZAH BINTE
NOORAZLI

Artist Statement

Inspired by Picasso, we created an artwork that shows emotions within us. Using our own experiences, we tell stories about a time in our lives where we were happy, sad, angry, confused and helpless. If only emotions can be seen, we hope that we can learn to be more appreciative towards one another.

Teacher Mentor's Comment

While brainstorming the ideas, the students shared about their own emotions of sadness, happiness, anger, helplessness and confusion. While creating their artwork, they discussed the use of lines, shapes, colours and medium independently. While painting their segments of Artwork, they felt that they are not alone experiencing emotions.

CATEGORY C

Face It. It's All a Facade.

Singapore Chinese Girls' School (Primary)

Mixed Medium (Air Dry Clay, Plaster)



Student Artist(s)

AMELDA BINTE HERATNOR
AMELIA NG
ANNA LIM YU QI
GENEVIEVE LEE ZEE SHIN
INES SEPHIA POETRI ISKANDAR
LEE KYE HSIN
LEE XIN YING ANDREA
MIYATA YUNA
SHARLENE LOW SHU QIN

Artist Statement

All of us deal with different positive and negative emotions every day based on what we encounter or experience in our lives. Some may choose to accept and face their emotions bravely, while others may decide to put on a facade to hide their true feelings.

Teacher Mentor's Comment

It is the students' first time learning and having hands-on experience with new mediums - plaster and air-dry clay. This artwork, inspired by Pablo Picasso and Cubism, is an authentic response to past significant events in the students' lives and it was heartening to hear about their stories. Well done, girls!

CATEGORY C

Fabric of Friendship

South View Primary School

Mixed Media



Student Artist(s)

Leu Ting Yi Kate
Celeste Koh Jia Hui
Tan Bao Er
Giselle Aw Kai Xuan
Nur Farisya Binte Saifudin
Elizabeth Ong Sin Yee
Toh Yi Xuan
Crystal Chua Yu Huan
Lay Zhe Kai
Sawfiyyah Binte Syahrin

Artist Statement

Our artwork captures the essence of friendship in school. Through digital exploration, we were able to hone our photography skills while displaying the values of care, respect and responsible decision making. We enjoyed the cyanotype printing process and developed our photos using the sun! A challenging journey, yet fun and creative at the same time!

Teacher Mentor's Comment

It was heartening to see our students' passionate and tireless effort in this project. Through the refinement of various processes, they learnt that capturing the 'right moment' is what makes a photo successful. Friendships blossomed as they overcame the many challenges in their photography journey.
- Ms Zurainah Ahmid

CATEGORY C

Walk In My Shoes

Springdale Primary School

Mixed Media



Student Artist(s)

Auni Mardhiah
Farah Hidayah
Quek Zi Hui Sanvi
Tanishka Prabhu
Tan Shu Han, Keva
Tan Yun Han, Angela
Yeo Yunxuan, Tessa

Artist Statement

We are inspired by the stories in the artworks of Nguan and Zulkarnaen Othman. This paper sculpture is a representation of empathy. It invites viewers to step into others' shoes and explore their unique experiences. We aim to create a space for reflection, encouraging viewers to consider the lives and challenges of those around them.

Teacher Mentor's Comment

While looking at the various artworks by different artists, the students shared many touching personal stories about themselves. These conversations sparked a curiosity about life beyond their comfort zones. Through this artwork, students communicated their inspirations effectively using photography, drawing and sculpturing.
- Ms Noor Ezaida Binte Abdul

CATEGORY C

SS Friendship

Mixed Medium

St Andrew's Junior School



Student Artist(s)

ETHAN XUAN LEI PELEG
GOH SHEN SIANG JAMES
JESHUA JAYMESH S/O RAMESH
JOVAN LEE JIA HENG

Artist Statement

"SS Friendship" is about exploring a new galaxy ruled by friendly faces. The ship is created to allow people from different part of the world to come together and make friends. The magical galaxy is roamed by friendly people, hoping to find stunning discoveries.

Teacher Mentor's Comment

These four boys struggled at the beginning, trying to decide on the focus of their artwork. When 'SS Friendship' took shape, they were happy to work with markers and water colour on canvas. The final product reflects their personal relationship with one another.

CATEGORY C

How Are You Feeling?

St Anthony's Canossian Primary School

Mixed Media



Student Artist(s)

THAM YU LING KRISTEN
LI CHENXI
LARINA NEO YU EN
DHANYA RAGHUPRASATH
QIYARA DAANIA BINTE MOHAMAD
AZMI
SIVAKUMAR SUBHIKSHA
YIP JIA YI
LIM XI DESIREE
ELIANNA JOY HSU BUENVIAJE
ZHANG XINTONG

Artist Statement

We express our feelings in different ways. We used paint brushes as the base in contrast to the spray cans used to create the artwork, Under The Same Sun. We portrayed the emotions that we felt during and post-pandemic in various colours and on the two faces of the brushes. Although we feel differently, we all stand together as one, looking forward to the future with hope.

Teacher Mentor's Comment

The students explored the emotions they felt during and post pandemic. They were given the liberty to decide on the colours that represented their emotions. They used different materials to create the features on their brushes. They then decided to display their brush avatars together on a created landscape with buds sprouting around them to represent the future.

CATEGORY C

The Spice of Life

St. Anthony's Primary School

Ceramics



Student Artist(s)

Adelcia Tan Rui Xi
Ava Choo Xuan Ying
Chang Pin-Yang Noah
Chloe Lau Jing Hui
Elijah Chew Yew Lee
Isabella Marie Sculfer Style
Liew Zhi Jun
Veralyn Kow Yuan Hui
Zion Chiu Wun Lok

Artist Statement

Inspired by Fyon Cheong's 'Put an End To', we use ceramics to depict a Singapore hawker centre, conveying emotions of the pandemic through the taste of 酸甜苦辣 (Sour, Sweet, Bitter, Spicy). The artwork expresses the community's experiences, taking on a positive tone with the lifting of restrictions.

Teacher Mentor's Comment

Observing my students' unmasked expressions of joy and enthusiasm during their art-making process, I am reminded of the importance of valuing life's simple pleasures. Overcoming the pandemic has taught us to appreciate the things we once took for granted, and my students have expressed this sentiment in their works.

CATEGORY C

Fill In The Blanks

St. Gabriel's Primary School

Printed Photographs and Marker



Student Artist(s)

Toviyyah Yeo
Danash S/O Sivakumar
Tay Yu Yang
Lim Jin Tang
Dave Yap Ding Cheng
Brendan Chang Qi Xuan

Artist Statement

These are the messages we would like to convey with our marks of colours.

With Covid restriction almost gone in Singapore, most of us got our freedom back. This is when we can finally shift our focus back to our oceans where remnants of used mask still floats on water. We want freedom for our underwater friends too.

Teacher Mentor's Comment

Inspired by both Nguan's photography series and Zero's graffiti artworks, the students explored both photography and graffiti. They took photographs of blank walls around their neighbourhood and fill them with the messages they would like to convey to the world in their own graffiti style.

CATEGORY C

Glimpse of Hope

St Hilda's Primary School

Acrylic paint and markers on canvas



Student Artist(s)

Tan Li Xuan, Nicole
Boh Keng Wui Megan
Zhang Yuning
Xu Jinyun
Delia Liaw
Winnie Touw Wee Yee
Nashwa Herra Binte Muhammad
Imtiaz Ameer
Hor Xin Fei, Sharlette
Vera Ting Xinyi
Anjika Tandon

Artist Statement

Inspired by photos taken with tablets, these paintings depict school play areas that were closed off during Covid-19. The vibrancy of these paintings convey the exuberance and jubilation that students felt upon the reopening. This contrasts the black background which represents the monotony and dependency the students felt during lockdown.

Teacher Mentor's Comment

Students reflected on how they felt during and after Covid-19 measures were in place. Equipped with basic photography skills, students worked in pairs to take photos around the school with tablets. Subsequently, they explored with mixed media to recreate selected photos into artworks on canvas that are later composed together.

CATEGORY C

Stories

Videoclip, 5 min 5 sec, Standard 480p
St. Joseph's Institution Junior

Titles:

1. The Pigeon
2. Santa & His Friends
3. Safety Comes First
4. Good vs Bad
5. All in a Day
6. The Unfortunate Baby Brachiosaurus



Student Artist(s)

1. Choo Kar Woh
2. Kaiser Lam
3. Kayden Tang Ying Zhong
4. Matthew Low De'en
5. Zion Rojas @ Zion Rogers
6. Mohamed Ferdaus Bin Mohamed Fazrin

Artist Statement

We learnt digital photography and composition techniques at art lessons, we felt that it will be good to use photographic image as a medium to convey our intentions instead of the usual drawing and painting. We began forming ideas of stories by first selecting figurine(s) as the main character(s). Following that, we identified the necessary props and backgrounds to construct the visual image.

Teacher Mentor's Comment

Students exhibited their learning of photography and creativity in their submissions. The students demonstrated their understanding of photography compositions well enough to produce these visual images. They used figurines as their main character(s) and select appropriate prop to match their intentions. The creative storylines are original and amusing.
(Ms Azzah Fariha)

CATEGORY C

A Plastic Meal

St. Margaret's School (Primary)

Mixed Media



Student Artist(s)

Claire Tan

Artist Statement

I hope to raise awareness and encourage everyone to do our part to save the animals. I used nonbiodegradable materials to portray how turtles are being trapped in the polluted ocean. The artwork looks like a 'happy meal'. That is ironic since the turtle is in such a miserable state.

Teacher Mentor's Comment

The amount of focus and passion put into creating this masterpiece is admirable, albeit the time constraint. Claire has impressed us teachers with her ideation and message conveyed through her artistry. Her artwork speaks relevantly about the current overlooked sea pollution issue with every detail it holds.

- Mr Darren Er

CATEGORY C

A Shanshui Night Scene

St. Stephen's School

Mixed Media Collage Painting



Student Artist(s)

Taj Jamie Heinicke
Tan Yan Jun Jarret
Jamaluddin Adil
Luke Christian Gan Jing Yang
Chui Weng Hin Lucas
Dhevakar Srivashan
Elijah James Ang
Xander Tay Huang Yi

Artist Statement

This artwork is inspired by "Put an End To" by Fyon Cheong. Through our lens, the different forms of pots resemble mountains which enthused us to illustrate a night scene with colourful Shanshui mountains. These mountains depict a sense of hope and light in spite of darkness. Can you spot the waterfall amidst the colourful mountains?

Teacher Mentor's Comment

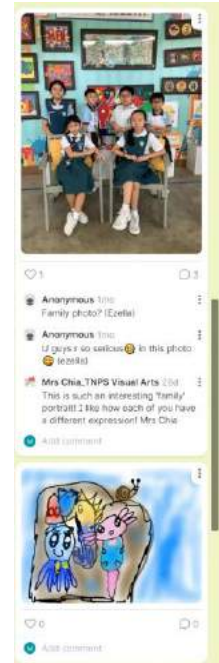
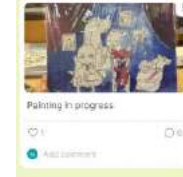
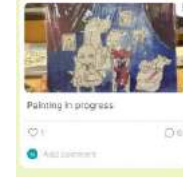
The pupils reacted to Fyon's work positively. After experiencing the Covid-19 pandemic, their intent was to restore faith and a sense of hope in everyone through their artwork. As a team, they decided to add a twist to the traditional Shanshui painting, making it more vibrant and dynamic! There is light at the end of the tunnel indeed.

CATEGORY C

Under the Same Sea, Under the Same Sky

Tampines North Primary School

Mixed Media



Student Artist(s)

FONG RU YEE
SIM FU SHENG FAISAL
VIVIANA NG HUI JIE
NATHANIEL LEE ZHI LONG
KAREN PANG
MUHAMMAD AFIQ BIN MOHD
ZAMRIE

Artist Statement

A moment of us showing mixed emotions due to covid measures not enabling us to socialize and play the way we used to. Social distancing within the same space, under the same sea and sky. When one is down due to Covid, we can only keep in touch virtually.

Teacher Mentor's Comment

Memory of the pandemic lingers in our students' memories which inspired them to make connection to 'Under the Same Sun'. The students composed their poses with reference to 'Family Portrait' as they view themselves as a family in school. They represent themselves through their common love-sea creatures.

CATEGORY C

Garden of Emotions

Tampines Primary School

Mixed media



Student Artist(s)

Lin Yuxuan
Tan Kai Li Kylee
Elysa Sua Yue Yi
Ang Yu Han Annie
Chin Xin Ru
Nur Aqilah Binte Aerman
Shaura Marissa Binte Mohamed
Fairuzreza
Shazirah Amisha Binte Mohamed
Azahar
Nur Sofea Aleesya Binte Azhar
Om Mahto

Artist Statement

Our artwork is inspired by our school newly renovated Eco Garden. 'Garden of Emotions' is a display of experiences and feelings throughout our journey in Tampines Primary School. We were also able to identify and appreciate each other's stories and emotions through this art making process.

Teacher Mentor's Comment

This has been a meaningful and engaging experience for both myself and the pupils as we discussed the importance of different emotions and experiences in the students' stories. The pupils came together to create an artwork and challenged themselves in incorporating real flowerpots in their garden scene.

Mdm Noorazean Binte Abdul Rahim

CATEGORY C

Pressure Generation

Tanjong Katong Primary School

Mixed Media



Student Artist(s)

FONG SHI TENG VALYN
TAN MING ER
KANG SEONVIN
MANYATA TUMPALLA
YONG XUANYA
AASIA TONK
KENZIE TAN
LOW ZHU NING MARISSA
WANG FANG YUAN
ANUSHKA BAID

Artist Statement

Living in this generation plagued by global warming and Covid 19 has changed the way we lived. Extreme weather conditions and restricted living brought around plenty of emotions. Emotions such as anger, sadness and worry. However, there is hope. Hope that we can create a more sustainable future. A future we must protect.

Teacher Mentor's Comment

Students have chosen issues they most relate to as they are currently living in and through the effects of global warming and Covid 19. Using recycled materials and their artistic expression from cubism, they created this artwork to reflect the pressurizing emotions these events have on them.

CATEGORY C

WE MADE IT!

Mixed Media

Tao Nan School



Student Artist(s)

Primary 6

Aiden Sim
 Caileigh Renae Loh
 Keziah Lim Xuan Min
 Rebecca Lee Ka Suen
 Luella Faith Boey
 Sun Yuchen
 Heidi Cheong
 Hayley Flynn Wong
 Li Yixin
 Tan Le Shan

Artist Statement

We were inspired by ZERO's work. Drawing inspiration from it, we created artwork that inspires the audience to see how far everyone has come and made it through the Covid-19 pandemic together. This street art-inspired work is a collaborative piece with the message: Making It through with Positivity and Hope.

Teacher Mentor's Comment

Our students had fun experimenting with font types and exploring how they could put them together to represent their varied feelings and thoughts. The collaboration successfully captures the essence of street art. They have shown unwavering commitment to their work. It was a fulfilling and satisfying journey for them!

Mdm Tiffany How & Mrs Kwek LY

CATEGORY C

Behind the Lights

Mixed Media (Acrylic paint with markers)

Teck Ghee Primary School



Student Artist(s)

ISAAC MICHAEL CHEY JIA LE

YU JIALE RYNER

LIU JIAJIE

Artist Statement

Inspired by the artist Nguan, We would like to encapsulate the idea of shining the spotlight on the segregated group of people – our aunties and uncles. This artwork expresses our gratitude to our fellow cleaners in our school and let them know they play a big part in our school.

Teacher Mentor's Comment

Through the eyes of Nguan, students were able to share his idea of the familiarity daily life of Singapore. Like Nguan, students were able to magnifying the 'invisible' side in our school context– appreciating aunties and uncles that worked to maintain our school to be a safe environment for the students.

CATEGORY C

Ground

Photography

Teck Whye Primary School



Student Artist(s)

Kanthakumar Jayashri

Padilla Erica Jean Generosa

Salvador Gabrien Elizabeth
Mamaril

Santuyo Gwen Eunice Trongco

Song Rui

Soriano Laura Yvonne Tiongson

Venkatesan Venbha

Artist Statement

Our artwork invites the viewers to observe the textures of the ground we stand on with a pair of critical lens. The staged images framed in vignette and reddish overall hue is a portrayal of a desolate future for our earth if we continue to be irresponsible in our actions.

Teacher Mentor's Comment

In working together to create this artwork, our pupils have been set to overcome several challenges. They have learned how 21CC skills such as communication and collaboration skills are necessary in achieving success and harmony in every aspect of life.

- Mdm Nurshirah Adnan

CATEGORY C

Inspired to Progress

Telok Kurau Primary School

Mixed media



Student Artist(s)

LI XINTIAN
YE XINYAN
LIM SI YING
ZHOU YUNJUN
CHLOE TAN KE WEI
CHUA LE XUAN DEBBIE
LER XIN YING, CORINNE
CHEANG SHI YING GERMAINE
BAQUIRAN ARIANNA JADE
FERNANDEZ
MOHAMAD QAYYIM KHAN BIN
MOHAMAD RIDZWAN KHAN

Artist Statement

There are so many obstacles in life, however, with resilience, we can overcome any challenges. Look at yourself, be reflective and stay positive. Inspired by Fyon Cheong's artwork, we expressed various emotions through the uniquely sculpted egg-shaped human figures using clay. These figures were placed in front of mirrors so that they can always look at themselves and reflect.

Teacher Mentor's Comment

Students talked about challenges they had experienced which could be obstacles in their lives and how these challenges could be conquered. The positive interdependence produced a unique artwork that represents every individual's emotion in the group. Everyone communicated with respect as they created their final artwork.

CATEGORY C

'A Reflection of Society'

Temasek Primary School

3D Mixed Media Artwork



Student Artist(s)

Nadia Natasha Binte Azmeen
Pang Minzhi
Quek Wei Le Faith
Wu Yu Han Zarra
Yap Qiao En, Jaelyn
Mupuru Sahasra
Toh Zi Yu, Tavy
Hilmiah Binte Abdul Rashid
Nur Zahra Binte S Al-laudeen Shah
Nauoryn Sufiena Binte Muhamad
Nauruz

Artist Statement

We believe that Covid-19 had different impacts. Beneath the Equality in Singapore there is a distinction among the social fabric among Singaporeans when Covid 19 strikes. The expressive cubist-inspired faces are placed based on how 'together' we think their life is, based on the structure and wholeness of the mirror.

Teacher Mentor's Comment

The students are very engaged in the work and had many different idea developments before coming to the final concept. They worked well together in the ideation process and hope that this artwork would serve as a message that someday, there would be no disparity within the three social classes.

- Ms Norzahidah Juhari

CATEGORY C

Our Emotions Tell a Story

Townsville Primary School

Mixed Media



Student Artist(s)

ANGEL LAW JIA YI
CHENG LOK CHEE
CHOI EUN HAE ESTHER
GAO XINYUE
LYE JIA HUI, ASHLYNN
NG CELESTINE
ONG JIE RU
TAN EN ZI
TUNE JIA FANG
ZHANG HUI AN SERENE



Artist Statement

Our Emotions Tell a Story is inspired by Fyon Cheong and Picasso. Our artwork reveals our feelings and tells stories of our life and experiences. Through our artwork and the materials used, we can share our ups and downs, with the people around us.



Teacher Mentor's Comment

Students were introduced to various artists and had explored ways to tell their unique stories. Through their choice of materials, colours and techniques, students revealed their preferences, everyday experiences, and emotions. Students exemplified creativity and independence in the artmaking process through exploring and using their voice to tell their stories.

CATEGORY C

Love Scars

Unity Primary School

Acrylic and Marker on Canvas



Student Artist(s)

NURUL NADIAH BINTE YUSRI
MARIA SOFIA CHLOE ALCANAR
MORALES

Artist Statement

Inspired by "Under the Same Sun" mural, we made an artwork conveying hope and positivity. The black cat and white "kitsune" represent human responsibilities and harsh realities. Despite the scars, the bright graffiti-filled background symbolizes something positive to hold on to.

Teacher Mentor's Comment

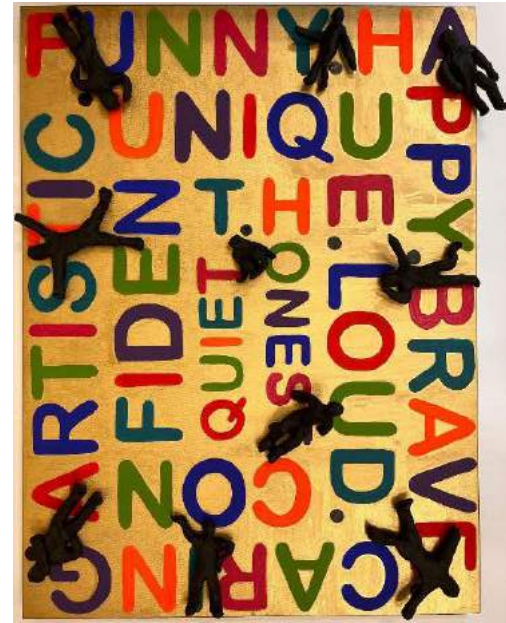
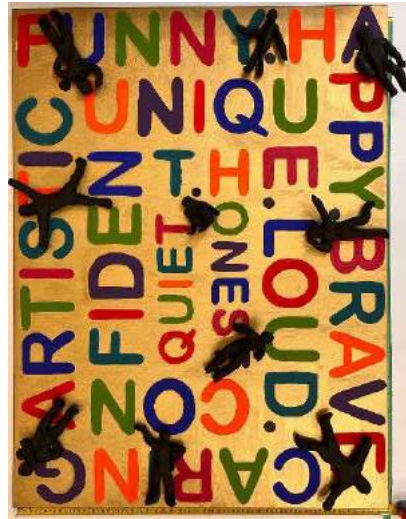
The artwork represent hope and positivity in the face of challenges. The use of the black cat and white "kitsune" as symbols of harsh realities and responsibilities is a unique approach, and the contrast with the bright graffiti-filled background creates a visually striking image. The statement offers a thoughtful and insightful interpretation of reality.

CATEGORY C

Same Same But Different

Waterway Primary School

Mixed Media



Student Artist(s)

Angela Tharm Hui Lin
Charmaine Hay Heok Suang
Joel Kurian
Leong Yan Xi, Janelle
Lim Yu Xuan Calda
Rhea Quah
Sarah Wong
Sean Putra Cheng
Sherin Nuha Binte Surianto
Suveshna D/o Sachuthanand

Artist Statement

We are all humans, yet we are different and unique in our own ways. Each of us is represented in the artwork through our figure and personality. Despite our differences, we learn to work together towards a common goal. In that, we embrace and celebrate diversity.

Teacher Mentor's Comment

Students discussed about the message they wish to convey through their work, brainstormed ideas on how to present it, resolved issues along the way and completed their artwork with pride. The level of commitment from these student artists is really commendable.

- Mdm Sharon Lee Sing Lan
- Mdm Hariati Binte Abdul Hamid

CATEGORY C

Entry

Wellington Primary School

Photography



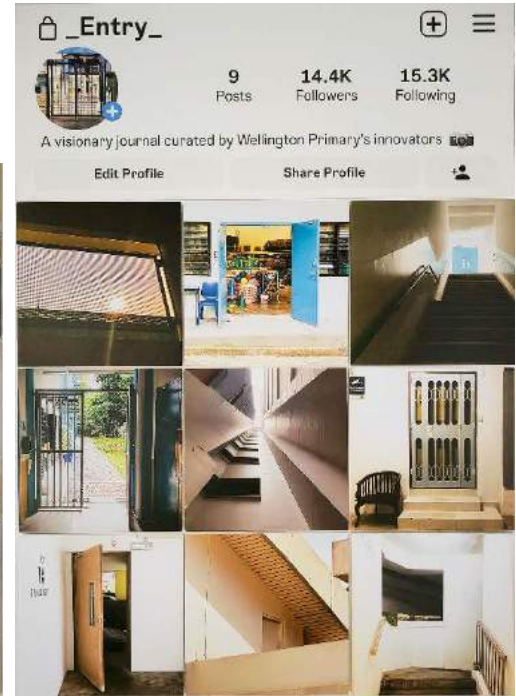
Student Artist(s)

Evonne Kho Le Yao
Yoona Sia Shao En
Aiman Harith Bin Harrizal
Muhammad Jazzriel Farees Bin Jasri
Bernice Xu ZhiHui
Yu Yadanar Wint Thu
Chiew Ying Xuan
Toh Jia En



Artist Statement

Inspired by Nguan's photography, *Entry* celebrates the diverse entrances that reflect the uniqueness of individuals. Like doors, life is unpredictable and full of new experiences with each entry and exit. Our artwork invites reflection on the significance of the doors we pass through and the paths we choose in life.



Teacher Mentor's Comment

Students were engaged to delve into an honest depiction of their everyday life through the camera lens. Of doors and windows, *Entry* is a series of work that reflects the daily passage of life taken unconsciously, peering into wonders of activities in myriad ways.

Ms Gan Ping Bing & Ms Shanu

CATEGORY C

Our Windows to Hope

West Grove Primary School

Mixed Media



Student Artist(s)

AARIZ UBAYDULLAH BIN AZMAN
CHAN JIN XUAN ERICA
CHUA XIN JIE
GONG YONGJIE
KRISHANJALI D/O KALAISELVAN
KUBENDHIRAN VARSHA
LIM XING NI
NG YAN XUAN, CLARIZ
RAYEN NG SIXUAN
WANG YUETING
YANG LINGXUAN

Artist Statement

The artwork is about memories of Covid-19 and how we overcame it together. We were inspired by the thought of getting back to our lives before Covid started. The panels represent the stages of Covid-19. Despite the challenges we have been through during the darkest times, we were very optimistic, and we fought through. So, let's take a moment to appreciate what we have now.

Teacher Mentor's Comment

The artwork depicts how their lifestyles were affected by Covid-19. Through the art making process, they encountered challenges but they inspired each other and overcame challenges together.

Ms Er Ka Hui

CATEGORY C

Navigating Past 'Tense'

West Spring Primary School

Mixed Media & Video



Student Artist(s)

Chua Jie Li
Farrel Fadullah Bin
Mohamad Shem Shahhidir
Nur A'qeel Bin Rashed
Tong Jian Yang Jayden
Movind Bryant Kennedy
Alya Qalesya Binte Hatmide
Yashwini Hazel D/O Saravanan
Kamar
Nur Aryna Elisha Binte Mohamed
Eilyzar

Artist Statement

We explored how feelings and relationships can be symbolically presented in 3D forms. We see 'Earth Underwent Construction' during COVID-19 pandemic. The reel of "trapped" emotions gives a sense of movement, yet there is an end to these as we navigate out of Past 'Tense' to a stronger new norm.

Teacher Mentor's Comment

My student artists tapped on the sensual nature of the modelling clay to express that our feelings during COVID-19 pandemic are temporary and the desired state falls in our hands. Monitor the elegant simplicity of how feelings evolve as you travel back in time to 2019 with their Stop Motion.

CATEGORY C

Looking Towards the Future

Cardboard and Strings

West View Primary School



Student Artist(s)

Yeo Yu Lin
Kim Ui Ran
Mircale Pang
Rizqah Irdyna
Lee Jung Won
Larsen Trea Biluan
Raaina Kausar Dey
Annabelle Tan Jia En
Desiree Sneha Daniel
Brizuela Alexa Louise

Artist Statement

We drew inspiration from the work *Under the Same Sun* and used patterns and bold colours to depict our feelings of joy, freedom and excitement. After two years of Covid restrictions, we are delighted to be able to reconnect with others again. The experience taught us not to take things for granted and to be more appreciative of our environment and loved ones. We hope our work will inspire others to look forward to the future with positivity.

Teacher Mentor's Comment

Pupils were unfamiliar working with cardboard and string. It was challenging for them but they persevered and showed a great sense of determination in the process. It was heartening to see them collaborating and putting together their creations to form this interesting piece of artwork.

Mdm Ang Chai Hwa

CATEGORY C

Striving to Thrive

Mixed medium

Westwood Primary School



Student Artist(s)

Ayden Chua Yu Hao
Charlotte Yap Hui Xin
Chuah Hao Jie
Falisha Zara Khan
Jayen Lim Xuan Ying
Low Zhi Yi Jacinta
Ong Shi En
Phoebe Lim Shi En
Wong Zi Qing

Artist Statement

We want to capture the challenging experience during COVID-19. People and places were put into screens and honeycomb which signifies the locked-up feeling. We were feeling the urge to break free. We also want to showcase the resilience and adaptability of my friends and teachers as we navigate this era.

Teacher Mentor's Comment

This artwork serves as a reminder of the resilience and adaptability of our school community in the face of adversity. The use of colors and composition in this artwork convey a sense of hope and optimism for the future, despite the difficulties we have faced during the Covid-19 pandemic.

CATEGORY C

Kaleidoscope of Expressions

White Sands Primary School

Sculpture using Natural Clay



Student Artist(s)

PHOEBE CHARLENE YAM

CLIFTON TAN SHAO FENG

ERINA WILLIAMS BINTE ASHRAF ABDULLAH WILLIAMS

AGRAWAL ANUSHA

TAY SHI XUAN JOYCE

ELIN PEK XIN YING

DARYL TEO ZHAN MING

XIE JIAHUI EMILY

TOH TING XUAN AMETHYST

AUDI ZAHIRA MUHAMMED NOR

Artist Statement

Viewing "Weeping Woman" by Picasso sparked curiosity among us as we wondered what her story was. Picasso's approach to art is childlike, without limits or judgment. Despite the challenge, we enjoyed creating puzzle-like shapes in her face to show emotion, learning that art can express emotions beyond just drawing.

Teacher Mentor's Comment

The students had an enriching experience in recognizing and expressing their emotions in a healthy way while sharing emotions from different situations. They enjoyed creating portraits in the cubist style which challenged and helped them explore various emotions. The artworks created were a beautiful depiction of human emotions.

CATEGORY C

SOARING TOGETHER

Woodgrove Primary School

Mixed Media Sculpture



Student Artist(s)

Nur Almiera Alysha Binte Omar
Zhao Kaixin
Lee Zi Xuan
Marzuq Aydin Bin Noor Azhar
Tan Yu Jie
Malikah Darwisyah Binte Khairul
Haryzad
Clarabelle Chan Si Min
Jacquelyn Toh Min Xuan
Lee Ke Xin
Swa Yee Shan

Artist Statement

This artwork represents Singapore's diverse ethnic and racial groups living together in harmony. Each bird sculpture is a metaphorical depiction of an individual with unique character, personality, and emotions ready to take flight. The repetition of feathers reflects our strong work ethic and our value for creativity and grit.

Teacher Mentor's Comment

It was a rewarding sight to see our students exhibit sturdy teamwork and perseverance through the creation of this artwork. Students were self-directed from idea development to the choice of recycled materials to the final artwork. I am proud of their achievements and how they overcame challenges as a team.

– Mrs Rose-Shirin

CATEGORY C

TIME TRAVELLERS

AUGMENTED REALITY (AR)

Woodlands Primary School



Student Artist(s)

Akshayah Thevaranjan
Aneeqa Shanza
Kerryn Soh Jia Xuan
Nur Sofhea Isabel
Selvakumar Rashini
Nur Qisya Eryna
Mohamad Hilal Adam
Siti Azra Aliya
Neo Rui Xuan
Chan Sheng Heng

Artist Statement

We, the creators of Time Travellers, have designed an AR artwork that takes viewers on an immersive and interactive journey through Singapore's past, present, and future. With this artwork, we travelled in time, using AR technology, we overlay paintings of the past and future onto the present, showcasing the evolution of Singapore's urban landscape over time. Our artwork celebrates Singapore's cultural heritage and inspires viewers to imagine the endless possibilities of what the city-state could become.

Teacher Mentor's Comment

I am extremely proud of my pupils for their exceptional efforts in creating an AR project. Despite facing various challenges, they displayed perseverance, and talent in crafting a captivating storyline, creating their AR paintings, and filming the entire story in a short period of time. Their dedication and passion were truly inspiring.

-Ms Liyana Dali

CATEGORY C

The Voice

Woodlands Ring Primary School

Mixed Media



Student Artist(s)

Cassara Goh Yong En
Patricia Yong Ruey

Artist Statement

This artwork expresses the emotions that we experience while we cope with our personal and parents' expectations. Subconsciously, these thoughts weigh us down at times. Just like Picasso's Weeping Woman (1937), we hope to relate our emotions through art making that provides catharsis.

Teacher Mentor's Comment

These girls indeed brought out the essence of conveying one's emotions through this piece of brilliant masterpiece. I believe every single detail that is on this artwork has a hidden meaning. I am glad that the weekly art lessons had served as a therapeutic and safe space for them to express themselves.

-Mrs Sharon Toh

CATEGORY C

Our Place in This Space

Photography

Xinghua Primary School



Student Artist(s)

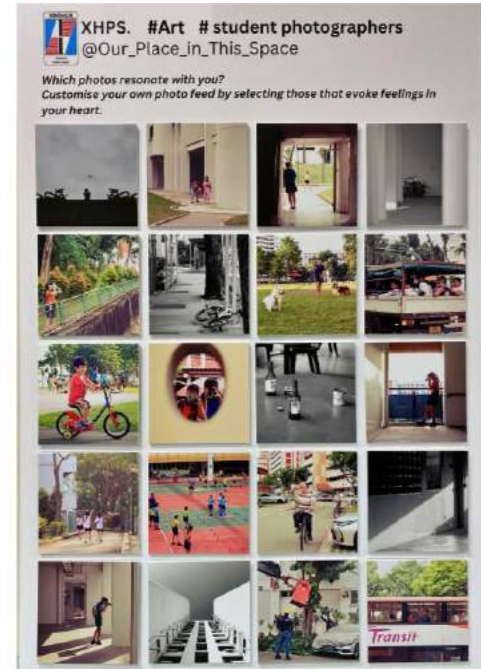
- * Kavinesh Vijayan
- * Evan Chee Jun Kai
- * Jonas Chng Kai Wei
- * Rebekah Tan Yin Hui
- * Mathieu Ang Hao Wei
- * Khesehang Yonghang
- * Afia Nur Namirah Binte Zulkifli
- * Rostislav Hao Yang Tkachenko
- * Ryan Adrian Bin Mohamed Amazah



Artist Statement

Inspired by Nguan, our interactive artwork encapsulates the simple beauty of everyday familiar neighbourhood scenes around our school.

Our social media feed can be customised accordingly to each person's sentiments. Through our lens, we capture the essence of this space which has a special place in our hearts.



Teacher Mentor's Comment

It was an exciting and enriching journey with my students as I witnessed their enthusiasm and pride in the process of creating their artwork. I enjoyed viewing things from their perspectives through their photographs. The unbridled joy on their faces during the process are moments I will treasure in days to come.

Ms Diana Yin Ciyao

CATEGORY C

Journey of Sentiments

Xingnan Primary School

Air-dry clay, modelling clay, tempera paint



Student Artist(s)

Alexis Tan Ching Li
Bong Wen Zene
Chong Jing Jie, Harry
Daniel Seng Moon Thant
Koh Yi Yin
Lim En Ethelle
Olivia Lee
Ong Pei Hann
Phua Ling En Ashley
Woon Jia Hong

Artist Statement

Our artwork is an exploration of the complexity and depth of human emotions. Through colour, form, and texture, we aim to convey the various feelings that we experience everyday, from joy and love to sorrow and anger. Each piece reflects our own emotional journey, as well as an invitation for the viewer to connect with their own feelings and experiences.

Teacher Mentor's Comment

The student artists were proactive throughout their artmaking sessions. Their dedication and hard work are very much commendable. They display a very high understanding of the reference artwork by Fyon Cheong and came up with their own artwork after intensive discussion and experimentation of medium.

CATEGORY C

What If 2.0

Xishan Primary School

Mixed Media



Student Artist(s)

- JAYDEN LIM WEI YANG
- MUHAMMAD QUSYAIRI BIN IWAN
- LAI SI XUAN
- TAN ZHI XUAN, ALYSSA
- DURRAH NASUHA SHAHRIL
- BASKAR REVATHY HARSHINI
- DANISH AKMAL BIN SADELI
- TEY JIA QI
- MUHAMMAD ANEEQ BIN MUHAMMAD IZHAN
- RAJASABAI MEERA KRITHIKA

Artist Statement

The construction of artists' artworks opened up our ideas into expressing our own story. **What If 2.0** is a compilation of different stories put together. The structure also demonstrates our perspectives of various emotions like balance, uncertainties and freedom.

Teacher Mentor's Comment

What If 2.0 is a result of different unique individuals that came together to share their stories. It is a collaboration of different mediums like ceramics and cardboard sculptures. This artwork truly exemplifies the different characters exhibited from their choice of media and stories behind it.

CATEGORY C

At The Void Deck

Yangzheng Primary School

Pen and Water Colour Art



Student Artist(s)

Chan Shaofeng Treffen
Leong Jia Hao Jayden
Murthy Hariharan
Tan Ji Xun
Yuan Jian Yang

Artist Statement

We depict a gracious society. In the artwork, people were waving to one another. We hope that everyone living in Singapore, despite their differences can come together and forge common interests to build friendships. The artwork depicts the diversity and greenery in Singapore. It is notable that the HDB flat is featured in the artwork as it is an iconic symbol.



Teacher Mentor's Comment

The pupils worked hard to brainstorm their ideas to collaborate on a single artwork. During the process, they learnt the value of appreciating the diversity of opinions and coming to a common consensus on what needs to be done.

CATEGORY C

Our School Stories

Yew Tee Primary School

Mixed Media Collage



Student Artist(s)

ELIJAH TANG
FAN YICHEN
MAX RYAN LEET
PARK HADAM
SONG ZHONGKAI
WANG JIAYUE
WOO WAYAN
XAVIER YAP YU LIANG
ZHANG CHENYU CLAIRE

Artist Statement

Our School Stories is a collection of photo collages depicting the different spaces in our school. We found inspiration from our surroundings to take photographs and design characters to tell our unique school stories. Through these artworks, we hope that viewers will be inspired to form stories of their own.

Teacher Mentor's Comment

Students were inspired by the photographs of Nguan and the character inserts in the photographs by Hu Qiren. They also learnt about Zero's concept of finding stories in spaces. Using traditional film photography, they captured spaces around the school and inserted their original character designs, resulting in some compelling narratives.

CATEGORY C

Portraits of COVID-19

Yio Chu Kang Primary School

Mixed media



Student Artist(s)

CHATSOMBOON THITIPHA
CRISTIANO RAPHAEL LIU SHARMA
ROBEDISO GLENN MATTHEW ALVAREZ
SHRIANSH JAISWAL
SUYEE MIN THANT

Artist Statement

Inspired by Pablo Picasso's *Weeping Woman*, we created a series of portraits to express our emotions and experiences during the COVID-19 pandemic. We explored the cubist art style by using different materials and expressed our thought process through collages made up of multiple layers of different shapes and colours.

Teacher Mentor's Comment

My students had in-depth discussions about the artwork and the artist before deciding on the theme of their cubist portraits. As they were given full autonomy from planning to creating the artwork, they felt a great sense of pride and ownership when they saw their efforts culminate in this artwork.

- Ms Siti Nur Amalina Kamalazami

CATEGORY C

Invisible People, Invincible Jobs

Yishun Primary School

Mixed Media



Student Artist(s)

TAN KE QING
VALERIE YEO
LUM BOU WENG
TAN ZI QI SONYA
CELESTÉ TANG EE SHANN
CHOO KOI NING
HENG JIA YI ERI
WENG QIHAN

Artist Statement

Inspired by Nguan's photographs, we show some of the people in Singapore who are often ignored or disrespected. Through our artwork, we hope to bring light to the existence of these invisible people. Let's be like the girl who is spreading light to the people through her act of appreciation.

Teacher Mentor's Comment

The students discussed about the issue of how some workers are often ignored and disrespected when they are doing their jobs. The students created the artwork with hope that they can inspire and remind people to see and appreciate these 'Invisible People', with 'Invincible Jobs' in Singapore.

- Mdm Roopini

CATEGORY C

Celebrating Pasar Malam

Yu Neng Primary School

Acrylic Paint, Marker and Paper Over Foam Board



Student Artist(s)

Muhammad Alif bin Azman
Vanna Lin Yongling
Kitlyn Tan Ya Ting
Wong Hoi Lam Hailey
Boo Jing Xuan Emily
Lee Jun Cheng
Phua Zhe Yu
Tan Jing Wen Shernice
Aurora Yeo Kai Ya
Travis Lim Jun Yi

Artist Statement

We love looking up at the stars in the night sky in Singapore. We drew a picture of what our country would look like with a bright and starry sky like in Vincent van Gogh's paintings. We enjoyed using wax crayons and oil pastels, as we are inspired by Van Gogh's expressive and colorful swirls.

Teacher Mentor's Comment

Students drew from their imagination and memory — true to Vincent van Gogh's style. It was a joy watching them use different types of colouring materials — oil pastels and wax crayons — in order to create different effects on the paper and canvas.

CATEGORY C

Myriad of Memories

Yuhua Primary School

Acrylic on Canvas



Student Artist(s)

Kamy Lee Kai En

Lin Miaomiao

Livron Tan

Muhammad Danish Aafa Bin
Abdullah

Artist Statement

We explored around our school to search for places that meant to each of us. Over the years, we made unforgettable memories together with our teachers and schoolmates; good and bad. With these, we grew to be a better version of ourselves. School is not only a place for learning about various subjects, but also a place to learn about making values in life.

We hope while viewing our series of artworks, it can evoke viewers' past memories during their school days too.

Teacher Mentor's Comment

They had worked hard to brainstorm their ideas to create a series of work collaboratively. The students believe art can be a powerful tool to evoke memory and experience that plays a part in life. In this series, it showcase their individual interpretations of places where they left footprints in the school.

CATEGORY C

A Day in the Life of a Yumin Student

Yumin Primary School

GIF



Student Artist(s)

'Arifah Humaira Binte Deary
Rahmayanto
Alysha Binte Abdul Hamid
Anas Luffi Bin Deary Rahmayanto
Aqmar Nor Rusyaidi Bin Norhisham
Aura Na'omi Binte Muhammed
Khaidir
Chia Rui En Rhynis
Damien Tee Yong'an
Ekansh Jain
Lee Hong Mai
Low Xin Hwee

Artist Statement

Our goal was to create an artwork that combines three art forms we love; photography, digital illustration and animation. Our GIF depicts us doing our everyday rituals in and around our beloved school. As seniors, these seemingly simple activities grow more meaningful and bittersweet as we make them part of our core memories.

Teacher Mentor's Comment

I was proud to see my students enthusiastically taking on the task of learning two applications for this project: Sketches and Animation Desk. They showed resilience and creativity in producing solutions to the challenges they faced. They were fully engaged in the art task and were able to connect their ideas meaningfully to their lives.

- Ms Nurul Ain Samsuri

CATEGORY C

Olden Days

Mixed media

Zhangde Primary School



Student Artist(s)

Chen Nuo
Aydan Wildan Khoo Bin
Djuandarie
Chan Shi Ling Chloe
Shana Tsui Yee Hang
Goh Betsy
Tan Chang En
Wong You Tong Tricia
Jaelyn Woo Qi En
Chee Jing Xian
Schuyler Hannah Tan

Artist Statement

We wanted people to remember what was like during the olden days, friendly and peaceful. We learnt how the people in olden times learnt to grow vegetables and the food was very good, organic and healthy. We learnt about different techniques with the polymer clay and using found materials like shells and ice cream sticks for the artwork.

Teacher Mentor's Comment

This is the time where leadership shone and the students learnt to work together as a group. They explored with research on how and what to do for the project, experimented with different types of clay and different ways of making the kampong and learnt how to handle the different clays and expressed the vibrant relationship between the people and the environment.

Mrs Candice Khoo

CATEGORY C

Eat Already?

Ceramics, Batik, Paper Cut, Image Transfer, Wood, 61 cm x 45 cm

Zhenghua Primary School



Student Artist(s)

Primary 5:
ELISE LEE MIN XI
FAN JIA QI, RAENA
SEENIVASAGAPERUMAL NIVRETHI

Primary 6:
ANG JIA SHENG
CHIEW XUAN QI LYDIA
KING KEN YU
SHAKIR ZUFAYRI BIN YUSRI
TAN YEN OANH YI EN
TEO HONG MING
WONG JENN YANG

Artist Statement

Food binds people together, as seen in Singapore's hawker centres where hot meals are enjoyed. Inspired by Nguan's work, we recognise the significance of food culture to Singaporeans. Using ceramics, we express how hawker food strengthens relationships through conversations and laughter. We believe it is essential to preserve this hawker culture for generations to come.

Teacher Mentor's Comment

Singaporean culture celebrates food as a universal language that unites people. To celebrate this, students made miniature hawker dishes using ceramics. Meals forge deeper connections with family and friends. Taking inspiration from Nguan, they also captured everyday moments of Singaporean life through photographs that were transferred onto wooden boards.

CATEGORY C

Digital Emotions

Zhonghua Primary School

Mixed Media/Digital



Student Artist(s)

Zhang Zhiyi
Mohammad Sayf Ziyad Bin
Mohammad
Rai Aanee
Lucia Goh Jing Ying



Artist Statement

Inspired by Pablo Picasso and his style of cubism, we learned about using geometric shapes and colours to dramatize emotions in art works. With that, we explored the connection between Cubism and modern digital culture, through the use of emojis. We re-created our very own version of cubism stylised emojis that reflects the myriad of emotions that we experience in today's digital world and even turned them into digital stickers we can use to chat with our friends online!

Cubism Emoji

Created by ZPS



Scan this QR code to download our cubism emoji sticker pack!

Teacher Mentor's Comment

Our students had a wonderful and enjoyable time designing this art piece. They worked meticulously on it revising through their drafts and finalising their drawings which were creatively turned into digital stickers. I would also like to commend them on their hard work and effort for extending the art piece beyond the digital platform, turning it into a sculptural painted piece as well. A job well done! It has truly been a pleasure guiding them.

SPECIAL PROJECTS

Initiated by schools, these projects aim to push boundaries in the teaching and learning of art in primary school. Working within select parameters of the exhibition, teacher mentors and student artists of participating schools explored and experimented with approaches, artistic processes or innovations beyond the conventional. In the process, teachers and students gained new insights, discovery and learning which have been documented and will be shared with the primary art fraternity as part of capacity building.

Boon Lay Garden Primary School

CATEGORY B

Community Spirit in Boon Lay

Mixed Media

Boon Lay Garden Primary School



Artist Statement

We love our bustling community. Our school plants vegetables in our vertical grow tower and hydroponics farm and distributes them at the community fridge in the neighbourhood. We have created a model of the void deck to show how our school plays a part in giving back to our community and how people from all walks of life come together. We are inspired by Mr Yip Yew Chong's wall mural and hope to paint a wall mural to represent our strong community spirit and our school's dedication to give back to the community.





Student Artist(s)

ANGELYNA NICHOLE SRI
 RUMONDANG TUMBUCK
 MUHAMMAD AISY NUFAEL BIN
 MUSTAFFA
 MUHAMMAD ARYAN HARITH BIN
 ABDUL RAZAK
 NAW THAW GEY PAW MOE
 NUR NAZIRAH AQILAH BINTA RAHMAT
 PANG XIN TIN JENNIFER

Teacher Mentor's Comment

Taking inspiration from Yip Yew Chong's works, our student artists wanted to show how we can find strength in diversity where everyone has a part to play in the bustling community. They strove to capture the current and future of what they see in their present community and what they would like to continue seeing in the future.

**Ms Yap Wenyun, Audrey
 Miss Tan Yan Ting**

Pasir Ris Primary School

CATEGORY A

Every Student An Engaged Art Learner!

Augmented Reality

Pasir Ris Primary School



Student Artist(s)

Peh Yu Fei, Tavia
Tan Le Jia, Megann
Foo Xin Yi Krislyn
Neo Shi Ying, Noelle
Neo Shi Xuan, Noreen
Nur Ayra binte Mohamad Nadzir
Nurul Aisyah binte Mohamed Ali
Tan Jazlyn Caballero
Teo Rui En, Reyann
Wu Yufei

Artist Statement

Augmenting the SYF exhibition space, we seek to bring the joy of art education to life!

Like explorers on a journey of imagination, student astronauts playfully interact with the many elements to tell a story of their Engagement in Learning.

We invite you to experience this reality at the SYF Art Exhibition.

Teacher Mentor's Comment

Inspired by Zero's 'Under the Same Sun', my students recognised the site specific nature of this artwork.

Journeying alongside my 10 student artists, their active learning process speaks to every student as an Engaged Art Learner!

Well done Pasirians!
- Mr Sebastian Tan

Connect and Wonder



Artist and Inspiration!

Artwork: Under the Same Sun
Artist: Zero

Location: Kampong Glam

“As a street art, the artist wants everyone to see the artwork, so that everyone can appreciate it. Maybe Zero also wants to change public perception of what is art.” - Megann

“When people in the surrounding buildings see the artwork, they may start to think about what the future could be like.” - Noreen

Investigate

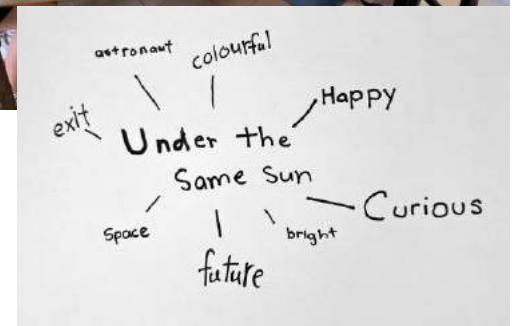
Students' Interpretation of Under the Same Sun

Students investigate visual and contextual evidence to infer possible themes. 'Happy, Curious, Future'



Visible Thinking Mindmap

Students organise ideas visually in a mindmap.



Express



Drawing as Expression

Students respond to the themes of 'Happy, Curious, Future' and create their drawings.



"I learnt to express my ideas through the Sketchbook app. Drawing on the iPad, I can press undo and try different possibilities." - Tavia

Make

Augmented Reality on Spark AR

Students create a Site Specific Artwork by augmenting viewers' reality of the space.



Reflect

Our Students' Voices

"My SYF experience was a very fun, exciting and enjoyable experience. I think that we all had great teamwork and we all put in a lot of effort throughout this progress. I hope that we all can do this again in the future." - Jazlyn

"I made friends with everyone and learnt to see art in a new way with Augmented Reality." - Ayra

"I learnt how to turn my drawing into Augmented Reality. I love using Spark AR to create an instagram filter!"
- Reyann

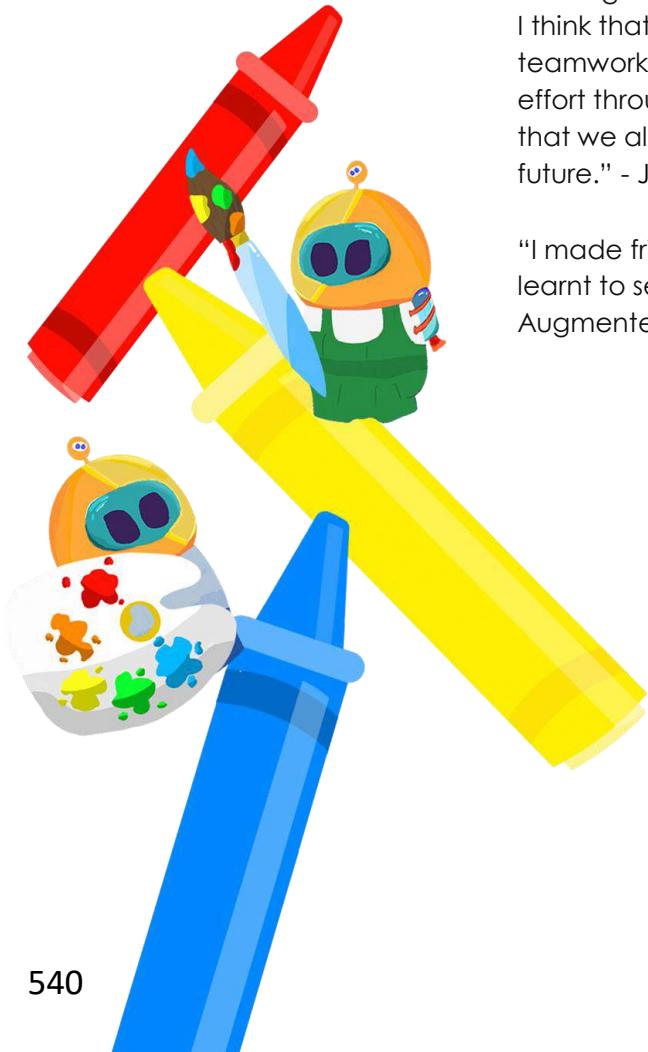
"I feel that we all did a great job on drawing. Because everyone has their own imagination and creativity and that our artworks are starting to form into one!" - Noelle

Student Artists

Peh Yu Fei, Tavia
Tan Le Jia, Megann
Foo Xin Yi Krislyn
Neo Shi Ying, Noelle
Neo Shi Xuan, Noreen
Nur Ayra binte Mohamad Nadzir
Nurul Aisyah binte Mohamed Ali
Tan Jazlyn Caballero
Teo Rui En, Reyann
Wu Yufei

Teacher Mentor

Tan Yew Shen Sebastian Gerard



Queenstown Primary School
& Rainbow Centre Margaret Drive

CATEGORY A

Our ONE Singapore Dream

Mixed Media

Queenstown Primary School & Rainbow Centre Margaret Drive



Student Artist(s)

Lee Jun Ye
Muhammad Isa
Uzair Reyhan
Ho Rui Yang
Chong Yan Shu
Claudine
Dipti Shri
Devika Arun
Bae SeoJoon

Nathalie Chia Jia Lin
Karissa Tan Shi Hui
Sanjeviinii Natarajan
Tay Hai Yan
Poh Hui Xin Grace
Ashley Chen Jingwen
Karyn Tan Min Xuan
Sheryl Lee Jia Le
Verzosa Ashley Tabanda
Anvii Anant
Yim Yebin

Artist Statement

As ONE Singapore, we endured the Covid-19 pandemic with much emotions. We learnt, we adapted, we grew. Together, despite our different conditions, we leaned on one another and continue to build Singapore as a nation.

Teacher Mentor's Comment

This project created a platform for QTPS students to work together with our satellite partner, Rainbow Centre Margaret Drive. The students from both schools took time to learn about one another and realised that at the end of the day, they were all children with much similarities and perhaps even the same dream in our Singapore. The students worked together to experience different mixed media to form this artwork.

Mdm Jeanna Goh
Mdm Aliah Hanim Mahmud

Setting the Stage for Effective Collaboration: Learning about one another and how to communicate to each other



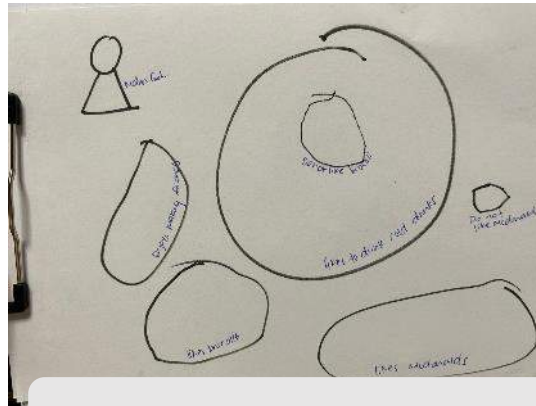
Using emojis and prompt card to communicate and learn more about one another.

Art Class Rules



4. Ask for Permission

Setting of rules and expectations



Getting to know one another through games and realizing that we have a lot in common.

Conceptualisation



Inspired by Pablo Picasso's "Weeping Woman" and how Singapore emerged from the pandemic, we created abstract backgrounds based on our emotions and made cut outs of iconic places in Singapore.

From a literal merlion, we broke that iconic form into one with people of Singapore with different emotions.

Art making process



Initial Research



Learning about Pablo Picasso with Rainbow centre students



Using mediums we love



Students at work



Combination of parts of our artworks

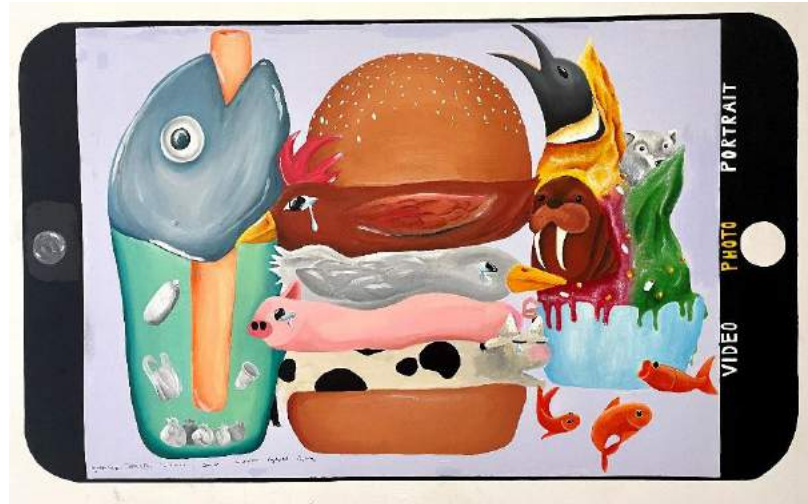
Xinmin Primary School

CATEGORY A

Enjoy the Moment! But For How Long?

Acrylic Paint on Wall

Xinmin Primary School



Student Artist(s)

Ong Shi Jay
Charmaine Ong Lui Shuen
Nur Amelia Shahmirsha
Bok Chun Hui
Pan Yiran Irena
Tan Shufan, Jermaine
Quek Boon Sin Kaleigh

Artist Statement

We want to spread the word to our audience about the alarming environmental issues the world is facing right now.

Our current lifestyle brings about plastic pollution, animal cruelty for food and global warming.

We hope that through our artwork, passers-by will pause and reflect on their everyday activities and be responsible to take actions to change for the sake of our planet.

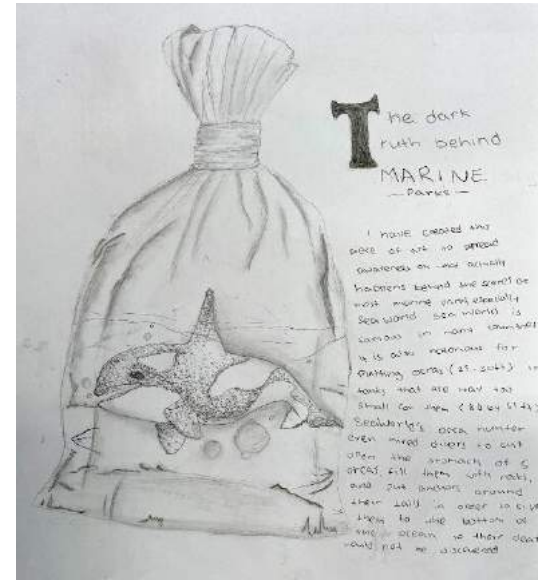
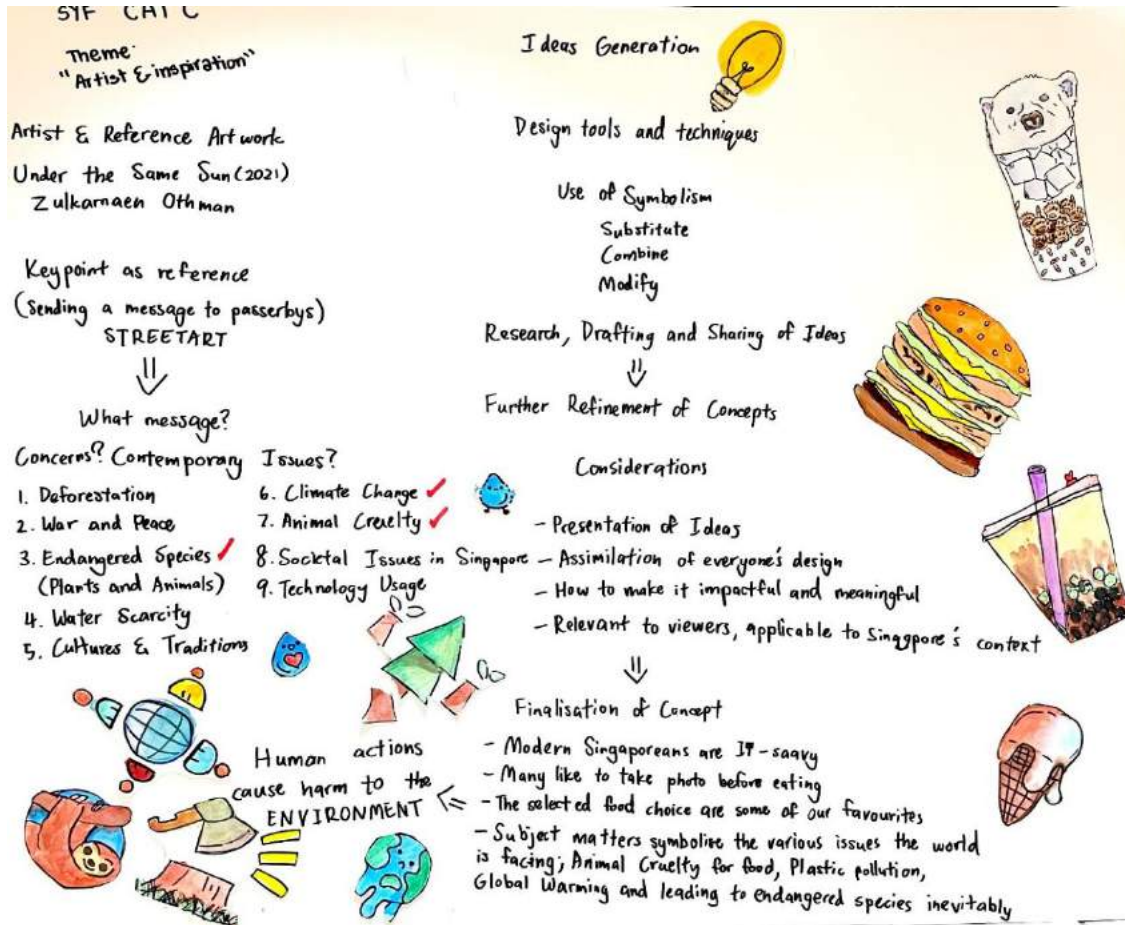
Teacher Mentor's Comment

The students have made good use of visual metaphors to represent certain environmental issues.

By portraying the issues through the use of food, drink and dessert commonly enjoyed by Singaporeans, as well as the act of capturing the 'moment' before the food is consumed, they are able to draw relevance for the passers-by to the artwork.

Ms Michelle Teo, Mrs Paulyne Ho & Mr Joel Teh

Thought Process



Summary of Flow of Ideas (Image above)



Students first brainstormed about the global contemporary issues and considered which were the most relatable to them. They then share ideas of their individual concerns with their groupmates through their sketches.

Conceptualisation

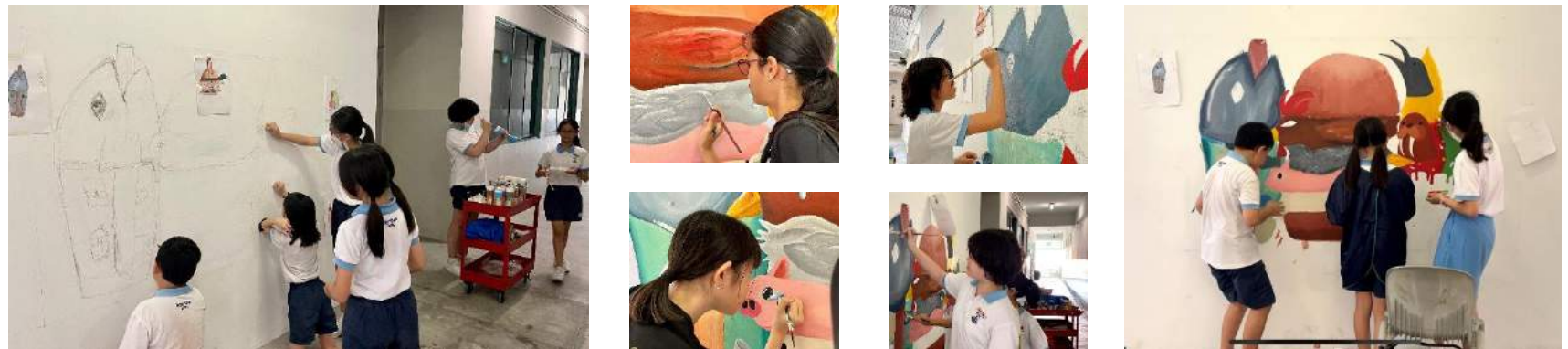


Students discussed and decided to focus on 3 main issues, which were plastic pollution, animal cruelty and global warming. Visual metaphors and design techniques were explored and applied to refine their designs to tell stories through their artwork. In the final stage of conceptualisation, students combined their ideas together, with the common intention to bring relevance to their audience; the passers-by.

Development of Final Artwork



Experimentation of styles and colour schemes performed by students before finalising the design



550

Students at work painting at a spot within the school compound (next to the Art Room), that they had collectively identified for their Street Art

CATEGORY A

ADMIRALTY PRIMARY SCHOOL	Our Favourite Places	14	CEDAR PRIMARY SCHOOL	View From My Window	38
AI TONG SCHOOL	SG Hawker Delights	15	CEREBRAL PALSY ALLIANCE SINGAPORE	My People My Emotions	39
ALEXANDRA PRIMARY SCHOOL	The Mesmerising River	16	CHANGKAT PRIMARY SCHOOL	Hair Of Expressions	40
ANCHOR GREEN PRIMARY SCHOOL	(Fur)jiends	17	CHIJ (KATONG) PRIMARY	Reflections Of Our Dreams	41
ANDERSON PRIMARY SCHOOL	The Magical Night	18	CHIJ (KELLOCK)	Living Colours, Shapes and Sounds In A Place We Live Around	42
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PEOPLE WE WANT TO THANK

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